NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JUNE 22, 1878. | VOLUME XXVI.—No. 13. Price Ten Cents.

TIN-FOILED.

WRITTEN FOR THE NEW YORK CLIPPER, BY CALEBIUS.

One day into my sweetheart's room
I softly stole, and there I saw
Upon the centre-table lie
Some tin-foil without scratch or flaw.
I seized it quickly, then withdrew,
And gave a sort of chuckling laugh,
For I'd concluded just to try
That tin-foil in my Phonograph.

Ere long I had adjusted it—
That tin-foil which belonged to Sue—
And then I slowly turned the crank,
Just as I had been taught to do.
"There's one I love and always shall"—
That's what the gentle tin-foil said;
And then—"Oh, pshaw! I've got to go
And help my mamma make some bread."

It made me laugh—of course it did—
It seemed to be so very droll
That that tin-foil should have Sue's voice,
Should breathe the language of her soul.
I turned again; what did I hear?
"I wish Bob never would come back,
And if he comes next Sunday night
I think I'll just give him the sack."

I felt the pallor on my cheek,
My trembling hand let slip the crank,
My eyes grew moist, my breath grew weak,
Life seemed to be almost a blank.
Yet, somehow, I could not resist
The opportunity to learn
All that that tin-foil had to say,
So once more I began to turn.

"When other lips and other hearts"—
"Scat! pussy, don't you catch my bird"—
"I dreamt I dwelt in marble halls"—
"Scat! scat! you buzzy!" this I heard.
"I don't think Bob is half as nice
As Billy Jones. O Billy, dear,
I love you!"—thus that tin-foil spoke—
"O Billy! would that you were here."

Again I dropped the crank, for now
My dander was way up, you bet;
I seized my hat and sallied forth.
For in my heart I made a threat;
I walked the street in mighty rage,
I found him in a grocery-store,
And Billy Jones' broken nose
Bespeaks the fearful oath I swore.

I fled the town—went far away—
Though I had not a single stamp,
And ever since I've merely been
A good-for nothing, wretched tramp.
I don't blame Sue so very much,
And maybe this will make you laugh:
Just what I curse from morn till night
Is Ed'son's devilish Phonograph.

"TO THE DREGS."

WRITTEN FOR THE NEW YORK CLIPPER, AND RESPECTFULLY DEDICATED TO CHAS. E. MORGAN.

BY MASTER G. PAUL SMITH.

They were sitting on one of the western porticoes of Sewall Merton's great, handsome country residence, watching the glorious October sunset—Leslie Merton and his cousin, Corienne Rogers. Leslie Merton was the only son of wealthy, good-natured, and somewhat careless parents—a fine-looking young man of two-and-twenty years, tall and well built, and with the darkly-handsome face and passionful temperament of a Southerner. He lay back in a low rocker, lazily whiffing a richly perfumed cigar and gazing vacantly at the crimson and lilac billows of the sunset. On the steps, at his feet, Corienne sat—a wee little thing of seventeen or thereabouts, blue-eyed, golden-haired, white-robed. Her home was in a noisy, far-away city, and these annual visits to her uncle's were a source of much pleasure to her. It was like giving freedom to a caged bird.

Presently Leslie removed his gaze from the sky, looked down at his cousin, and spoke.

"Rene," he queried, "has Arthur Tiffany been here to-day?"

Corienne became rose-hued from her delicate throat up to the very ripples of her yellow hair.

"Why do you talk to me so constantly of Mr. Tiffany?" she retorted somewhat impatiently. "Do I see all the gentlemen who chance to come here during the day?"

Leslie uncovered his white, even teeth in a smile.

"Rene, the subject of Arthur Tiffany is not so distasteful to you as your manner in speaking of him would seem to indicate. You *love* him—he loves you—this I know. Why keep him at a distance any longer?"

Corienne's hands clasped hard over her heart—she breathed hard.

"Come, now, confession is good for the soul," continued Leslie. "You see I have you at bay—tell me all about it. Am I not right?"

"O Leslie! I love him—I *do* love him; but *he* does not care for me," moaned Corienne.

"What fools you both are!" exclaimed young Mr. Merton. "Your love makes you quiet in his company—this quiet he mistakes for indifference, and dares not speak; so there you are. I shall right this matter at once."

"What do you mean?"

"Oh, I shall tell Tiffany what a fool he is, and send him up this very evening to propose; so look your prettiest."

"O Leslie! if you dare to tell him —"

"You will both thank me heartily for it to-morrow. Six months from now I shall see you snugly ensconced in some pretty house in the village, the happy wife of Arthur Tiffany. Oh, how blind love is!" and Leslie looked provokingly at Corienne and once more laughed.

"O Leslie! what a torment you are! I don't believe you ever loved anyone in all your life."

"You mistake—I did once."

"Really *loved* someone?"

"As I shall never love another, as I had never loved before!"

"Are you in earnest?"

"Am I jesting?"

She looked up at his handsome face. It was serious and pale. Those wondrous, liquid-brown eyes were looking at the afar-off clouds with an expression of sadness in them that touched her.

"Who is she?" Corienne asked softly.

"It isn't 'she' at all—it is a boy whom I loved."

"That is not what I meant. I referred to another kind of love altogether—a deeper, an impassioned love."

"What love could be greater than that I bore Vene Ashmore? Its passionate intensity has driven me half mad. I loved him so deeply that he seemed a part of myself—necessary to my happiness. The touch of his hand thrilled me and sent the blood rushing through my veins in streams of fire. His voice was sweetest music to me. 'Love him!' O God! I would have given up my very life for him!"

"And where is he now?"

Leslie buried his face in his hands, and his whole frame shook and trembled with a terrible emotion.

"God alone knows!" was his answer, hoarse with bitterness and shaken with sobs of grief. Presently he grew calm again. "Shall I tell you about him?"

"If you will."

"I have never even spoken of him to anyone since he went away. His memory was too sacred to be given to the common people who lived here. But I will tell you—you will not betray the confidence—and it may do me good to speak of him. Perhaps, though, it will not interest you—the poor story of a man's love for a simple child."

"I am already deeply interested. Go on!"

"He came here to Westfield last April, an entire stranger, and asked for work in the office of *The Westfield Gazette*. A brief trial proved him to be an excellent compositor, and, being in need of help on account of extra Spring work, Mr. Henderson engaged him. You should have seen him—my darling boy! He was as delicately beautiful as a girl. Apparently about sixteen years of age, tall and slender, with a clear complexion, hair a mingle of glorious, sunlit brown curls, lips deeply red and quite full, shading white, even teeth; and eyes—why, there was feverything in those great gray orbs. One look moved you—their sparkle made you happy, or their pathos brought tears to your own.

"I saw him the third day after his arrival. His appearance interested me strangely from the very first, and I made inquiries of the office-boys concerning him; but I gained little information. They all liked him very much, he was so quiet and gentle and kind; but his history no one could get from him—nothing more than that he was an orphan, had formerly lived in New York, and been a compositor for a year. Being at length thrown out of employment in the city, he had come to the country for work. He was extremely refined in his manner at all times, and kept by himself as much as possible. You never saw him out with the other men and boys at night, he never 'loafed,' but kept within his room at Mr. Henderson's—where he and all the employes boarded—busying himself, they said, with reading, writing and drawing, the last art being a great gift of his from nature. In fact, so delicate were his character and manner that they were felt by all with whom they came in contact, and from the day of his entrance into the printing-house until that of his exit there was not a vulgar or profane word uttered in his presence.

"He had been there two weeks, when I noticed one morning that he looked positively ill. His face was pale and haggard, and his entire manner was that of a person worn and spent. I asked one of the office-boys if Master Ashmore was ill, and he told me there had been a ruction at the house the evening before. Mrs. Henderson had insisted on a new hand's occupying a part of Vene's room until that young gentleman, who had positively refused to admit a second party to his sleeping-apartment, had gone into violent nervous spasms. This, of course, put a stop to further moves in that direction, and he was suffered to retain his room by himself; but he had incurred the dislike of Mrs. Henderson. Did you ever see her? No? Well, she is a large, coarsely-made woman of fifty or thereabouts, with thick, sensual lips, fishy eyes, and a sort of virago look in her entire make-up. No wonder a great, coarse termagant like that should take an antipathy to gentle, refined little Vene; and it was not long ere she tried to overrun him as she did the other employes and that poor, imbecile, hen-pecked little piece of humanity her husband. But they say he bore all her abusive talk and domineering manners with the utmost gentleness for more than three weeks. She used to reproach him with being a tramp, a vagabond, a beggar, but he never replied to her.

"He had been in the village but a short time when a package was left here for me one evening, and on opening it I found inclosed an exquisite pencil-drawing of an Italian girl, and a note which ran in this wise:

"'MR. LESLIE MERTON.—Pardon the liberty I take in thus addressing you; but I have been attracted by your personal appearance, and would be pleased to know you, to call you my friend. The pencil-drawing I have made for you; please accept it. Truly yours, VENE ASHMORE.'

"I was surprised and pleased, and intended to have replied to it in the course of a day or two; but before I did so there came another note from Vene, asking me to meet him in the eastern edge of yonder grove at eight that evening.

"The moon was just sailing up from behind the eastern hills as I reached the grove. He sat there in the moonlight, pale and sad, and my heart was touched. He talked but little, for there came over me that night one of my confounded 'short' fits, and every reply I made to him was as if cut off with a knife. He did not know my manner, and I think he felt hurt. He explained his peculiar action by saying that always from his earliest recollection he had been strangely attracted or repelled by different people. Not only by those with whom he came in social contact, but by perfect strangers—and he liked me. When we rose up to part, he reached out his hand to me, and I took it. A mad desire came over me to kiss him, but he turned away in a moment and was soon lost to sight amid the trees.

"I did not see him again for two entire weeks! Then came another letter, asking me to meet him as before, that he might apprise me of danger which threatened me. Of course I was at the place at the appointed time; but, early as I was, he was there before me. He somehow knew that I had gotten in with a couple of gamblers, and had overheard them concoct a plan to fleece me of several hundreds. He told me how to avoid it; then advised me to lead a better life. That was all; then he turned away. A few steps off he stopped, looked back a moment; then—before I could understand or realize, he had flown once more to my side; I felt velvety arms about my neck, his red lips kissed mine passionately once, thrice—then he threw me from him and sped off through the trees. Shall I ever forget those kisses while life lasts! Ah, they thrill me yet!—I shall feel their blissful pressure when I am in my grave! O my darling, my darling! I would give all I possess to once more feel the touch of your thrilling hand, to feel anew your kisses on my lips."

A long pause ere he resumed.

"O Rene! I feel that *you*, even, are laughing at the romantic folly of this strange tale, but I will proceed. I hurried across the lot, down to a gateway I knew he must pass on his way to the house of the Hendersons. I had not waited long, when he came hurrying up. He did not seem to notice me, but went through the gateway silently, and with head bowed. A few rods away he stopped, turned, stretched out his arms to me for a moment, then fell face downward on the dew-wet grass. And I stood there by the gateway and went not near him. Why I did not go, I know not. Presently he rose up once more, and was soon lost to sight behind the Catholic church which stands this side of Henderson's house. I think I never stirred for full an hour—I stood there by the gateway lost in a maze. My head whirled and I could not understand. I went home in a vague sort of way, and laid awake till dawn trying to fathom a mystery. The day following I watched long and anxiously to see Vene pass our house on his way to the office, but I watched in vain. He had gone—left the village before I left my bed. That old she-tiger had wound up her series of abuses by accusing him of dishonesty, and he had departed on the morning-train. One of the office-boys described that last morning at Henderson's, and I tell you, Rene, it made my blood boil. But Vene for once made replies that silenced even her, termagant that she is.

"'O Rene! I cared so much for that boy that I have actually advertised for him—spent during the past Summer my usual dissipation allowance for that purpose; and the amount, you know, is considerable. But if I never see him again on earth I shall always thank Heaven that I met him, for he has made a better man of me. Whenever I am tempted to do wrong there rises before me a sweet, sad face; once more I seem to feel the pressure of velvet lips, once more I feel the cling of delicate arms, and I turn from the evil in horror.'

"'And was it true about the gamblers?'

"'Just as he had told me. I detected them and saved my money. That was the last of my dealings with gamblers. Oh, what a debt of gratitude I owe that boy! Will God ever answer my constant prayer and bring him back to me, I wonder? O Vene! poor, dear little Vene!'

They spoke no more. They sat there and in silence watched the sunset fade into twilight; and once Leslie reached out his arms towards the fading billows, and Rene caught the word—half a tender whisper and half a moan—of "Darling!"

When the tea-bell rang he got up and went to the village centre, and when, in an hour, he came back again, Arthur Tiffany was with him. Leslie left him in the parlor with Corienne, and when, at nine, Mr. Tiffany took his departure she had promised to become his bride.

When Arthur had gone, Leslie went in to where she sat, blushing and smiling with blissful thought.

"Rene," he said, "throw on a wrap and come with me to the grove. The night is beautiful, and I have a strong desire to go there, but I do not wish to go alone."

Corienne wrapped a shawl about her, and they went out into the silver flood. Both were silent, but how unlike were their thoughts. Side by side they walked, one happy, the other sad, and presently reached the grove.

What was that lying there on a mossy bank just 'neath the limbs of an edge-maple? A slender figure, robed in some soft, gray material, with a mantilla of black lace falling from the head and shoulders. With a low cry Leslie sprang forward and lifted the figure in his arms. The moonlight fell upon the upturned face: it was the face of his Vene—poor little Vene—cold, and white, and dead.

On the mound near, a note lay, and, straining his eyes in the moonlight, Leslie read:

MY DARLING LESLIE—I have come back to you to die. Life has been a long, terrible struggle to me, and I am glad to be done with it. I am not Vene—I am a poor, friendless girl, who, when repulsed on all sides, and assailed by the wicked, assumed the garb of a boy to earn a living and retain her virtue. I love you, and were it not that I had placed a stain upon my life by assuming the habiliments of a male, I should hope to live for you. I am not the only one—no, not by thousands—who has been driven to despair. I trust and pray that you may be good and happy, and learn to love some pure girl as wholly as I have loved you. Farewell until eternity shall reunite us. God bless and keep you, my darling, my darling! VENE.

That was all! All? No; the dagger in her breast, the blood upon her dress, told the pathetic story of her death. With one long, shuddering groan Leslie fell upon her body insensible. With remarkable power of self-control, Corienne hurried to the house and gave the alarm. The dead body was conveyed to the mansion, and Leslie restored to consciousness.

Vene sleeps to-day in the Mertons' cemetery lot, known as the dead betrothed of Leslie. What use for father or mother or friends to object? True, they knew naught of her history, but this much they did know—that, no matter what her life had been, no matter whose daughter she was, she was pure in death. And thus the story ended.

Corienne lives with her husband, Arthur Tiffany, in a pretty cottage which overlooks the village-graveyard. She is happy, very happy. And through many of the long, sad Winter days a mournful-eyed young man sits at one of the windows and looks out upon the cheerless cemetery, where, beath turf and snow, sleeps Leslie Merton's love.

Poor Vene!—poor little Vene! She was but a simple child—the ways of God and man were too hard for her. She drank a cup of bitterness to the very dregs!

HARRY MINER

was born in this city, and was graduated by the College of Pharmacy as a druggist and chemist in 1858. For four years thereafter he had charge of two first-class drug-stores, the last being that of Demas Barnes, wholesale druggist, at the corner of Broadway and Fulton street. His health beginning to fail, he traveled as treasurer with an operatic company, and for several years thereafter he acted as manager and agent for various circuses, opera troupes, and dramatic companies. He built the Gemote Palace, on the corner of Light and Baltimore streets, in Baltimore, Md., in 1863, and, after selling that theatre in 1864, he altered the Baltimore Museum, and reopened it as a variety theatre under the title of the New Canterbury, which he managed several years. In the Spring of 1874 he was engaged with Tony Pastor at his theatre in the Bowery, and next managed the Tivoli Theatre, in St. Mark's Place, for Mr. Paul Falk, until the latter sold out, and then Mr. Miner assumed the management of the Volks' Garden. Subsequently he built the London, and after disposing of his interest in that theatre he reconstructed the Third-avenue Theatre, and reopened it as the American, of which he is now the manager. He is now building the New London, 165 and 167 Bowery, which he proposes to open in July next.

HARRY MINER, Variety Manager.

JUNE KISSES.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

Kiss my love, with balmy lips,
June, where she reposes;
Her sweet eyes are in eclipse
Down amid thy roses.
Dusky lashes, teeth like pearls,
Dimpled fingers folding;
Keep this sweetest of all girls,
June, in thy sweet holding.

Over flowers thy zephyrs play,
Touching them with kisses;
Whereso'er you may stray,
None so sweet as this is.
Gently, gently, wake her not
Where her eyelid closes—
Here in this sequestered spot,
Love and June and roses.

See the blush steals o'er her face;
Now my love is dreaming.
Seeking in her sleep to trace
All life's sweetest seeming.
Does she dream of me? I ween;
Though her dream is hidden,
And her sleep the thought would screen
As it comes unbidden.

Softly, softly, let her rest,
June, with her caresses;
Whisper to her gentle breast,
And her clustering tresses.
See, as here I watch and wait,
Half her mouth uncloses:
I will seal that pearly gate—
Love, and June and roses.

THE SORROWS OF A NATIVE DRAMATIST.

WRITTEN FOR THE NEW YORK CLIPPER.

"What! The drama not declining!" exclaimed Mr. George Washington Makeweight, blowing a cloud of smoke out of his mouth preparatory to blowing his nose. "Of course, it is declining, and will continue to decline while native dramatists are ker-rushed."

Here Mr. Makeweight ground an imaginary worm under what remained of his boot-heel.

"You have written plays?" I remarked.

"I have. But pardon this momentary weakness," I said, giving a dirty hand, with dirtier nails, was passed across his eyes. "The subject is a painful one to me. I have written no less than seven plays."

"Seven plays! And all of them successful."

"I did not say so," replied Mr. Makeweight, smiling sorrowfully. "They would have been, though, if it had not been for the malevolence of the managers who refused to produce them."

Mr. Makeweight was so overcome by emotion that he buried his nose, by mistake, in my glass, his own being empty.

"While managers are allowed to go to London or Paris for their plays, native talent will not be fostered; and, native talent not fostered, there must necessarily be a decline of the drama. That, I think, is incontrovertible."

I muttered something that seemed to satisfy Mr. Makeweight, for he continued:

"There ought, sir —— Thank you, I don't mind if I do. Not so much sugar in mine, John. As I was saying, there ought to be an Act of Congress preventing managers from producing imported plays. Any manager—I wouldn't be too hard on them at first, as they are wedded to their nefarious practices—any manager, I say, who violated this act should be imprisoned for not less than five years, and fined ten thousand dollars. That, I think, would put a stop to the iniquitous custom."

I told him I had not the slightest doubt of it.

"If this were done, native talent would come to the front"—Mr. Makeweight tapped himself affectionately on the breast—"rescue the stage from its degradation, and plant the American drama on a standard basis."

"You were saying that you had written several plays. What were they?"

"My first essay in dramatic literature was in 1856: the title was 'I Prefer the Widow,' and it was produced at Barnum's Museum, at the corner of Ann street and Broadway, and ran six weeks. Miner Lewis played the leading part. Ask him if it was not a glorious success. Ah! I fondly hoped it was the dawn of a glorious era in the annals of American Art when that was given to the public. But—no matter. Why should I reveal the secrets of my prison-house?"

Mr. Makeweight's agitation was so great that he emptied his glass with one gulp. Recovering himself, he scooped the sugar carefully out with the spoon, heaved a sigh, and glared defiantly at the ceiling.

"A six weeks' run! That was a good beginning."

"It was, sir; it was. But there is a cabal against me. By the machinations of some persons to me unknown I am ker-rushed. With such a success you would imagine—any man would imagine—that my next production, 'Philosophy in a Snuff-box,' would be instantly accepted. It was not, sir, and has not been to this day. Mine enemies—and they are legion—said Barnum only bought the first piece because I had a relative who was a critic on one of the dailies, and he wanted to propitiate him. Such stupid spite I laugh to scorn. Ha! ha! ha!"

"Not worth a moment's consideration," I said.

"My next endeavor was 'Most Extraordinary Conduct.' Burton had just opened his new theatre—subsequently the Winter Garden—and I submitted it to him. He was pleased to say that I had stolen the plot from *Blackwood's Magazine*, which I, in a manly, straightforward way—seeing that he had read the story—acknowledged. He had intended dramatizing it himself. All it wanted was the introduction of a comic part for himself—something new and original, something that had not yet been done—and he would look over it again with pleasure."

"That was encouraging."

"So I thought. I rewrote that play, and, I flatter myself, I created an original character. It was a happy blending of Autolycus, Doctor Pangloss, Tony Lumpkin and Toodles, and was

NEW YORK CLIPPER.

SATURDAY, JUNE 22, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

F. C., Port Jervis.—1. Joe Coburn was born in Middletown, County Armagh, Ireland. 2. It was the Boston and Athletic (of Philadelphia) Baseball Clubs that visited Europe in 1874, sailing from Philadelphia, via the Ohio, July 18, playing their first match at Liverpool July 30, and returning to Philadelphia in the Abbotsford Sept. 9. The names of the players were: Boston—Jas. White, c.; A. G. Spalding, p.; Jas. O'Rourke, 1st b.; R. C. Barnes, 2d b.; H. Schafer, 3d b.; G. Wright, s. s.; A. J. Leonard, l. f.; H. Wright, c. f.; G. W. Hall, r. f. Beals and Sam Wright, Jr., subs. Athletic—J. E. Clapp, c.; J. D. McBride, p.; W. D. Fisler, 1st b.; J. Battin, 2d b.; E. B. Sutton, 3d b.; M. H. McGeary, s. s.; A. W. Gedney, l. f.; J. F. McMullin, c. f.; A. C. Anson, r. f.; A. J. Beach, J. P. Sensenderfer and Thos. Murnan, subs.

D. O. G., Brooklyn.—As we supposed, in your statement referred to last week you made the trifling error of one hundred years in regard to the date on the tombstone of Adam Allyn, in Trinity Churchyard, in this city. The inscription is as follows: "Sacred to the memory of Adam Allyn, comedian, who died this line February 15th, 1778. This stone was erected by the American Company as a testimony of their unfeigned regard. He possessed many good qualities; but, as he was a man, he had the frailties of mankind." ... H. N. D. informs us that Mr. Allyn and his wife were members of the Old American Theatrical Company—when under the direction of Douglas (successor to Hallam)—and their names may be found in playbills running from 1761 to 1767, inclusive.

WRESTLING BUTCHERS.—In the butchers' tournament for a champion belt at Reid & Sherwin's packing-house, at Bridgeport, Ill., May 15, 1869, the conditions were that each contestant was to prepare a single bullock for market use; work to commence after the animal had been pretched up, with the two fore-feet off, each butcher being allowed a helper who was to open the breast and neck, but not chop or saw them, with the privilege of washing the carcase on the floor; also to adjust the "beef-tree," and hoist up the bullock, clear the entrails and split the kidneys. Charles Leydig, aged 19, won in 4m. 45s. A large crowd of cattle-dealers, butchers and others were present.

F. L., Brockett's Bridge.—A large sheet of plate-glass is placed on the stage, and inclined forward at a certain angle. In front of this an orifice is cut in the stage, below which persons or objects that you wish should appear on the stage are placed against a screen painted black, and inclined at precisely the same angle as the glass. The stage must be dark; then turn the rays of a calcium light on the figures or objects below the stage, and they will be seen reflected in the glass, or as if they were really on the stage.

SIOUX, Harrisburg.—Possibly Benj. Franklin included it among his maxims. It is impossible to trace the origin of sayings like that. To many are attributed an origin that is wholly incorrect, and too recent by hundreds of years. As far back as Solomon's time, there was "nothing new under the sun." This applies with more force to literature than to almost anything else. The verbal dress may be new and more attractive, but the idea, the substance, is as old as the hills.

H. B., Charleston, S. C.—"A player is on third base, a striker at the bat, the pitcher delivers the ball to the bat, and at the same time the player on third base tries to make home; the ball strikes the umpire, who fails to call 'dead ball,' and the catcher and the third-baseman fail to put runner out. Can the umpire call 'dead ball' after the runner has made his home base?" ... The umpire should call "dead ball," and send the runners back to the bases they held when the ball was pitched.

A FIVE FIVE POUNDS, Baltimore.—The Major has simply to show, by their backs, that he has exactly five cards; and he wins the pot, if there was no special rule or agreement guarding against Mac's opening the pot with a less number than five. The game not being one for regular poker, the penalty of that varies in different coteries; but oftentimes the offence is never dreamed of until it occurs in actual play, and hence is not punishable.

RUDOLPH, Cincinnati.—Several of the young people composing the Marsh Troupe have since attained prominence in the profession; among them Louis Aldrich, a popular leading man; Miss Louise, who played leading parts; Miss Louise, who, by the way, is not related to her partners in business, has since acted leading female roles under the name of Louise Arnott; Ada Webb, Ada and Minnie Monk, and Josephine Henry.

T. F., Brooklyn.—1. The London musical journals are *The Orchestra*, *Musical Times*, and *Musical World*. 2. Mme. Pappenheim is to appear in London during the present season, on probation, for a few months. If successful, a long engagement is offered to her. 3. Her impersonation of Elsa ranks deservedly high, on a level with the best exhibitions of the part.

J. W., Newark, N. J.—1. Because we have so answered for a quarter of a century, or a dozen years before there was any such book. 2. We never recommend it, and refer to it only by request. It is an authority, like any other book, only for those who choose to accept it as such. 3. The gentleman you name has nothing to do with Hoyle or with any game of cards.

F. F., Philadelphia.—1, 2. Mrs. Sinclair (Mrs. Edwin Forrest) is residing on Staten Island, N. Y. She has not married since her divorce. 3. The Walnut street Theatre will seat 1,720 persons, and the Arch-street Theatre 1,614. We think that Mr. Lawson, one of the executors of Forrest's will, resides in your city.

J. J. R., St. Louis.—At Louisville, Ky., May 20, 1875, Camargo won the Fall City Stake for two-year-olds that had been entered to start on Jan. 1 of that year. Camargo carried 100lb. was ridden by Swim, and won in 1:42¾, 1:33¼. Your note gives neither the age nor the time correctly.

CONSTANT READER, Rochester.—A could either run the cards or give 8 one. In offering to bunch, A incurred no obligation further than that requiring him to bunch in case B agreed to do so. As a pool can't be divided, it could not be simply said, when asked to bunch and being averse to doing so: "I have begged."

T. F. K.—1. Kitty O'Neil traveled with Tony Pastor's Troupe during the summer of 1872. 2. J. K. Emmet has been acting in "Fritz" since July 11, 1870, when that piece was originally produced in this city. 3. We cannot state definitely how long Murphy and Shannon have performed together.

W. M. G., Stockholm.—1. If you can run 100 yards in the time you state (which we question), from a standing start, you can pick up a good many dollars. The best authentic record for the distance is 9¾sec.; for 440 yards, 48¾sec. 2. Send to Ed. James for "Practical Training;" price, 50 cents. 3. Such shoes are not used.

READER OF THE CLIPPER, Staunton.—1. Jack McCall was a Western man who murdered "Wild Bill" (J. B. Hickok) in Deadwood, D. T., Aug. 2, 1876, for which crime he was hung in Yankton, Dak., March 1, 1877. 2. "Buffalo Bill" (W. F. Cody) is still living.

CONSTANT READER, Richmond.—1. A's play is void, as the pile was but eight. 2. B could take the ace, or the four, or either of the deuces. 3. We have no personal opinion as to the standing of either individuals or institutions.

SHORT STOP, Hanover.—"A fly ball, batted into the field, strikes fair into a fielder's hands, and on the fly it bounds out of his hands, but he catches it and holds it again before it touches the ground. Is that ball caught on a fly, or is it caught on the first bound?" ... It is a fly catch.

OLD READER, Lockport.—C is out, according to commonsense. But there may be something in your "pick-and-leave" game that has not been stated, and that may require C to stay in on account of a tie between other and lower throwers.

DEVEREAUX, Niagara Falls.—"A man is at the bat; after having struck at the ball, he leaves the striker's position for no necessary purpose. The pitcher continues the delivery of the ball, and sends one in at the height called for by striker. Should umpire call striker?" ... Yes.

A. T., Allegheny.—Morrissey is not "betting $1,200 against Hanlan's $1,000," the extra $200 given for expenses having nothing to do with the stakes. The expense money is now in Hanlan's possession, and will not be affected by the result of the race, which might be a draw.

W. F. C., Baltimore.—This correspondent desires the addresses of Messrs Rand & Dupont, who sold pools at the last Spring Maryland Jockey Club. Some one will oblige him through this column.

HARLEM.—1. The king-nine beats the other straight. 2. The value of straights must also be agreed upon when it is agreed to play them. In most places they beat but two-pair; in many they beat three-of-a-kind.

A. C. POGO, Pittsburg.—We have a list of the winners of Doggett's Coat and Badge race, which was established in 1791, but we cannot spare space for matter of so little interest to Americans.

G. H., Bradford.—Straights are now variously played to beat two-pair, and to beat three-of-a-kind. In some coteries they are not played at all. When they are played by agreement, their value should also be agreed upon.

FREDERICKSBURG.—If you did not "kick," and simply decided not to run, and gave up the money manfully. The "kicking" was done by M, who had a right to "kick" against the stakeholder's action.

CONSTANT READER, St. Cloud.—1. A can have the two piles as described. 2. Having combined to say "seven," B could not, with a deuce from his own hand or elsewhere, raise or build his own pile to "nine."

SUBSCRIBER, Rochester, Custer.—1. Rarus is a trotter. Ten Broeck, Tom Ochiltree and Parole contended for a sweepstakes, dash of two miles and a half, at Baltimore, Md., Oct. 28, 1877, and Ten Broeck won in 4:57¾. 2. Bronchard, M. C. Phila.—They could not agree upon a referee, and Mace left Ireland the night before they were to have fought. Coburn appeared in the ring next day. The latter received the £100 allowed for expenses, and the match was declared off.

JIMMY, Boston.—There is no serious objection, except in case the matter so taken has been copyrighted. In all cases, however, reprinted matter that is known to have been original with a paper should be credited to that paper.

BRIDGEPORT.—We question the correctness of the distance and timing; but it matters little, as better all round has repeatedly been done by both professionals and amateurs.

HAMPDEN, Springfield.—A wins. There were two runs in the fifth inning. There is no such thing as the fifth "½ inning." Until both clubs have gone to the bat and been in the field, but one-half of an inning has been played.

MISS A. S., Philadelphia.—The gentleman is an American, has been born in Newburyport, Mass., about 42 years of age, and not in the dramatic-agency business at present.

B. R.—We have seen no announcement of the date, but by calling at the office of *The Sportsman* you can probably find out.

DECLINED—"Snyder's Luck," "Woman's Love," "Do You Love Me as You Used To?" "Will I Believe You Untrue?" "The Ellipsis."

SUBSCRIBER, Kewanee.—A, the dealer, could not play alone against B. There can be but one lone hand at a time in regular euchre.

J. B.—What is technically termed miscalling one's hand at poker never loses the pot. There is a special law sanctioning a miscall.

N. L. D., Baltimore.—There are national, sectional and State reunions. The national one, we believe, was held at Providence, R. I., about two weeks ago.

P. J., Atlanta.—The first avenue on which an elevated road ran in this city was the Ninth; and the road is running yet.

BASEBALL, Cincinnati.—It is a draw. The third inning was not played within the probable meaning of the parties to this bet.

MISS C. D., Philadelphia.—We cannot say who is the anchor man. An advertisement would procure you plenty of pieces of the style you require.

G. M., Philadelphia.—The duties are merely nominal. If the marriage takes place in a church, the groomsman sometimes escorts the bride to the altar.

T. J. R., Stillwater.—The Boston Club has to play twelve games with each of the other five League clubs. That makes a total of sixty games.

BOSTON.—We have Mr. Oftignon's word for it that he did give instruction in the art of boxing to the late John Morrissey. Further than this we know not.

MICHAEL MURPHY, Trenton.—Ed. James' manual contains both American and English rules for quoiting, and may furnish the desired information in both.

T. F. L., St. Louis.—We give the statement as given to us by him. A height of 6ft. 2½in. has been jumped in England, and 5ft. 8¾in. here.

S. G. A., Stroudsburg.—1. Gilmore's Band has an E-flat and two first and two second B-flat cornets. 2. Henry Distin's office is 79 East Fourth street, this city.

J. S., Ga.—1. Goldsmith Maid is alive, and will be twenty-two years old next January. 2. Tom Thumb is about thirty-one inches high.

TORONTO, Webster.—The member of Congress for the district in which the applicant lives has much to do with it. Apply to him.

MC AND A. B., New Orleans.—A triple somersault, after running down an inclined plane and striking a battoute board, has been accomplished by several performers.

SUBSCRIBER.—Queen Victoria was in Ireland in August, 1861, as well as at many other times. Your query says "from 1863 to '60."

R. C.—You can see a list of the Derby winners in last week's CLIPPER.

W. F. MCINTYRE, Harrisburg.—The decision of the referee was binding.

CONSTANT READER, Kingston.—Roscoe Conkling was born Oct. 30, 1829.

SUBSCRIBER.—The name is not familiar to us, and does not appear in those of the records we have examined.

F. D., Mexico, Me.—Thank you; we had already referred to it when the slip reached us.

M. A. KELLY, Philadelphia.—Albert W. Aiken was the proprietor of that place.

PEDESTRIAN, Ottawa.—It depends upon what B bet, and that you have not stated. So far as stated, A wins.

JOHN P.—There was a run of four in 9, 6, 7, 8, and there was also one for the last card.

W. J. M., Jersey City.—Barnum's Museum, Ann street, this city, was burned July 13, 1865.

C. S. C.—1. His partner cannot tell him. 2. Partners cannot disclose their hands to each other by conversation.

NEMO.—No person has ever turned a triple somersault from a horizontal-bar, placed on a stage or on the ground.

JOHN P.—In private the Miss Kate Girard is Mrs. George Fawcett Rowe.

MONEY TO ENTWEY, Trenton.—Their home is Newark, N. J., we believe. Address them there.

H. B. L., Parker City.—She sailed on Saturday for England.

T. M., Elizabeth.—We know of no exhibition of "The Pilgrim's Progress" being given in this country at present.

J. W. T., Milwaukee.—Welsh Edwards is traveling with Harrigan & Hart's Combination, now in California.

D. S.—Club-swingers and club-jugglers are the same, and their salaries range from $25 to $60 per week.

W. A. W.—His sojourn in California will depend upon the successful moves with there.

ST. JOHN, N. B.—We never saw one before, and cannot say where they are to be had.

JUSTICE, Boston.—It is optional with C to take either the beg or the deal.

QUERIST, Cincinnati.—The bet is off, if no run was made, the betting being incomplete.

J. FRANK & CO.—Only four innings being played, it was "no game," and the umpire should have so decided.

CONSTANT READER, Cincinnati.—We don't know his height.

A. E. G., Toronto.—The game in question has been declared a regular game by the American Secretary.

S. S. S., Boston.—Yes, we have seen one of Frank Cornelius' balls so thoroughly "caromed" to him in case of little else should reach it.

ALICE, Boston.—Mr. Bagley, No. 8 Bond street, this city, gives instruction in trapeze performances.

W. B. G.—The distance is one mile and not quite one-seventh. Your guess is far off.

T. G. H., Portsmouth.—For the purpose of that bet, Summer in this latitude will end on Aug. 31.

CONSTANT READER.—THE CLIPPER ALMANAC contains records of fastest times for a mile walk and a mile run.

C. C., Morley.—A player at cassino can call out as soon as he has points enough to put him out.

DR. J. W. C., Madison.—Thanks for the offer. Will be pleased to hear from you.

FRED. P. COBHAM, Warren.—Do not know where you can obtain the rules for "the riding tournament."

DULUTH.—The late John Taylor of Jersey killed 98 pigeons out of 100 shot at in a public contest.

CONSTANT READER, Kingston.—Try the managers in Buffalo, N. Y., Rochester, or other adjacent cities.

W. J. B., Richmond.—Miss Leona Cavender is married, has retired from the stage, and is living in Brooklyn, L. I.

J. G. R., Phila.—THE CLIPPER ALMANAC will give the information.

C. W. D., St. Joseph.—Dan Rice the clown is still living, and traveling with a small show on the Mississippi River.

MRS. A. P.—All letters but the one dated May 28 have been sent for by the party you refer to.

J. C., Chattooga, Ga.—Col. C. T. Ames was killed in Dawson, Ga., Nov. 3, 1870.

TORONTO.—A must make ten shots in order to count the four in the seconds.

C. A. L., Central Square.—If it were left to us, the backer of two-to-one would lose, under our rule.

C. E. W., Union City.—8 wins second money. If it was a running race, C had no right to start for the third heat.

P., Cleveland.—Thank you, but we shall not require such service.

C. D., Carlinville.—Charles and Carrie Austin still follow their profession. You can address them in our care.

J. D., East Saginaw.—The fastest recorded time for a mile is 1:39¾, by Ten Broeck, an American horse.

A. S., Marshall.—If it is agreed that the heat just trotted was meant, A loses.

T. T. B., Fairbury.—High, low, jack, game, sancho, pedro.

J. E. W., Marquette.—1. We have no time to hunt up the law. 2. A loses.

SERIO-COMIC.—Of his domestic affairs we know nothing. He can be addressed in our care.

W. P.—The late John Morrissey was 5ft. 11¾in. in height.

SUBSCRIBER, Philadelphia.—See reply to "J. G. R."

JOHN H. POWERS.—The advertisement costs $1.05.

WILFORD AULDIS, Toronto.—Terms acceptable.

H. C. D., Petrolia.—We do not deal in them.

L. X., Phila.—Sam Collyer was born in 1821.

R., Cleveland.—B loses, under our rule.

J. D.—We cannot accommodate you.

J. H. C., Indianapolis.—We cannot.

L. W., Cincinnati.—B cannot do it.

C. MCLARTY.—Your card costs 90c.

THOS. QUIRK, Albany.—10 to 0.

D. J. N., Tremont Centre.—Yes.

MILWAUKEE.—The bet is off.

A. F., Danville.—A wins.

JIM.—There is nothing.

PROVIDENCE.—Yes.

BOSTON.—No.

PHYSICAL TRAINING.

Here are words of doubtful wisdom from an eminently respectable source:

"A great deal too much has been said and written in favor of this subject of physical training. We do not want to turn our young men into athletes or prize-fighters. The first consideration should be the cultivation of the mental and moral faculties. Given this, and the body will be pretty sure to take care of itself."

The foregoing might be mistaken for the sheerest nonsense were it not the editorial utterance of a venerable religious journal. Without the quotation before us it would seem incredible that any such opinions could be seriously advanced; but since they have found a place in the columns of the aforesaid venerable journal, it may not be amiss for THE CLIPPER to take up the cudgel in defense of physical training.

And, first of all, it should be remembered that a sound body is the most desirable of earthly blessings. Whatever tends to preserve health is, therefore, of prime importance. The testimony of physicians, as well as the experience of all who give the matter a fair trial, goes to show that proper exercise is an absolute physical necessity. What we call health is simply a harmonious working of the several functions of the body. Now, physical training does more to preserve this harmonious working than all the drugs in the world. If our religious contemporary doubts this assertion, let it turn to the best medical authorities for confirmation. Or, better still, let the reverend writer himself put the theory to the test. Before grappling with the knotty problems of predestination and election, let him manipulate a forty-pound dumbbell for ten minutes. When he feels the burden of theological thought pressing too heavily upon his wearied brain, let him pick up the Indian-clubs and give full swing to his muscles while he checks his imagination. And when his heart is bowed down because of the sinfulness of this carnal world, let him draw on the boxing-gloves and engage in a quiet little set-to with some pugilistic brother. Such a course as this would, we feel convinced, convert the reverend gentleman into a staunch defender of athletic sports. Moreover, it would enlarge his views along with his muscles, and strengthen his mind as well as his body. Even Jonathan Edwards himself might have taken more kindly to this world had he lived in the age of baseball and regattas. The position of short-stop in an amateur nine would have given the stern old Puritan preacher a taste of something better than brimstone. Coming out of the field strengthened and exhilarated by the game, his face glowing with health and his fingers jammed out of joint—after such an experience he certainly would not have had the heart to consign the first-baseman to everlasting perdition because the latter swore a little at Jonathan's wild throw!

Our pious contemporary is greviously at fault when it asserts that too much has been said about physical training. Too much can never be said on a subject which so closely concerns the welfare of all mankind. It is even better to have a Dio Lewis lecture on gymnastic exercises than to have nothing said. The training of the body should begin certainly as early as the training of the mind. And further, the one should be persisted in as vigorously as the other. If we do not want to turn our young men into athletes or prize-fighters, we do want to make them strong, self-reliant and manly; and these are qualities which cannot be imbibed from any text-books. We must further take exception to the proposition that our first consideration should be the cultivation of the mental and moral faculties. That is building the upper stories of a structure without laying the foundation. The first thing demanded by reason is that the corner-stone of health shall be laid. Without this, what does it profit a man if he gets the wisdom of the world and the morality of the heavens? What is gained if, after mastering laborious tasks and climbing patiently up the steep ascent of knowledge, the worker finds that his treasure-stored mind is contained in a weak and wasted body, fit for nothing but the grave? No; it is not the mind which calls for our first consideration. A sound body is to be sought after before any intellectual culture. And this, indeed, ought to be made a part of the knowledge which the student acquires. He should learn, first of all, that the wonderful mechanism of the body can be kept in perfect running order only by proper and constant care. The oil of learning will not prevent the wheels from becoming clogged. He cannot rub away the rust of disease by any polishing process of the mind. Greek roots will not serve him as a tonic, nor can he get strength out of syllogisms or problems. He must go out into the fields and breathe in the pure air. He must walk and run, pull an oar or play ball—do anything, in short, to bring his muscles into active use. He will find that there is keen enjoyment as well as health in these athletic sports. He will find, too, that they sharpen his intellectual faculties, while they strengthen his body. Many an overworked man has discovered eloquence in a dumbbell, logic in a ball-club, and poetry in a pair of oars. Oftentimes his only cause for regret is that he did not make these discoveries earlier. It is a sad mistake to assert, as does our venerable contemporary, that, if the cultivation of the mind is attended to, the body will take care of itself. The body does not gracefully submit to any such neglect. It demands, on the other hand, thorough training, which should begin early in life and be continued to the end. It may not be always true that a sound body carries with it a sound mind, but certainly the chances are in favor of greatest mental strength where there is most physical power to furnish sustenance to the brain.

We believe that our pious contemporary will sooner or later perceive the weakness of its arguments, and come to acknowledge the necessity for physical training. Meantime, we can suggest no better way of bringing about so desirable an end than by a careful perusal of THE CLIPPER. If the reverend writer of the article to which we have referred will devote two or three hours each week to this agreeable task, he will, we are confident, find a new interest in life which all his theological delving has failed to discover. And in the course of a year or so we may expect to hear him announce, preliminary to his Sunday morning sermon: "The weekly conference meeting will be held on Thursday evening, and I am requested to give notice that a glove-contest for the contents of the contribution-boxes will take place between Brothers Smith and Jones, your pastor acting as referee!"

ONE OF THE MOST painful events in the history of the turf was the breaking down of McWhirter in the recent meeting at St. Louis. The noble animal actually ran a short distance while the fore-hoofs were held by the skin only, the stumps of the bones sinking into the ground at every stride. In our turf record may be seen a notice of the examination of the forelegs, made after the horse had been shot to put him out of his misery.

THE GENTLEMAN who achieved fame by having "Nothing to Wear" is likely to be in more straitened circumstances than ever, his confidential clerk having bereft him of fifty thousand dollars. Wm. Allen Butler's next poem ought to be "Nothing to Lose."

THE PAST was a gala week for baseball players, some of the closest and most exciting games of the season being contested in the presence of large assemblages of spectators. A player who, in the heat of battle, said "caromed" on the nose by the white ball, or is "jawed" by the red, is looked upon with envy by those who come out of the strife without a "scratch." And if you observe the boys closely you will notice the wounded affiliating in a way they never did before—a sort of fellow-feeling having broken out among them. If we were given our choice, to be a general leading his forces to victory or death against the Indians, or a first-class curve-pitcher, we should choose the latter!

THE HUNDREDTH ANNIVERSARY of the battle and massacre of Wyoming is to be observed with appropriate ceremonies on the 3d of July, 1878. We respectfully acknowledge the receipt of an invitation to be present on the occasion.

PARTIES who thirst for human gore can be accommodated by going West and joining the settlers in pursuit of the lamentable redskins. This is authentic, and no heathen Chinee need apply.

A PHOTOGRAPH of *The Boston Herald's* new building was last week added to the decorations of our office, and the work is so artistically done that it makes an attractive picture.

"OUR JIM," on reading in one of the papers that "Mrs. Fremont's hair is as white as snow," volunteered the remark that "she must have got skeered at something!"

THE SCENE of the "inevitable" war between England and Russia has been transferred to Berlin, and they are now fighting it out on that line with paper-bullets.

IF THE COMMUNISTS were made aware of the fact that MacParlan the Detective is among them, wouldn't there be scampering, though?

IT IS not true that Gatling guns are to be placed on Third-avenue cars. Every passenger must be his own life-preserver!

YE SMALL BOY yearneth for ye green apple, and ye great medicine-man followeth his path.

NEWS OF THE WEEK BOLD DOWN.

*** June 10: Reports to the State Department give an account of a terrific storm at Canton, China, April 11—ten thousand Chinese killed.—An ivy lives lost in the foreign quarter.....Quartermaster-Sergeant Conway and a laborer named Plante killed by foul gas in the hold of the steamer Saguenay, at Quebec.....Henry W. Beadle, late cashier of the suspended bank of Chemung, arrested in Elmira, N. Y., for obtaining money under false pretenses.....Setting Bull in a threatening attitude, and general discontent among the Sioux in Canada, owing to scarcity of food.....Edward Thornton, engineer of an Erie coal train, killed at Otterkill Station, N. Y.—Manchester, Eng., in a state of excitement over the part of a Mrs. Kelly's house, in Philadelphia, the first floor gave way, precipitating about forty children into the cellar—a number wounded.....A great tornado in Georgia—houses and barns blown down, fences leveled, and much stock lost.....Striking laborers in Quebec paraded the streets and made an assault on Roche's mill, dangerously wounding five policemen.....Proposed amendments to the Army Bill not concurred in by the House of Representatives.....Mrs. Moore and Mrs. Smith killed by lightning in a room at Macon, Ga.....John R. Robertson, an insurance-agent, drowned in New York Bay.....Mrs. Ann Reed, sick and kills herself.....A horse-car in Newark, N. J., filled with passengers, was driven in front of an approaching train—the car caught on the cowcatcher and was carried some distance before it could be stopped.....The propeller Montgomery burned at Point Edwards dock, Mich.....Indian raids in Texas.....A negro convict in the West Virginia Penitentiary at Moundsville seriously wounds the commissioner of statistics.....J. H. Snow, chief mate of the ship Thomas M. Reed, arrested in San Francisco, Cal., for a murder committed in China.....Cable: The Porte has declined the invitations to the Berlin Congress are Karathedori and Mehemet Ali, both Christians—the one a Greek, the other a Prussian; the insurrectionists in Bulgaria claim that they are only defending themselves from Turkish outrages.....Cable: Ready for termination of the Kaffir War in South Africa expected.....Cable: Armed thieves attack a Third-avenue car—an employe of the company killed by the robbers.....Mrs. Smith, an Episcopal clergyman, residing in March 1, 1851, succeeded his father, sent to the insane-asylum.....Fires: Elliott & Co.'s grist-mill, Springfield, Mass.—loss $1,500; Welsh & Bacon's planing-mill, Washington, D. C.—loss by lightning—loss $15,000; Esser & Sommer's factory, Black Rock, N. Y.—loss $30,000; insurance $5,300; one-half of the town of Searcy, Ark.—loss $60,000.

*** June 11: Dennis Donnelly hanged at Pottsville, Pa., for the murder of Thomas Sanger.....The United States Supreme Court decided, in the case of the Grand Trunk Railway of Canada vs. Ansel Stevens, that a railroad company is liable for injuries to employés.....Striking coal-miners in Quebec forcing the employes of almost all of the factories to abstain from work, and committing depredations.....The number of the insurgent communists routed by Government forces at Los Ladrones, Mexico, 300.....Mike Shaw, a condemned murderer at Atlanta, Ga., attempted suicide by poison.....At Haverhill, Mass., Andrew True stabbed and fatally injured Joseph Dutil.....Peter Jean Nouvel, a New-Yorker, while driving near Hoboken, N. J., with his wife and child, had his carriage overturned by the horses running away—the child killed.....David Duncan, at Salem, N. Y., accidentally killed by his son.....Cable: The Montenegrin Government trying to adjust its frontier difficulties, being anxious to avoid conflict; a Russian army corps prevents the Roumanian army from communicating with Bucharest—Russia asked to explain; a mobilization of the Austrian forces in Transylvania ordered; the German Parliament to be dissolved; the general election to take place immediately.....The Liberals; a proposed submission rejected by the English cotton-strikers.....Fires: Noble's drug-store and other buildings, Reynoldsville, Pa.—loss $15,000; several buildings in Poydras street, New Orleans—loss $50,000; Bridge cotton-mill, Pawtucket, R. I.—loss $5,000.

*** June 12: Congress hurrying business to a close—a six-million Deficiency Bill in the Senate with "riders."—Serious riot in Quebec—a mob of strikers fired into by the troops—two men killed and a number wounded.....The child of the locomotive engineers denies that any railroad strike is contemplated.....Fire: Bilsdorf's mill, Va., stabbed his son, killing him, and then attempted his own life.....General McKenzie pursued raiders with a strong force.....The Mexican General Noriega killed by the revolutionists.....General Crook reports such Indian tribes acting independently—a general war feared by officers in the Indian country.....David Webb, at Portsmouth, Va., shot his fatally his wife's paramour, Eli Bass.....John Parker hanged at Somerset, Ky., for murder.....A party of residents of Newburyport, Mass., thrown from a stage-coach by the breaking of an axle on the road to Amesbury—Mr. Knight, the driver, 82 years old, and a number of others injured.....Jas. H. Van Houten, who has figured in two attempts at assassination in New York, committed suicide by poisoning.....The boiler of Henry Wolf's sawmill, at Dayton, N. Y., exploded, killing the proprietor and son, blowing off an unknown man's legs, and badly injuring a number of other people.....The ticket "scalper" Jones sent to jail for two years in Baltimore, Md.....Prof. Richtel's flying-machine a reported success, it being exhibited in Hartford, Ct.....Fire: Massachusetts Mills, City; Escape of steam on the Metropolitan Elevated Railroad.....Fireman Sparks, a fireman, jumps to the street below and is fatally injured; Rufus Minor, the bond-robber, while on his way to the Tombs, Brooklyn, escapes.....N. W. Fowler, of the firm of furniture-makers, hangs himself to a tree in Central Park—domestic trouble and intemperance the cause; Frank Door, a German gardener of intemperate habits, shoots himself.....Engineer Kugler, in Wilmington, Del., and Ian, Jacob Fisher, knocks him down and fractures his skull, from which injury he subsequently dies; sparks from an Elevated Railroad locomotive set fire to a bale of cotton in Church street.....Fires: Central Hotel, Galveston, O.—loss $10,000, insurance $7,000; Mussey & Sage Brothers' starch-factory, Elkhart, Ind.—loss $50,000, insurance $25,000.

*** June 13: The riot in Quebec received a temporary check by the arrival of troops—six more ringleaders arrested—the city in a state of great excitement.....The Hannock Indians still scalp-hunting—troops on the Frontier combining for a movement.....General Mackenzie after the horse-thieves in Mexico—Escobedo's forces mounted with stolen horses—pursuit stopped by United States troops in the interest of the Diaz Government.....Dr. Ford, a prominent Canadian physician, charged with poisoning a friend in St. Mary's.....Greenbacks to be received for four per cent. bonds and duties after December 1.....Thomas Donaldson and son and a Mr. Fink sought shelter beneath a tree near Oil City, Pa., and were all killed by lightning.....Two well-known farmers, G. Young and J. Green, living near Mount Airy, Md., quarreled over wages, one shot and killed.....Gen Gideon Clark, formerly Register of Wills in Philadelphia, Pa., indicted in that city for embezzlement.....Four boys pronounced insane at police-headquarters in Jersey City, N. J., fatally wounded a little girl, Bella Roberts.....The Sheriff of Monroe County, N. Y., charged with misconduct in office.....Cable: First day's sitting of the Congress of Berlin—Count Andrassy, Austria-Germany—the delegates are Below, Radowitz, Hohenlohe, for Germany; Andrassy, Karolyi, Hasmerle, for Austria; Washington, Evarts, Bancroft, Wormer, for France; Beaconsfield, Salisbury, Russell, for England; Corti, D'Ornay, for Italy; Gortschakoff, Schouvaloff, Oubril, for Russia; Karatheodori, Sadullah, Mehemet Ali, for Turkey—the plenipotentiaries to preside over the meetings—the secretaries are Busch, Bismarck Jr. and De Mony—the deliberations are to be secret; the great strike collapsing in Ragland.....Cable: Jury in London to quash the indictment against the Aldermen; the Mutual Weighing Company inaugurated a lot of logs which had served to convey water underground during Revolutionary times; Captain Cope, Lord Beaconsfield's secretary, has had communicated the refusal of Schuyler from landing; several firemen buried beneath the debris of a burning building in the Bowery and severely injured; Rev. W. W. Fernbach died from an overdose of belladonna; W. H. Smith, while oiling the machinery of the steamboat Columbia, was crushed to death by the machinery being set in motion.....Fires: Josephson & Co.'s pawnbrokers' store, this city; Henry Bitter's leather-factory, this city.

*** June 14: The House of Representatives, by a vote of 215 to 21, declare that there is no power to revise the count and declaration of the Presidential election, and also agree with a report of the Judiciary Committee, by 234 to 14, to the same effect.....A number of people were buried beneath a falling wall in Rochester, N. Y.—several badly injured.....Geo. E. Lamb of N. Amherst, Mass., while attempting to hold his horse, was trampled to death.....The old-style Victor Refinery, London, Ont., exploded—two men badly burned.....John Atkinson of Sayville, L. I., a lunatic imagining himself a Turk, stabs his wife.....The three negro murderers of the Wormley family captured at Goldsboro, N. C.—Kate Coolburn and S. Murphy, a farmer of Dorchester County, Md., beat a negro servant-girl to death.....The reminiscent forces in Mexico broken up and disbanded, except a small party under Escobedo.....Peace celebration and rejoicing in Cuba.....Cable: The Russians refuse refugees permission to return home unless Varna and Shumla are surrendered; the British fleet to withdraw from Ismid to the Princes' Islands for sanitary reasons; the text of an agreement between Great Britain and Russia published in London.....A steel strand on the Brooklyn Bridge parted, submerging one of the wire ropes, killing Thomas Blake and Harry Supple, employés, and wounding several others; John Peters, a painter on the Metropolitan Elevated Road, killed by a passing train.

Fires: White & Son's dry-goods-store, this city—loss $50,000, insurance $25,000.

*** June 15: Albert, agent of Adams' Express Company at Golconda, Ill., robbed.....General Bradley's expedition advancing into the Indian country—hostile preparations by Bannocks and Piutes—Oregon citizens calling for arms.....J. J. Williams killed, and M. Beck badly injured, by being thrown to the bottom of a coal-shaft at Pottsville, Pa.....The proposition to renew the income-tax voted down in the House of Representatives.....Charles Sommers of Omaha, Neb., assaulted Allen McMasters, was pursued by the City Marshal and shot dead near Laplatte.....Two colored boys fishing on the trestle-bridge over the Hackensack River, N. J., struck by a passing train and killed.....The steamboat Jas. A. Stevens struck by a lighter near her slip, at Brooklyn, N. Y., and sunk.....Quebec quiet.....J. Dotzer, a merchant and alderman of Newburg, N. Y., shot and killed himself.....The druggist's charges against the Rev. Mr. Vosburgh repeated under oath, and again denied by the pastor.....Cable: At the Berlin Congress, Lord Beaconsfield demands the retirement of the Russian and British forces from Constantinople, and is opposed by Prince Gortschakoff, who insists on the Russians remaining until a decision has been reached by the Congress; patriotic orders for mobilization of 80,000 men; the Roumanian difficulty a source of anxiety.....The Cobden Club, London, Eng., pass resolutions honoring the memory of the poet Bryant; the German Court in mourning for the late King of Hanover; Lord Dufferin, the retiring Governor-General of Canada; the American exhibitors finding quick sales for their manufactures at the Paris Exposition—the International Juries to work—many of the American exhibitors awarded prizes; Count de Lesseps, Jean Nouvel, a New-Yorker, while driving near Hoboken, N. J., with his wife and child, had his carriage overturned by the horses running away—the child killed.....David Duncan, at Salem, N. Y., accidentally killed by his son.....Cable: The Montenegrin Government trying to adjust its frontier difficulties, being anxious to avoid conflict; a Russian army corps prevents the Roumanian army from communicating with Bucharest—Russia asked to explain; a mobilization of the Austrian forces in Transylvania ordered; the German Parliament to be dissolved; the general election to take place immediately.....The Liberals; a proposed submission rejected by the English cotton-strikers.....Fires: Noble's drug-store and other buildings, Reynoldsville, Pa.—loss $15,000; several buildings in Poydras street, New Orleans—loss $50,000; Bridge cotton-mill, Pawtucket, R. I.—loss $5,000.

*** June 12: Congress hurrying business to a close—a six-million Deficiency Bill in the Senate with "riders."—Serious riot in Quebec—a mob of strikers fired into by the troops—two men killed and a number wounded.....The child of the locomotive engineers denies that any railroad strike is contemplated.....Fire: Bilsdorf's mill, Va., stabbed his son, killing him, and then attempted his own life.....General McKenzie pursued raiders with a strong force.....The Mexican General Noriega killed by the revolutionists.....General Crook reports such Indian tribes acting independently—a general war feared by officers in the Indian country.....David Webb, at Portsmouth, Va., shot his fatally his wife's paramour, Eli Bass.....John Parker hanged at Somerset, Ky., for murder.....A party of residents of Newburyport, Mass., thrown from a stage-coach by the breaking of an axle on the road to Amesbury—Mr. Knight, the driver, 82 years old, and a number of others injured.....Jas. H. Van Houten, who has figured in two attempts at assassination in New York, committed suicide by poisoning.....The boiler of Henry Wolf's sawmill, at Dayton, N. Y., exploded, killing the proprietor and son, blowing off an unknown man's legs, and badly injuring a number of other people.....The ticket "scalper" Jones sent to jail for two years in Baltimore, Md.....Prof. Richtel's flying-machine a reported success, it being exhibited in Hartford, Ct.....Fire: Massachusetts Mills, City; Escape of steam on the Metropolitan Elevated Railroad.....Fire

STONEWALL vs. ATLANTIC.

The first match of the season between the above clubs came off on Saturday, June 15, at the new baseball grounds, Richmond, Va., the Stonewalls winning. The latter club was lately organized, and contains some of the best material in the city, and so far have been victorious in every game. The Atlantics labor under the disadvantage of not being able to practice enough, as most of the members are working men and can rarely get off, either for practice or play. It is questionable if the above game would have ended as it did had Barfoot of the Atlantics been pitcher for the occasion instead of catcher. The best batsmen in the nine were unable to find his delivery, and, whilst supporting himself for an instant by one hand, threw up the other and caught the ball. A good crowd was present.

ATLANTIC	T.	R.	1B.	PO.	A.	E.	STONEWALL	T.	R.	1B.	PO.	A.	E.
Chandler, lb.	5	1	1	10	0	0	Henry, l. f..	6	1	1	2	0	1
Burch, c. f..	4	2	2	0	0	0	Baird, 1st b..	5	2	2	9	0	0
Barfoot, c..	6	1	1	5	1	0	C. Sands, c..	5	3	3	8	2	0
Lively, 2d b.	4	0	1	2	1	2	Heth, 2d b..	5	1	3	4	3	0
O'Neil, s. s..	4	1	0	3	6	0	Hudgins, 3d b	5	0	0	1	3	0
Green, l. f..	5	1	1	0	0	1	Dearbon, as. s	6	1	2	1	6	1
Devine, p..	4	0	1	1	5	4	Cross, p..	5	3	1	0	1	1
Marion, 3d b.	4	1	2	1	2	1	W. Sand, r. f..	5	2	1	1	0	0
D. Rice, r. f..	5	0	1	0	2	0	Thomas, c. f..	5	1	0	2	0	0
Totals....	41	7	9	27	13	8	Totals....	47	13	17	27	14	7
Atlantic.....	4	1	1	0	1	0	0	0	0	0	0	0	0—3
Stonewall.....	3	4	5	0	1	0	0	0	0	0	0	0	0—13

Umpire, A. A. Graves. Time, 2h.

HUDSON vs. NEW YORK, CHATHAM AND RESOLUTE.

The game on the Union Grounds, Brooklyn, L. I., on Wednesday, June 12, between Hudson of Brooklyn and the New York nine resulted as follows:

HUDSON.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Farrell, 2d b...	0	2	3	5	1	P. Anderson, 1b.	0	2	14	0	1
Raleigh, l. f..	0	1	0	1	1	Sheehan, 2d b..	1	1	2	1	2
Galpine, s. s..	2	0	0	3	2	J. Anderson, l. f.	0	0	0	0	0
Schenck, 3d b..	1	1	1	2	0	Simmons, r. f..	1	1	0	0	1
Thompson, c..	1	3	6	2	1	Sheppard, 3d b.	0	0	1	2	1
Joe Farrell, 1b.	1	1	16	5	1	Clair, p..	0	1	2	3	1
Fagan, c. f..	0	0	1	0	0	Acker, c. f..	0	0	1	0	0
Raleigh, p..	0	1	0	5	2	Meehan, c..	0	0	5	2	0
Totals.....	6	11	27	19	9	Totals.....	2	5	27	15	8
Hudson.....	0	1	0	0	0	0	1	0	0	4	1—6
N. York.....	0	0	1	0	0	0	0	0	0	1	0—2

Umpire, Mr. Dwyer of Witoka Club.

On Thursday, 13th, the Hudsons took the field against the Chathams of New York, and defeated them by the following score:

HUDSON.	R.	1B.	PO.	A.	E.	CHATHAM.	R.	1B.	PO.	A.	E.
Farrell, 2d b...	1	0	2	4	1	Mulvey, p..	0	0	2	3	0
Smith, r. f....	2	1	1	0	0	Leahy, 2d b..	0	2	3	3	0
R. Raleigh, c....	2	1	0	6	2	0	Morgan, 3d b..	0	0	3	3	0
R. Raleigh, c....	0	0	1	0	0	0	O'Connell, 1st b	0	0	15	0	2
Joe Farrell, s. s.	2	2	0	1	0	0	Schenck, 3d b..	2	3	0	1	0
Schenck, 3d b..	2	3	0	1	0	0	O'Connell, l. f..	0	0	1	0	0
Keys, c. f....	0	1	0	0	1	0	Acker, c....	0	0	2	2	0
Farrell, 1st b..	1	1	16	1	1	0	Engan, s. s..	0	0	1	3	0
Thompson, l. f.	0	1	0	0	0	1	Smith, r. f....	1	0	0	0	0
Raleigh, p....	0	0	2	2	0	0	Weston, c. f..	0	0	0	0	0
Totals....	7	8	27	18	4		Totals.....	1	2	27	14	7
Hudson.....	0	0	0	0	2	0	0	0	0	5	0	2—7
Catham.....	0	0	0	0	0	0	0	0	0	0	0	1—1

Umpire, Mr. Dwyer, Witoka Club.

On Friday, 14, the Hudsons went to Elizabeth, N. J., and beat the Resolutes of that place.

RESOLUTE.	R.	1B.	PO.	A.	E.	HUDSON.	R.	1B.	PO.	A.	E.
Farrell, 2d b...	2	4	4	3	3	Dolan, s. s....	1	1	0	3	0
Smith, r. f.....	1	0	1	0	0	Ellis, 3d b.....	0	0	1	1	0
R. Raleigh, c....	2	1	0	1	0	Hutton, c.....	0	0	5	2	6
Joe Farrell, s. s.	2	1	0	2	3	Booth, r. f....	2	0	1	0	1
Schenck, 3d b..	1	1	2	1	1	Austin, c. f....	1	0	1	0	0
Fagan, c. f....	0	0	1	0	0	Wood, 2d b....	1	1	2	1	2
Joe Farrell, 1st b	1	0	15	0	2	Crane, 1st b....	0	0	15	0	4
Thompson, l. f.	0	1	0	0	0	Freeman, l. f..	1	2	0	0	0
J. Raleigh, p....	2	1	0	0	6	1	Furroy, p.....	2	2	0	4	0
Totals.....	9	7	27	17	14		Totals.....	7	6	27	11	13
Resolute.....	2	0	0	0	1	2	4	0	0	0	0—9
Hudson.....	0	0	0	0	0	0	0	0	1	2	4—7

Umpire, Mr. Smith of Chatham Club.

PITTSFIELD vs. SPRINGFIELD.

The Pittsfield (Mass.) Club were again victorious over the Springfields, by a score of 3 to 1, in a game played on the former's grounds. There was very little display of skill by field June 13. There is not particular mention should be made of Turbidy, Smith (first base) and Hopper, as they were the only ones who could be taking everything that came anywhere near him, while the latter handled up to the standard. Turbidy, however, had a difficult running-catch by Dorgan and several hot ones to throw in. Hopper was the only batsman who made a base hit, he allowing eighteen balls to be pitched to one man with but two strikes called and no "balls." The Pittsfields showed good discipline, and seem in good condition for their Western trip, on which they started on Monday, June 17.

PITTSFIELD.	T.	R.	1B.	PO.	A.	E.	SPRINGFI'LD.	T.	R.	1B.	PO.	A.	E.
Hopper, c. f..	4	2	1	2	0	0	Brady, 2d b..	4	0	1	2	3	0
Turbidy, s.s..	4	0	0	1	5	0	Blong, l. f....	4	0	0	2	1	0
Smith, 1st b..	4	0	1	5	0	1	Curran, s. s..	4	0	2	0	1	3
Br'sh'n, lb.	4	0	0	1	5	0	1	Houtz, 1st b..	4	0	0	9	0	0
Annis, l. f....	4	0	0	1	0	0	Flint, 3d b....	4	0	0	0	0	0
Ricker, c....	4	0	0	5	1	0	Acker, c....	4	0	0	10	4	3
Latham, 3b..	5	1	1	0	3	1	Corcoran, p..	4	0	1	0	9	2
Dorgan, r. f..	4	0	1	1	0	0	Barry, r. f....	4	0	0	1	0	0
Burns, p....	4	0	0	0	1	0	Gormley, c..	3	0	0	3	0	0
Totals....	36	3	6	27	17	5	Totals....	35	1	6	27	16	9
Pittsfield.....	1	1	0	0	1	0	0	0	0	1	0	0	0—3
Springfield.....	0	0	0	0	0	0	0	0	0	0	0	1	0—1

Two-base hit—Hopper, 1. First base on errors—Pittsfield, 5. Umpire, C. T. Plunkett of Adams. Time, 2h. 10m.

SPRINGFIELD vs. HARTFORD.

The Hartfords were at Springfield June 15, where they played a fine game, which they won. The home team won the game by heavy batting in the eighth and ninth innings. Although the Hartfords played a fair fielding game, their batting totally "failed to connect" with Corcoran's pitching, the latter batting quite strong. Curran played finely at shortstop, as did Houtz at first. Battin, Harrett and McCabe batted for the visitors. Baker carried off the honors at the bat, making two base hits and one single base hits. Flint and Mills made the costly errors of the game, but did well in batting.

SPRINGF'D.	T.	R.	1B.	PO.	A.	E.	HARTFORD.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b..	5	0	0	0	3	1	H'dlaw'h, c.	4	1	0	1	2	0
Blong, l. f....	5	2	1	2	0	0	Barrett, l. f..	4	0	1	0	4	0
Curran, s. s..	5	1	1	1	3	0	Battin, 3d b..	4	0	1	1	4	0
Houtz, 1st b..	5	1	2	9	0	0	Lynch, p....	4	0	0	0	4	2
Flint, 3d b....	5	2	1	2	0	3	McCabe, s. s.	4	0	0	1	4	0
Baker, c....	5	0	3	10	2	2	Birchell, 2d b	4	1	0	2	2	0
Corcoran, p..	4	0	0	0	1	0	O'Brien, r. f..	4	0	0	0	0	0
Gormley, c. f.	4	0	0	1	0	1	Barnie, c....	3	1	1	7	1	1
Totals....	42	8	8	27	13	12	Totals....	35	4	5	27	16	11
Springfield.....	3	0	0	0	1	0	0	0	4	0	0	0	0—8
Hartford.....	0	1	0	0	0	0	0	0	0	0	0	4	0—5

Two base hits—Baker (2), Barry, Curran, Flint. Three-base hit—Barnie.

MANCHESTER vs. LOWELL.

Playing with eight men, the Lowell (Mass.) Club on June 15 received a sound drubbing from the Manchester, N. H., nine on the latter's ground. The Manchesters hit Foley with great freedom, and played a very brilliant game throughout, especially Daily, who was instrumental in making five double plays after capturing hot balls high over his head. O'Rourke made five long running flyouts, catches, and F. Whitney made a magnificent left-handed pick up while running at full speed.

MANCH'R.	T.	R.	1B.	PO.	A.	E.	LOWELL.	T.	R.	1B.	PO.	A.	E.
Kelly, c....	6	1	2	2	2	1	Hawes, cf. rf.	4	0	1	4	0	0
O'Rorke, lf.	5	1	0	5	0	0	Daily, cf. rf.	4	0	1	0	1	0
Foley, p....	5	0	2	1	1	0	Foley, p....	4	0	1	3	5	0
Leary, p....	4	1	2	0	3	1	A. Whi'y, 3b.	4	0	1	5	2	2
Cogswell, lb.	4	1	2	13	0	0	Sullivan, c..	3	0	0	1	0	2
Daily, s. s....	4	1	1	2	5	0	Whitney, s. s.	4	0	1	0	2	0
Hawkes, 2b..	4	0	1	2	6	3	Knight, lb..	3	0	0	9	2	0
Wood'h'd, 3b.	4	1	1	0	1	0	Booth, 2d b.	3	0	0	1	3	0
Rowen, r. f..	4	1	1	1	0	0							
Totals....	40	8	15	27	13	4	Totals....	29	0	4	27	16	5
Manchester.....	0	0	0	0	2	0	0	0	0	0	4	2	0—8
Lowell.....	0	0	0	0	0	0	0	0	0	0	0	0	0—0

Runs earned—Manchester, 7. Two-base hits—O'Leary, Cogswell (2). First base on errors—Manchester, 1; Lowell, 2. Double plays—Daily and Cogswell. Umpire, F. Hennessey of Manchester. Time, 1h. 35m.

ROSE HILL vs. OLD ROSE HILL.

June 16 the Rose Hills won another victory over the college graduates. As in the game with the Putnams, their batting was very hard, nearly three-base-hits being made by Lavin, 2d b., and Doyle, 3d b., in the first inning. In the off line different pitchers which the visitors sent in. In the absence of Lavin, Hendrick played at second, Walsh going to first, and Gaffney to short. Doyle pitched to first, and with beneficial effect, the visitors getting but two base hits during the game. Murphy also played well, giving Doyle excellent support.

ROSE HILL.	T.	R.	1B.	PO.	A.	E.	OLD ROSE HILL.	T.	R.	1B.	PO.	A.	E.
Hendrick, 2b	7	4	3	4	2	0	Denegre, lb.	4	1	0	10	0	1
Murphy, c....	7	4	3	9	7	3	Obrian, p...	4	1	0	2	5	0
Doyle, p....	7	4	3	2	1	2	Aspell, s.s.	4	0	0	2	2	4
Joyce, s.s....	7	2	2	1	2	2	Sherwood, c.	4	0	0	1	2	0
Ward, r. f....	7	2	1	1	2	0	Carlin, c. f..	4	0	0	1	0	0
O'Connell, 3b	7	2	1	1	0	0	Devery, l. f..	4	0	1	1	2	0
Heyl, c. f....	7	3	2	0	0	0	Halpin, r. f..	4	3	0	0	5	0
Steward, l. f.	7	3	0	2	0	0	Gluise, 3d b.	3	0	0	0	0	3
Walsh, lb....	7	4	5	9	0	3	Murphy, 2d b	3	0	0	2	2	0
Totals....	63	29	19	27	19	8	Totals....	33	2	2	27	12	10
Rose Hill.....	1	1	11	4	0	6	6	0	0	0	0	0	29
Old Rose Hill....	0	0	1	0	0	1	0	0	0	0	0	0	0—2

Earned runs—Rose Hill, 10. Umpire, A. McKenna, Rose Hill Club. Time, 2h. 20m.

BUFFALO vs. HORNELL.

Returning from Canada, the Hornell Club stopped at Buffalo, June 15, and played a fine game with the home team, who won the game by the exceptionally good batting of Eagan and Fulmer, each of whom made a three-baser. In the second inning Fulmer made a catch of a foul fly in the ball, which he supplemented with a catch of a foul fly in the fifth.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	HORNELL.	T.	R.	1B.	PO.	A.	E.
Farrell, 2d b...	1	0	2	4	1	0	Mulvey, p....	4	0	1	0	1	0
Crowley, l. f..	4	0	0	1	0	0	Parrell, 2b..	4	0	0	1	2	0
Allen, 3d b....	4	0	0	0	4	1	Mansell, l. f..	4	1	2	3	0	0
Force, s. s....	4	2	2	1	1	0	Dunlap, 2d b.	4	0	1	1	0	1
Egger, c. f....	4	1	1	1	0	0	Dunlap, 3b..	4	0	1	1	0	0
Libby, 1st b..	4	1	1	9	0	0	Clapp, 1st b.	4	0	1	13	0	0
Kennedy, p....	4	0	0	0	6	2	Baker, c. f..	4	0	0	1	0	0
Fulmer, 2d b.	4	0	2	2	4	0	Coonan, c..	4	0	0	2	2	0
McG'ngle, r. f	4	0	0	1	0	0	Myers, s. s..	3	0	0	3	2	0
Dolan, c....	4	0	0	1	5	1							
Totals....	36	3	7	27	13	4	Totals....	33	2	6	27	14	4
Buffalo	0	0	0	0	2	0	0	0	0	0	0	1	0—3
Hornell.....	0	0	0	0	0	0	0	0	0	2	0	0	0—2

Earned runs—Buffalo, 2. Hornell, 1. Three-base hits—Egger, 1; Fulmer, 1; Burns, 1. First base on errors—Buffalo, 1; Hornell, 1. Umpire, C. W. Nichols of Buffalo. Time, 2h.

WESTBORO vs. NEW BEDFORD.

These clubs contended for the State championship at Milford, June 15, the Westboros winning.

WESTBORO.	T.	R.	1B.	PO.	A.	E.	NEW BEDFORD.	T.	R.	1B.	PO.	A.	E.
Gilligan, c..	5	1	0	8	2	1	Gore, c. f....	4	0	1	0	0	0
Cronin, 2b b.	4	0	0	2	3	0	Farron, c....	4	0	0	1	0	0
Sweeney, 1b.	5	0	0	12	0	0	Booth, r. f..	2	0	1	0	1	0
Quinn, r. f..	4	0	0	0	0	0	Austin, c. f..	1	0	1	0	0	0
Gardner, p..	4	0	0	0	9	0	Wood, 2d b..	3	0	0	2	3	0
Porter, c....	4	0	0	4	1	1	Crane, 1st b..	0	0	15	0	4	0
Keefe, 3d b..	4	0	1	2	2	0	Freeman, l. f..	1	2	0	0	0	0
Crook, s. s..	4	0	2	2	4	1	Furroy, p....	2	2	0	0	4	0
Will'mson, l. f	4	0	0	1	0	0							
Totals....	37	4	6	27	18	6	Totals....	37	3	7	27	12	5
Westboro.....	0	0	0	0	1	0	0	0	0	0	0	0	0—1
New Bedford....	1	2	0	0	0	0	0	0	0	0	0	0	0—3

Two base hit—Sweeney. Umpire, J. Holloran. Time, 1h. 45m.

UTICA vs. CRICKET.

A State championship game at Binghamton, N. Y., June 14, ended in the victory of the Utica nine.

UTICA.	T.	R.	1B.	PO.	A.	E.	CRICKET.	T.	R.	1B.	PO.	A.	E.
Purcell, p. r. f.	5	1	0	0	2	0	Dickerson, lf.	4	0	0	2	0	0
Rich'dson, cf	4	0	0	1	0	0	Stoughton, cf	4	0	1	0	0	0
Richm'ds, ss	5	0	3	1	1	0	McClure, c..	4	0	1	6	1	3
Latham, 2b	5	1	1	2	5	3	Hefler, 1b..	4	0	0	15	0	0
Kennedy, l. f.	5	0	1	1	0	0	Scully, r. f..	4	0	1	0	0	1
McGuin's, lb	4	1	1	9	0	0	Smiley, s. s.	4	0	1	3	0	0
Smith, 3d b..	5	1	0	1	2	1	Shoupe, 2b..	4	0	1	1	2	1
Roche, c....	5	1	1	10	1	0	Ely, p....	3	1	1	2	2	2
Alcott, r. f., p.	5	2	1	1	5	0	Morrissey, 3b	3	0	0	0	5	0
Totals....	44	8	11	27	19	6	Totals....	33	2	5	27	17	12
Utica.....	0	0	0	0	0	5	1	0	0	0	2	0	0—8
Cricket.....	0	0	0	0	0	2	0	0	0	0	0	0	0—2

First base on errors—Cricket, 5; Utica, 5. Umpire, Bert Hotchkiss. Time, 2h. 10m.

FLYAWAY vs. NEW YORK.

These clubs played on the Union Grounds on June 15, with the appended result:

FLYAWAY.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Wadsworth, s.s.	1	1	2	3	0	P. Anderson, l. f.	1	1	2	0	0
Maloney, 3d b.	0	0	2	3	5	Sheehan, 2d b..	0	0	4	5	4
Loughlin, 2d b.	0	0	1	2	1	Kelly, s. s....	0	0	1	3	0
Shanly, l. f....	1	1	3	0	0	J. Anderson, 1b	1	1	18	0	5
McGee, c....	1	0	2	1	0	Simmons, r. f..	1	0	0	0	0
Roche, c. f....	1	0	2	0	2	Sheppard, 3d b.	0	1	2	2	1
Ryan, 1st b....	0	0	6	9	4	Claw, p....	0	2	0	0	0
Darcham, c....	0	0	8	1	0	Acker, c. f....	0	2	0	0	0
Duffy, p....	2	2	0	0	1	Meehan, c....	0	0	3	2	0
Totals.....	6	7	17	16	13	Totals.....	3	8	27	19	14
New York.....	0	0	0	0	0	2	0	0	0	1	0—3
Flyaway.....	0	0	0	0	0	0	2	0	0	0	4—6

First base by errors—Flyaway, 8; New York, 6. Umpire, Mr. Carmichael. Time, 2h.

UTICA vs. STAR.

An exhibition game between these nines at Utica, N. Y., June 15, was won by the Uticas.

UTICA.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Purcell, p. r. f.	4	0	0	0	1	3	Dorgan, c. c. f.	5	1	3	6	0	3
Rich'son, c. f.	4	0	0	2	2	1	Hoting, cf., c.	4	0	1	3	0	0
Richm'd, s.s.	4	0	1	2	4	1	Parrell, 2b..	4	0	1	1	0	0
Latham, 2b..	4	0	1	1	3	1	Mansell, l. f.	4	0	0	3	1	0
Kennedy, l. f.	4	2	2	2	0	1	McKlu'n, 1b.	4	0	0	4	0	0
McGuin's, lb.	4	1	1	9	1	0	McCorm'k, p.	4	1	1	2	4	0
Smith, 2d b..	4	1	2	1	2	0	Carp'ter, 3b.	4	1	1	2	0	0
Roche, c....	4	0	1	7	1	2	Macullar, r. f.	4	0	1	4	0	1
Alcott, r. f., p.	4	0	1	2	0	0							
Totals....	36	5	9	27	15	11	Totals....	37	4	9	27	5	6
Utica.....	0	0	3	0	2	0	0	0	0	0	0	0	5
Star.....	1	0	0	0	0	0	2	0	1	0	0	0	4

Runs earned—Utica, 3; Star, 1. First base on errors—Utica, 1; Star, 3. Two base hit—Roche, 1. Umpire—M. D. Day of Binghamton. Time, 2h. 20m.

ROSE HILL vs. PUTNAM.

On Saturday, June 18, the Putnams of Brooklyn visited St. John's College, Fordham, N. Y., to play the College nine. The game resulted in an easy victory for the Rose Hills, who batted strongly and scored one earned run after another. The visitors failed to hit Doyle, making but one base-hit during the game. They fielded loosely also at times. McGlone fielded excellently, and Carter played well at short stop. The Rose Hills played loosely in the seventh inning, in which the Putnams scored three unearned runs. Doyle was splendidly supported behind the bat by Murphy, they disposing between them of fourteen men on strikes. Jova led at the bat, followed by Lavin and Doyle with three base-hits each. The game was called at the end of the eighth inning in order that the visitors might catch the evening train. They returned home well pleased with their visit to St. John's, and regretting only that they met with defeat.

ROSE HILL.	T.	R.	1B.	PO.	A.	E.	PUTNAM.	T.	R.	1B.	PO.	A.	E.
Hendrick, lb	7	3	1	8	0	0	Frasch, p....	4	0	0	2	5	0
Murphy, c..	7	6	1	14	2	3	Midds, 1st b.	4	0	0	5	0	2
Doyle, p....	7	5	3	0	16	2	Steward, l. f.	4	0	1	0	0	0
Jova, s. s....	7	5	4	1	1	1	Carter, s. s..	4	0	0	0	3	1
Lavin, 2d b.	7	1	3	0	2	1	Badean, 3d b.	3	1	1	1	0	3
O'Connell, 3b	7	2	1	0	0	0	Gaunt, c....	3	2	0	6	0	6
Heyl, c. f....	7	1	1	1	0	0	Edwards, c. f.	3	1	1	0	0	0
Steward, l. f.	6	3	2	0	0	0	McGlone, c. f	3	0	0	4	0	0
Walsh, r. f..	6	1	1	0	0	0	Cox, 2d b....	3	0	0	5	2	4
Totals....	60	29	17	24	21	7	Totals....	31	5	1	24	11	17
Rose Hill.....	5	2	3	5	6	0	4	2—29
Putnam.....	0	0	0	0	0	0	3	0—3

Three-base hit—Doyle. Two-base hit—Walsh. Earned runs—Rose Hill, 8. Umpire, Mr. McKenna, Rose Hill Club. Time, 1h. 50m.

THE GAME IN ARKANSAS.

The first game played between the Little Rock Blues and the Prescott Blues, at Little Rock, Ark., June 9, resulted in favor of Prescott. In a return game played on the 10th the visitors were again victorious. During this game Farrell, catcher of the Prescott Blues, got hit with a foul tip, breaking his nose. Pulliam, third-base of the same club, had a finger broken by being hit by a ball from the pitcher. Scores follow:

LITTLE ROCK.	R.	1B.	PO.	A.	E.	PRESCOTT.	R.	1B.	PO.	A.	E.
Casady, c....	1	1	6	2	2	Farrell, c....	3	1	9	4	1
Gifford, 2d b..	0	0	2	1	2	Pulliam, 3d b.	0	2	1	1	0
Taylor, s. s....	2	1	0	2	1	Ross, p....	0	1	0	1	3
McLaughlin, p.	2	0	3	4	2	Cook, l. f....	1	1	0	1	3
Washburn, c. f.	0	0	1	0	0	Rudolph, 1st b.	0	0	10	1	0
Robbins, s. s..	1	0	2	2	1	Robbins, s. s..	1	0	1	2	2
Ware, 1st b....	0	0	7	0	1	Able, 2d b....	0	0	1	2	3
J. O'Hare, r. f.	0	0	0	1	0	J. McCaug'y, c.	0	2	0	0	1
P. O'Hare, l. f.	0	0	0	1	1	T. McCaug'y, r.	0	1	2	0	1
Totals....	5	2	27	12	12	Totals....	6	7	27	18	13

Umpire, T. E. Gifford. Time, 1h. 55m.

| LITTLE ROCK. | R. | 1B. | PO. | A. | E. | PRESCOTT. |

DEAD YESTERDAY.

WRITTEN FOR THE NEW YORK CLIPPER.

In the dim valley of perpetual Peace,
Where bloom unfading all the flowers of May,
Where bright birds sing sweet songs that never cease,
I sit beside the grave of Yesterday.

It came and went, and is not any more;
But with its going sped the light of hope,
And left me lonesome, wandering on Life's shore,
Amid the wrecks where mortals blindly grope.

To have again the pleasures that are gone,
To tread the path of innocence and youth,
Its noontide flush, the glory of its dawn,
To gain the past, were Heaven's own joy in truth.

What shall survive when dust is turned to dust,
And man surrenders his poor, fleeting breath—
What save sweet Memory shall resist the rust
Of Time's corroding tooth—the sting of Death!

If this be immortality, I sing
Its praise and wait contented as I may
For that most welcome future which shall bring
The resurrection of dead Yesterday.

M. C.

THE DARK AND THE LIGHT:

OR,

DRIFTING APART ON THE OCEAN OF LIFE.

A Story of Absorbing Interest, Thrilling Effects, and Powerful Dramatic Situations.

BY JANE MILL,

AUTHOR OF "DAN'S TREASURE," "CLYTIE CRANBOURNE," "THE GOLDEN BOWL," ETC.

CHAPTER XXXV.—A VIOLENT LOVER.

"Such mystic lore was in her eyes,
And light of other worlds than ours;
She looked as she had gathered flowers
With little maids of Paradise."—MASSEY.

"Mees Loo, I do love you."

The speaker, as may be imagined, was Count Ladislas Schobeloff, and the girl by whose side he walked down the long avenue of trees was blissfully unconscious of the full import and significance of his words, her mind being far away at the moment, and she answered, absently enough:

"It is very kind of you, Count."

"Eh! Vat?" asked the little man, staring at the lovely blue eyes into which no consciousness of his own importunate desires had entered. "You do accept my devotion—you will be my wife?"

"Wife!" repeated the girl, thoroughly startled now. "Whose wife? What do you mean, Count Schobeloff? Where is my aunt? We must hasten to overtake her."

And the girl quickened her pace, but Mabel was not in sight. Looking back, too, she found that she and the Russian were alone; for, though the avenue was a public place, it was not an hour at which the fashionable visitors who still remained in the little watering-place usually came out to walk. Still remained, I say, for the weather had for the last day or two been cold and wet, and had driven many wanderers homeward who might not have thought of turning their faces that way so soon.

"You aunt is descreet; she knows about it, she have walked on; it is with her permission dat I now address you."

"Mabel knows about it!" repeated Loo, standing still and knitting her brows angrily. "What does she know about?"

"What I did tell you—dat I love you and will have you for my wife; and you say I am very kind. Is dat so? Does dat mean you will say 'Yes?'"

"Certainly not; I didn't know what you were talking about. I don't think I shall ever marry, and I—I don't know what to say."

"Let me teach you. Say 'Ladislas, I love yoo.'"

"But I mustn't say what isn't true; I don't."

"Den say 'Ladislas, I will try to love you.'"

"No, I can't say that, because it would be equally untrue. No, Count, you will meet somebody more suited to be your wife than I; it is kind of you to have thought me worthy of the honor, and now let us find Mabel and Mrs. Talboys."

"No, Mees Loo, I must speak; de happiness of my life depend upon you. Ever since I did see you I love you; I feel I cannot live without you. I can give you all dat a woman can desire—title and riches and servants and carriages; all I do possess will be yours; only say dat you will try to love me."

But the girl shook her head as she said sadly:

"If I thought it probable or possible that I could do as you wish, Count, I would tell you so, but I do not, it is impossible;" and, with a flash of the blue eyes that showed there was a spirit and will behind, pliant as she might sometimes appear, "I am not to be bought."

Her firm tones, the flash of her eyes, acted like a spark dropped on a train of gunpowder, and the explosion was not long in following.

"You will not be bought," he hissed, while his small brown eyes seemed to become red with passion, and his face looked that of a fiend; "and yet you sell yourself for nothing; you give yourself where you are not wanted; you do love de man," spreading out his hand with contempt, "dat does love your aunt, as you do call her. Ah! bah! I do wonder I do care for you; to have no more what you call pride; and I do offer to make you my Countess. Ah, I do insult my mother by asking you to take her name."

"Then don't do so any more, and don't presume to speak to me again like this," returned Loo, her face burning with the horrible idea that she loved Robert Marker except as a child might love its father, and, worse too, that he loved Mabel better than herself.

Stung, however, as she was by this human wasp, she determined not to show it more than she could help, and she walked on a few steps in silent dignity, wishing all the time that she could get away in some corner alone to realize the possibilty of this random shot from the man she had always disliked, and that she now was beginning to loathe, having really struck home. But, rapidly as she walked, and though she steadily fixed her eyes straight before her, and would not look at him, the little man kept close to her side, becoming penitent now he had offended her, begging her to forgive him, telling her again and again of his love, of her beauty, of his riches that would adorn it, until, becoming desperate as she vouchsafed him no reply, but maintained an indignant silence, anxious only to rejoin her friends and be rid of him, he caught her hand in his own, pressed it to his lips, and, holding it tightly, exclaimed with vehement passion:

"You must love me, Miss Loo."

Under other circumstances the girl might have laughed, for there was something intensely comic in the small Russian's way of showing his earnestness; but she was a little frightened, and likewise sorry, and she said, with the hope of soothing him:

"Indeed, Count, if it were possible I would, and I am very grateful to you for the high compliment you pay me, but it cannot be; I have no name, position, or wealth; even if I loved you I would not be your wife; the difference between us is too great. Go and woo some lady of your own nation and rank, and don't think of a girl who owes all she possesses to charity, and the love and kindness of strangers, except as your friend. We can always be friends, Count."

Her face had softened as she spoke, the suspicion of a tear glistened in her eye, and she repeated the words:

"Let us be friends, Count."

But with him it was like pouring oil upon fire. Her simple, innocent beauty intoxicated him. It was so unlike what he had been used to meet. Hitherto he had been hunted and sought after, being regarded as a matrimonial prize; but now the very difficulty of the pursuit rendered the chase all the more eager and exciting. Under other circumstances he might have drawn back, probably would, when Mabel Travers undeceived him as to Loo's relationship to herself and supposed wealth; but the information came with the refusal to let this penniless girl marry him, and that was a slight which a Schobeloff could not brook with patience or think of submitting to. If he had taken his answer at once, and himself off with it, matters might not have gone so badly with him, but every moment he looked at the girl he became more infatuated with her. How fair and graceful and lovely she was! What a magnificent woman she would one day become; such a fair tree must have borne such a lovely offshoot, for he had never met a high-born lady who carried about with her clearer marks of a grand race than did this maiden, and poor Count Ladislas felt that friendship was far too cold a sentiment to exist between them. All this time he had held her hand, though she tried to withdraw it, and he was certainly losing his head, for, as his eyes gloated over her sweet face, he felt that he could even peril his soul's salvation for one embrace, one kiss, from those fresh, bright lips. His eyes frightened Loo more than his words, more than the manner in which he held her hand so tightly, and instinctively she turned her head away, saying:

"Well, Count, are we to be friends? Someone will join us directly, and then our talk will be over."

"And till then I have you, my beautiful one," he half muttered, while his hot breath seemed to scorch her neck. "Kiss me, Loo. Give me one kiss, and then we will be friends. I will wait."

"No, I cannot do that," answered the girl, turning round, and feeling at once that to shrink from a man like this was to make him her master. "Friends," she went on, "do not kiss, and we shall be only friends. Someone will see us; please do let us get on to my friends."

But the dread of being observed did not frighten him as she hoped it would; and oh, how devoutly she wished that someone would come, but no one appeared, and still this man held her hand so tightly that it gave her absolute pain.

"One kiss," he demanded, while his hot breath fanned her cheek.

"I will not," she replied angrily. "Unhand me at once, or you will repent it."

"No; I will have what I ask for, or I will take it, and perhaps more."

She had no idea of what this threat might mean; but the expression of his face made her cower, and to any other man she could have gone on her knees and begged for mercy; but to have done so here would have been to confess her weakness and terror, and the but half-civilized, savage nature of the Russ now showed itself through the thin coat of varnish, and to have yielded one iota would have been to be lost.

"Never," she said defiantly, and then, as his arm was closing round her, she set up one loud shriek, suddenly stifled, it is true, by his hand being pressed upon her mouth.

Only for a second or two, however, for there is a crashing through the trees, a scuffle, the hand which acts as a gag is roughly dashed from her face, and as one man's arm abruptly releases her she is caught by another; then, when she can look around and realize what has happened she sees Count Schobeloff on the ground, and finds herself supported by the last man in the world to whom she would willingly have owed her rescue—Herbert Dorset. Instinctively as she recognized him she shrank from his embrace, for, ungrateful as it might seem, even at that moment she felt that of the two the Russian would be preferable to the brother of Constance Dorset, and that, badly as he had just behaved, she might expect better treatment from his tender mercy.

"Has he hurt you, my darling?" Herbert was asking, as he clasped her tightly, and pressing his lips, not on her forehead, for that was shaded, but on the hat she wore.

"No, I was only frightened," she replied. "I hope you haven't hurt him—do see," and she tried to release herself from his arm, but he was not so easily to be got rid of; and it was not until the Count, having regained his feet, came rushing towards them like a raging bull, that to defend himself Herbert was obliged to relinquish his clasp and set her free. Only for one moment did she stop and pause to look at the two men now preparing to attack each other; then, remembering that she disliked and feared both of them, she turned and ran as swiftly as she could in the direction which she believed Mabel and the Colonel's wife must have taken. On and on she speeds; breathless at last, her heart thumping and beating as though the demand made upon it had been too great, and still she meets no one; the path winds up the hill, the thickly growing trees on each side. She has left the avenue far behind; still she is alone. Oh, if she could but meet someone she knows—anyone, indeed, so that she may not encounter Herbert, that he may not overtake her. But her strength is failing, she is getting weary and giddy, she cannot go much farther, let the consequence be what it may, when suddenly she hears steps, and in another instant Robert Marker is before her.

"Thank Heaven, it is you!" she murmured; then her eyesight became blurred, her body swayed like a sapling shaken by the wind, and the next instant she fell down insensible.

"O my love, my darling!" the surgeon exclaimed, as he gently lifted the girl's slight form and proceeded to take the means to restore her to consciousness.

But a woman heard the words—a woman of whose vicinity and of whose passion for himself he was quite unconscious; and as he was trying to restore the fair girl, meanwhile using many endearing epithets, Constance Dorset, from the spot where she was sitting above them, on a bend of the hill, could not only hear, but see, the doctor and patient, without herself being observed.

"A nice prospect for Herbert, and for me too," she thought bitterly, as Loo moved and spoke.

And then the woman who had no mercy on the sleeping child who was her father's son rose softly from her seat and walked away. It might have been to save herself pain; or it is possible that, though she had not scrupled to take life, the part of spy and eavesdropper was too mean, even for her.

CHAPTER XXXVI.—LOO DREAMS A DREAM.

Alas! how easily things go wrong!
A sigh too deep or a kiss too long,
And there comes a mist and a blinding rain,
And life is never the same again.
—MACDONALD.

"My darling," and warm lips were pressed on the cold, motionless ones of the insensible girl as though their very intensity would woo her back to consciousness and life. The two were quite alone; the cool air fanned Loo's brow, for her hat had been thrown aside, and Robert Marker had carried her a few steps to the side of a clear, bright stream of water, that like a silver thread made its way down from the top of the hill to feed a brook which, in its turn, rolled on to the river. Some cold water dashed into her face perhaps helped to revive her more than the warm kisses, but the consciousness of them must have been present to her mind when she opened her eyes and saw who was bending so tenderly over her. For one blissful moment the belief of perfect love given and reciprocated flashed upon Loo's mind, to be banished again as quickly as it came, for Count Schobeloff's words still rang in her ears: "You do give yourself where you are not wanted; you do love de man dat does love your aunt," and she felt that it was true. She did love him; useless to hide this fact from herself any longer; all that remained now for her to do was to hide it from others. With these thoughts in her mind she instinctively shrank from him, a motion that brought him back to his senses and made him think he was taking an unfair advantage of the child. Anxious as he had ever been for her welfare, he put a curb upon himself, and, smiling as naturally and kindly as he could, he said:

"Do you know you fainted just now, my child? What has frightened you?"

"Herbert and the Count," she replied, passing her hand over her forehead; "they are fighting; do you think they will hurt each other?"

"Not very probable, but if you wish I will go and see."

"Oh, no; don't leave me; I am frightened of both of them. If we could only find Mabel and Miss Talboys, or I could get back to the hotel. Ah, here is Jack," with a sigh of relief; then in an undertone: "Don't say anything about my fright or fainting."

"Here you are, Miss Loo!" exclaimed young Talboys, a flush of pleasure suffusing his face. "Your aunt sent me to look for you. Why, what is the matter?" he added with concern; "your face is all wet, and you are looking quite ill."

"She has only been trying to faint," replied Marker lightly. "Where are the two ladies?"

"They have returned to the hotel," was the reply, in the doubtful tone of one not satisfied with the explanation given him.

"Just where we are going. Will you accompany us? Loo, you can take an arm of each of us, if you don't feel equal to walking alone."

"No, I am quite recovered now, thank you," was the languid reply.

And thus the three walked on; but they had not proceeded far before the girl began to flag, and Robert Marker insisted upon her taking his arm. But even in this way they did not get on very fast, and it was with a sense of relief to all of them when an empty carriage came up to them, which they could hire, and thus more comfortably make their way back to the hotel.

"You had better go and lie down for an hour," Robert Markham observed as they entered the building; and Loo, saying she would do so, ascended to her own room, and, dressed as she was, threw herself upon the bed.

There she lay until Mabel Travers came to her and plied her with questions, to all of which she received but an unsatisfactory reply. Yesterday the girl would have opened her heart to her friend and protectress, to-day it was a closed book; the poison of asps had been instilled in her soul, and henceforth Loo had a secret to guard—one, poor child, that the observant eyes of the woman who had loved her had read and knew of; but she could not know that she herself seemed the greatest obstacle to the girl's happiness, and that sooner than stand in the way of her benefactress, or rival her in the affections of the man she believed they both loved, Loo would have gone away homeless and friendless as when she was picked up in the streets eleven years ago, even though by so doing her life should be the penalty. No, poor Loo was no serpent on the hearth, and the hand that cherished would never be stung by her. Thanks to Mabel Travers' careful teaching, she knew it was more noble to endure a wrong than to inflict it; and hard and bitter as the lesson was for the child, she felt her spirits rise within her, "to suffer and be strong," and she thought of those, spoken of in the Apocalypse, of whom the angel said: "There are they who have passed through deep tribulation," and she prayed humbly and fervently that she might be deemed worthy to be numbered among them. Thus in her youth and beauty Loo lay upon her bed, suffering as only the young can suffer while the feelings of the heart are untried and unblunted, and the utter hollowness of all things human and earthly, though heard and recognized in theory, have never pressed themselves with deadening power upon the soul. And as Loo thus struggled with her tearless agony things became dimmer and vaguer and more far off, until memory left her and she slept. As she thus slept she dreamed a dream, so vivid, real and lifelike that the memory of it clung to her for years afterwards with the distinctness which attaches itself to some stirring event in our lives in which we have played an important part, and that has exerted a certain influence for good or evil throughout the rest of our existence. In her vision the girl saw herself walking along a sandy beach, the moonlight shining on the restless waves, while the sea looked as though a storm had raged the day before, and the waters could not rest or subside so soon after the evil winds had troubled them. And as she walked along, quite alone as it seemed, a shadowy figure hovering in the distance always kept her in sight, and she seemed to know, though she did not distinctly see, that this was the lady of her dreams—a woman so like herself, and yet older and fairer, and, as it seemed to her own mind, not recognizing her own charms, so far more beautiful; and the lady appeared to know she was in danger, yet not to have the power to warn her; and so the two—with a great distance between them, a gulf which seemed impassable to either, but still more so to the lady than herself—walked along by the groaning sea for miles and miles, until Loo saw that her own feet were weary, and she sat down on a low rock to rest. The time she rested here seemed short, yet darkness came on, a black cloud hid the moon from her eyes, the sea grew angry in its roar, and she felt frightened, and would have hurried away from the spot, but she could not. But, as she thus sat here, spellbound as it were, and she knew that her dream-lady was imploring and urging her to come away, a man who seemed as though he had sprung from the earth or the sea stood before her, and with strange words, the meaning of which she but faintly comprehended, tried to persuade and then to force her to rise and come with him in a boat, which, the cloud having passed by, the moonlight now enabled her to see. It was in vain that he pleaded with her, and at last began to threaten. She would not move. Indeed, she could not; she seemed to have been turned to stone like the rock on which she sat, to have indeed become part of it. And, while the man became more violent and urgent, her dream-lady came nearer and nearer, until both of them seemed to be at her side, each with a hand on her shoulder, each trying to drag her in a different direction, and, though she preferred to go with the lady, she felt the man's power was the greatest, and, resist as she would and might, he was dragging her slowly but surely towards the sea, and she seemed to hear herself repeat those lines from "Hamlet:"

"I will go. What should I fear? I do not hold my life at a pin's fee; and for my soul, what can it do to that, being a thing immortal?"

But while she spoke the dream-lady answered:

"Fear not them which kill the body, but are not able to kill the soul; but rather fear him which is able to destroy both soul and body."

And as her dream-lady spoke, a strange and brilliant light came upon the scene, and she saw the man and recognized him, and she shrank from him with horror and loathing, for it was the terror of her childhood—Herbert Dorset.

"Mother, save me!" she cried in agony, and started up in bed.

The dream was gone—the moonlight shore, with her ghostly guardian and would-be destroyer, had passed away—but Mabel Travers and Robert Marker were standing by her bedside, anxiously watching her.

"You are not well, my darling," said the lady caressingly. "What is the matter with you?"

"Take me away, auntie! take me away!" moaned the girl, resting her head on the elder woman's shoulder. "Oh, take me away from Herbert, take me away."

"I will," replied Mabel soothingly; "but don't get excited; we will start to-morrow morning; now you shall undress properly and go to bed."

"Would you like me to return to England with you?" asked Robert Marker with some hesitation.

But Mabel replied:

"No, thank you, there is no necessity; we are quite capable of taking care of ourselves."

But Loo breathed never a word; henceforth she felt he no longer belonged to her as in days that were past, and never would again, until he was the husband of Mabel Travers. Thus it was the next morning, without saying adieu to any but the Talboys, Mabel and Loo started for England, the latter little dreaming that she was hastening to the fulfillment of her dreadful dream.

CHAPTER XXXVII.—LEFT BEHIND.

Learn to win a lady's faith
Nobly as the thing is high;
Bravely as for life and death,
With a loyal gravity.
Lead her from the festive boards,
Turn the steps of unused lords,
Guard her by your truthful words,
Pure from courtship's flatteries.
—MRS. BROWNING.

A chill, a sense of incompleteness, a want of something, had come over the friends whom Loo and Miss Travers had left behind them. Herbert Dorset encountered young Talboys the same morning the two ladies had started, and before he himself had heard the news, and, noticing the dejected expression of poor Jack's countenance and general appearance, smiled cynically and muttered to himself:

"He is scorched, poor moth; as if it were possible she could look at him!"

But he simply bowed to Jack.

There was no love lost between the two young men, and they mutually distrusted each other. So Jack went on his way for a long, solitary walk, nursing his boyish passion, dreaming of Loo's beauty and perfections of mind and body, wondering what could have made Miss Travers start with her so suddenly for England, and regretting that he had not summoned up sufficient resolution to speak upon the subject nearest his heart before they went away. And Herbert, with something of the feelings of a conqueror, walked towards the Hotel de Flanders, while a certain jauntiness in his air and manner made more than one person turn and look at the young man, and think how well the world went with him. He had called the night before to inquire how Loo was after her fright, had been received by Mabel—who listened to his account of the affair—thanked for his timely assistance, and told that the poor child was so overcome by fatigue and fright that she was now sleeping, and could not be disturbed. But no hint of any intention to go away had been uttered. Indeed, up to that time no idea of the kind had occurred to Mabel herself. Thus he walked into the hotel quite unprepared for the blow that was awaiting him.

"Miss Travers gone away?" he repeated, as a waiter, in very good English, had just informed him of the fact.

"Yes, sir; the two ladies went away by the seven-o'clock train this morning."

"Colonel Talboys and family have not gone with them?" he asked.

"No, sir."

"And Mr. Marker is still here?"

"Yes, sir."

"Take my card up to the Colonel."

The man obeyed, and a few seconds after the young man found himself in the presence of the soldier and his wife.

"You have come to look after the runaways?" said the lady, her own eyes red with the suspicion of weeping.

"Yes, I cannot understand or believe that they are gone," he replied.

"Nor can I," assented Mrs. Talboys. "I was never more astonished in my life than to find, when I came down to breakfast, this note from Mabel Travers, and that she and Loo had gone without, beyond this, saying good-bye. It is too bad of them; I never felt more hurt in all my life. Poor Jack couldn't eat any breakfast, and I feel as though I could never love or believe in anyone again."

"But what could be the cause of their sudden determination? Did they go alone?" he asked.

"Yes, they went alone. Mr. Marker saw them off, one of the waiters told me; but he did not go with them. I have seen him since, though not near enough to speak to; and as for the cause, you see Mabel says nothing but that it is urgent private business. Yet she received neither letter nor telegram after she went to bed, and she was gone before we were up in the morning."

And she handed a note to the young man, who read it. It threw no light upon the mystery, but ran as follows:

MY DEAR MRS. TALBOYS.—Urgent private affairs require that Loo and I should return to England at once. Please say adieu to all friends for us. We shall meet again soon, I hope. With kind regards to your husband and son and yourself, in which Loo joins me, believe me yours sincerely, MABEL TRAVERS.

That was all. Herbert read the letter over twice, then returned it with a forced laugh as he observed:

"A woman's whim, I suppose. However, we shall meet again soon. I am thinking of returning to England in a week or two."

Then he took his leave, hugging the grim satisfaction to his heart that, if Loo and Mabel had gone away thus abruptly, they had at least gone alone, and all his would-be rivals for the present were, like himself, left behind. But what of Count Schobeloff? As the idea occurred to him, he walked back a few steps to inquire if the Count was still at the hotel.

"Yes," was the reply, "but he is in bed, and a doctor has been sent for, his lordship having met with an accident."

At which, as might be expected, Herbert smiled grimly, the accident in question, a couple of black eyes and swollen nose, having been caused by the somewhat forcible application of his own fists.

"Well?" asked Constance, with an unpleasant smile, that was almost a sneer, when her brother returned. "How is the charming Lucile? That is the fancy name you have all given her, isn't it?"

"I wish you would not speak in that way, Constance," replied her brother, with considerable irritation; "it almost makes me hate you. Suppose you loved a man, and I never heard his name mentioned without sneering at him. Would you love me any better for it?"

"I suppose not," wearily. "I will try not to do it again, but you have not answered my question. How is Loo?"

"Why do you ask?" he inquired suspiciously. "You have never done so before."

"Is it too late to begin? You seem strangely irritable this morning, Herbert."

"Perhaps I am; I have enough to make me so. Loo and Mabel have gone away, leaving a note of adieu to the Talboys, and without saying good-bye to anybody. It is such odd behavior on their part."

"Very," assented his sister; but something in her tone made her brother look at her suspiciously and ask:

"Do you know anything—that you look and speak so strangely?"

"No. What should I know? I saw Loo in a man's arms yesterday, fainting or something of the kind; that was why I asked after her health this morning."

And she turned away, and would have left the room but that her brother detained her.

"Who was the man?" he asked, and his face darkened.

"I shall not tell you," was the reply.

"Then I insist upon knowing."

The tone and words of command roused Constance Dorset.

Whatever her faults or failings were, fear was not one of them. Very calmly, but with the calmness of concentrated passion, she turned upon her brother and said:

"Herbert, you should know me well enough to believe that when I say 'I will do anything' I mean it, and nothing on earth or in Heaven—if there is such a place—can deter me; and if I say 'I will not,' the rack and stake could not coerce me. And when I tell you now that I shall not reply to your question, you may be sure that I mean it."

With which she swept out of the room, her brother making no further effort to detain her.

"Obstinate wretch!" he muttered between his teeth. "What a thing it is to have such a sister!"

But he was not to be thwarted because Constance was obstinate. Strolling out some hour or two later, enjoying a cigar, he came across Robert Marker similarly engaged; and, though there had been but little cordiality between the men hitherto, Herbert attached himself to him now, asking frankly enough if he knew the cause of Miss Travers going away so suddenly.

"Well, I can't say that I do," replied the surgeon carelessly. "Loo had a fright of some kind yesterday, I was told, and Miss Travers had occasion to hasten back to England. That Russian, I believe, made himself very obnoxious. But for mixing the young lady's name up in the matter, and making it a topic for scandal, I should certainly make a point of giving the fellow a thrashing."

"I did so yesterday, and have been expecting a challenge all the morning," asserted Herbert. "If it comes I shall ask you to be my second; but, as you say, I should like to keep Loo's name out of the affair. She is such a child, and I am sure never flirted with him. I have heard her say how much she disliked him. I wish you would come and dine with us to-day, Marker. It would be quite a charity; my sister and I are so much alone. I'll invite General Speke also, if you will, and we can have a quiet ramble after dinner."

"With pleasure."

Thus the invitation was given and accepted, and Herbert went back to his sister to inform her of the promised arrival of his guests.

"And we will dine in our room," he observed. "I hate those tables d'hotes."

"Yes, it will be much preferable," assented Constance with a smile. "I am glad they are coming."

And then, as soon as she could, she left her brother and went off to her room, where she locked herself in, and tried to realize the chance which fortune or accident had thus thrown in her way of fascinating the man whom she had reluctantly admitted she loved, without, too, the presence of her rival. If even she was to succeed in winning his love, this was her time and opportunity, and, repugnant as it was to her natural feelings, her pride, arrogance, and the course she had previously marked out for herself, the passion that had entered her heart put them all aside, and bent her iron resolution as the lightning rolls up, smites and crumbles the most strongly built edifices. Indeed, when Constance Dorset told her brother that she should never marry she meant truly exactly what she said. Little as her conscience had troubled her about poor little Freddy's death, she felt that it had separated her from the ordinary ties of life, and that for her the protecting love of husband and the clinging arms of children were never to be the portion. To all this she had, with the long reasoning of years, reconciled herself—had steeled her heart against love, sympathy or friendship of any kind except towards her brother Herbert, and to him it was rather a theory than a fact. She had seen so little of him since that terrible event, and, though he had written pretty regularly from India, the world had changed during the last eight years for both of them, and both were mutually disappointed, though they tried to hide it when they met. And thus it was that being, as it were, by circumstances prepared for the tyrant that "of every woman's heart will have the whole and not a part," Robert Marker's appearance had acted as a torch to the combustible materials ready to be ignited, and, unconsciously enough on his part, he had become to this misguided woman a power even greater than had been her hatred to her stepmother. On his part, Robert Marker rather admired poor little Freddy Dorset's stepsister. Love he had no thought of—with regard to her, at any rate—but, like most of the world, he believed her quite guiltless of the child's death, thought it simply impossible that she could have committed the murder, and he pitied her greatly for having ever been suspected of it. Thus his manner, always courteous and deferential to women, had a certain amount of subtle sympathy and unexpressed tenderness in it towards Constance, which, though unintentional on his part, and only what he would have shown towards a sister unjustly suspected, as he believed her to have been, was quite enough to delude a woman just ready for self-delusion as Constance was at the time. Despite all this, however, she intuitively felt that Loo and Mabel Travers had some hold or influence upon him, such as she had not, and such as she might possibly never attain, and now those obstacles had suddenly departed, and left the road open to her. Even the sight which had met her eyes through the trees the day before failed to disturb her equanimity now. Loo had no doubt been frightened, and, Robert Marker having found her as a child, and been the cause of Mabel taking charge of and adopting her, was, no doubt, fond of the girl. While so far had the bitterness gone from her in the anticipation of triumph that she could now admit that Loo was a sweet girl, and it was not to be wondered at if Robert Marker entertained a paternal or brotherly love for her. So far she got, that, notwithstanding her contempt for the frivolity and fripperies of her sex, she dressed herself with particular taste and care. Of course she was above the aids of art and fashion, as some strong-minded ladies profess to be, or rather, I should more correctly say, she had been, for the unpleasant conclusion had forced itself upon her mind that, though the theory of "beauty unadorned, adorned the most," was all very well when retained as a theory, it did not answer quite so well in practice. Robert Marker, like most other men, admired a pretty dress next to a pretty face, and thought the latter all the prettier and more interesting for being accompanied by the former. A conclusion which Constance had so far acted upon as to provide herself with a dress, if occasion should arise to wear it. The occasion has come now. She has the field all to herself—can so far control opportunity as to make it minister to the accomplishment of her desires. With such means at their command many women could afford to defy failure, and no man upon whom they had set their minds would be safe lest he took to ignominious flight. And Robert Marker was not going to run away, that was quite certain; therefore the course was open and clear before her, and the question is: Will she succeed? Will the murderess of little Freddy Dorset become the wife of the man for whom poor Loo would at any time be ready to lay down her life? A dark curtain hides the future from our eyes.

TO BE CONTINUED.

FOREIGN DRAMATIC and OPERATIC NOVELTIES

"FAMILY HONOR,"

a new three-act play by Frank Marshall, was first produced in the Aquarium Theatre, London, Eng., at the matinee May 18. The representation lasted three hours. The story, which is of a very simple character, was told in a somewhat roundabout way, and its treatment was a little too lachrymose. The chief male character is hardly a consistent person, and the method used for the reconciliation of the hero and heroine is farfetched. There is also a weakness for motive in some of the incidents. Those are the faults pointed out in the critical reviews of the piece; but it is confessed that there is plenty of good stuff in it, and that only a vigorous pruning is necessary to make it a tolerably satisfactory play. Its story is as follows:

The action opens in February, 1855, in a *salon* in the house of Lady Mary Freshun at Hull. She has resident with her her niece and adopted daughter, Margaret Tresham, a pretty, accomplished, bright-souled creature, who has attracted the attention and inspired the love both of Sir Eric Marvel and of the Hon. Algernon Craft, the former an upright, high-spirited, warm-hearted, but proud gentleman; the latter is an individual whose character is best indicated by his name. Fortune quickly becomes apparent in which direction the fair Margaret's heart is turned, for Algernon, although earnest in his devotions, is severely snubbed, and his proposal to Lady Mary for Margaret's hand receives with anything but an encouraging rejoinder. Algernon is a man of a very determined as well as unscrupulous character, and, as he hates his rival, he resolves that even if that rival is successful in his suit he will ruin his happiness. Fortune quickly favors his plans. He has heard rumors not at all redounding to the honor of Margaret's mother, and chance throws in his way an old fellow named Jeremy Tumble, who, applying for the place of coachman in Lady Mary's establishment, reveals the sad story of the flight of Margaret's mother from her home, and her marriage in Algernon's way a scoundrel who, being Margaret's half-brother, can substantiate the facts. Thus Algernon is supplied with a weapon with which to stab the reputation of the lady who has rejected him, and to wound Sir Eric Marvel to the heart. Not all at once is he successful. Sir Eric has proposed, and has been accepted, and has told his betrothed of his disappointment in a former affair of the heart, and has heard from her lips the avowal that she has no secret which he does not share. There seems to be a bright and happy future in store—when lo! there is placed in his hands an anonymous letter, which bids him pause in the path upon which he is entering, his attention being invited to an inclosure which will put him in possession of damning facts concerning the girl he has promised to marry. He consults Algernon Craft as to the propriety of heeding an anonymous epistle. The advice of that worthy is just such as was to be expected from him; but Sir Eric's pride, and honor, and chivalry help him to secure the selfish counsel, and, with a fierce and eloquent invective against the slanderers who stab in the dark, he tears the document to pieces and tramples it beneath his feet. In the second act we are introduced to the Summer-room and conservatory in Sir Eric's villa, at Naples. Man and wife are billing and cooing like turtle-doves, and their lives appear to be all sunshine. But a dark cloud is at hand. And so, when Sir Eric has left the house to attend a lecture in which he is interested, Margaret having in Lady Mary a companion to cheer her solitude, there comes again upon the scene Sir Algernon Craft, who presently introduces Ishmael Stray—the half-brother above referred to—who demands money as the price of his silence, who necessitates the relation to Margaret by Lady Mary of the story of her mother's shame, and who avows it to be the purpose of his life to mar the happiness of Margaret Marvel. His conversion, however, is very sudden; he sees what a fool he has been in the hands of Craft, and he determines at once to proceed to the Crimea, to join the army, and in the battle-field to seek glory or death. As he takes an affectionate farewell of Margaret the door opens—Sir Eric has returned—he is a witness of the parting; Margaret has sworn to Lady Mary not to reveal to her husband the story she has heard; he turns from her almost with loathing, and as he leaves the house he vows that she shall see his face no more. This rash and hasty and inconsistent conduct on the part of the high-souled husband who has had such implicit confidence in his wife's truthfulness is hardly calculated to excite her sympathy—but that is the author's affair, and not ours. The scene of the third act is Sir Eric's house, near Castellamare, and four years have elapsed since last we saw him. In the interval he too has been to the Crimea, seeking in his excitement to forget his blighted wrongs. His wife's letters have been tossed into the fire unopened; he is a miserable man; but his thoughts are as far from a reconciliation as ever. The old wound is opened afresh by a visit from Sir Algernon Craft, who, not content with the misery he has caused and the triumph he has achieved, and remembering that Sir Eric and Margaret are still man and wife, comes to incite him to give her liberty and to procure a divorce. He darkly hints of rumors against her virtue; he sneaks of the child which has been born since her desertion; and he concludes by insinuating that, even if she be not guilty, "a very good case can be got up against her." At this infamous proposal the soul of Sir Eric revolts; his angry spirit is up in arms; he seizes the scoundrel by the throat, and he wrings from him the confession that he was the author of the anonymous letters which paved the way for his rival's misery. There is one letter that Sir Eric has not destroyed. He opens it. It contains nothing but a curl of golden hair, cut from the brow of the babe he has never seen. This softens his heart towards the deserted wife, and we know that reconciliation is at hand. But where is Margaret? Mr. Marshall has been bold enough to introduce her to the mansion in the guise of a housemaid—an English servant having been advertised for—introduced by Lady Mary Tresham, and accepted in Sir Eric's absence by his housekeeper, Mrs. Jameson. With the first interview the old charge of deceit springs to Sir Eric's lips. But Lady Mary is at hand to prove that Margaret's silence has been imposed by her, and, strange to tell, to ask for forgiveness for the wife who has been guilty of no offense, the curtain falling upon a scene which has promise for the long-suffering wife of happiness and love and confidence, which shall compensate for past and undeserved sorrow.

The cast included Miss Marie Litton as Margaret Tresham; Mrs. Herrmann Vezin as Lady Mary Tresham; Miss Edith Chaills as Hon. Emily Silverley; Miss Emily Miller as the Housekeeper; W. Farren as Sir Eric Marvel; Harold Kyrle as Hon. Algernon Craft; Mr. Deane as Marchese di Vanto; E. F. Edgar as Ishmael Stray; and James Fawn as Dicky Tumble.

NEW THINGS.—Signor Vallo, who has considerable knowledge of theatrical affairs, says: "Theatre-goers are like newspaper readers—they are always in want of something new; and the newspaper that fails to give its readers something new at every issue will soon lose its readers. So it is with the theatre that fails to give its patrons something new; it will also lose its patrons. Old plays, old songs, and old people will do sometimes to fill up a gap—this is a fast age—everything becomes old in a very short time. Anything new is at once taken up by everybody, and run into the ground. Therefore it becomes necessary for managers and performers to be at work all the time, contriving something new—not only something new, but something better, if possible."

A WHITE ROBIN has been caught in Danbury, Ct., a village noted for funny things.

RAILROADS are built on three gauges: broad gauge, narrow gauge and mortgage.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

FAUST.

With round white arms and shoulders bare,
And snake-like coils of golden hair,
Two girls look down, surpassing fair.

The scene is Faust. With bleeding sweet
Of smiles and tears, these listeners meet
The joys and wrongs of Marguerite.

The auditorium's expanse
Shoots many a bold, admiring glance
On those whose charms all hearts entrance.

Reared tenderly and born to please,
They know no life that's ill at ease,
Nor dream of Mephistopheles.

They cannot see, they do not know
(Alas! that innocence is woe),
But even now he sits below—

The tempter, masked in modern guise,
Erect and bold, and in his eyes
The power to look the lover lies.

The current of their lives must part,
And one will win a loyal heart
And one shall fall 'neath treachery's art.

But at the opera to-night
This brilliant girl, in radiant white,
Sees not her hopeless future plight—

Sees not that she shall drag her form
Through many a cruel, pelting storm,
To haunts where vice and misery swarm.

'Tis well; or else her smiles were tears,
And all her hopes would yield to fears—
The burden of the coming years.

'Tis well; for pleasure at the best
Is but a phantom dispossessed,
When time and trial make the test.

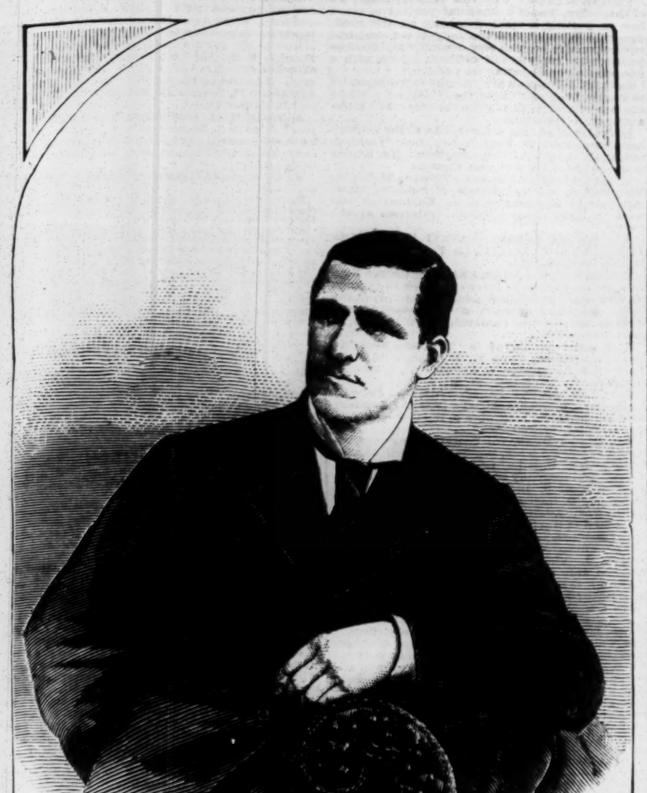
So smile, sweet creatures, as you may,
The scene you watch is only play—
Grim Tragedy shall come some day!

M. C.

A TERRIBLE REVENGE.

AS HE APPEARED.

The exquisite young gentleman whose countenance beams radiantly upon you at this point in the entertainment is a number of things in general and a poet in particular. He has recently completed a five-act tragedy bearing the inspiring title of "The Gas-metre, or the Unhappy End of the Cast-iron Plumber." Remembering that the drama contains a great many thousand feet, and that its metre is undeniably gassy, the name chosen is eminently appropriate. When the tragedy is produced, the author confidently expects to be called before the curtain. He has been before the curtain all his life, thus far, although he has made many persistent efforts to get behind it. Believing that the heartless wretches who manage our metropolitan theatres had entered into a vile conspiracy to crush him, and that it was impossible to secure an appearance without money, he followed the advice of a fellow-unfortunate, who assured him that he needed only to put on his Sunday-clothes to get an opening. He followed the advice and got what he sought—but, unfortunately, it was an opening through the door. Although he pleaded with tears in his eyes, and frankly confessed that, unless



EVAN MORRIS,
CHAMPION SCULLER OF AMERICA.

The famous oarsman whose portrait is herewith presented, and who is now known as Evan Edward Hanlan of Toronto, Ont., at Hulton, Pa., June 20, for the championship, now held by Morris, was born in Allegheny City, Pa., Dec. 15, 1851, which made him twenty-six years of age last Winter. His height is 5ft. 8in., and his weight in first-class trim 158lb. He began sculling in 1869, when he rowed second to Joe Kaye in a regatta on local waters; but in 1870 he won a similar event, defeating Rooney Miller and others. Miller subsequently beat him in a match, $400, same year; but in 1871 Eph turned the tables on Rooney in a match for $600, both three-milers. In 1873 he ventured away from home, and, like Hanlan in 1862, astonished everybody by easily winning the scullers' race at the Boston Fourth-of-July regatta, beating Tom Butler, Ten Eyck and others. From there he went to Lowell and beat Butler, Landers and O'Rourke, and next appeared at Toronto in 1873, winning, with Harry Coulter as partner, the double-scull race, and rowing second to Coulter in the single-scull race. He was at the Boston regatta July 4, 1874, when he came in well ahead of Landers, Biglin and others in the scullers' race; but the rope at the finish caught and held his boat until the two former had gone under, the judges deciding in addition to first money in consequence. He also pulled in a boat with Andy Siebert and the McDonald Brothers in the four-oared race, and was beaten by the Portland, (Me.) crew. Next again, he easily won the scullers' race at the Oakland Beach, R. I., regatta, defeating Biglin and Ten Eyck, and, with these men and Charles Ingalls, lost the four-oared event to the Faulkner, Regan and Longsdorf crew. He subsequently challenged the late George Brown of Halifax, who had won the championship by beating Billy Scharff, and they rowed five miles, for $4,000 for gold and the title, at St. John, N. B., Sept. 26, 1874, Brown proving the victor by less than two lengths in 37:00. Morris did not row in public again until the Boston regatta, July 5, 1875, when he led until his boat had shipped considerable water, throwing him behind, and he was beaten by Biglin and Landers in the scullers' race; but in the race in Whitehall boats he and M. Delowrey carried off first prize. The death of George Brown, on July 8 following, left the championship vacant, and shortly afterwards negotiations were opened for a match between Morris and Coulter for the title of champion and $500 a side. They decided the question at Hulton, about twelve miles above Pittsburg, on the Allegheny River, Sept. 11, 1875, when "Eph" won a good race cleverly. Coulter was not satisfied with this result, and shortly afterwards made overtures for another match, with which his conqueror was not slow in accommodating him. They rowed over the same course as before (about five miles long), and for a like amount, Oct. 16, 1875, Morris again proving the victor by nearly two lengths. He took part in the sculling race at the International Centennial Regatta at Philadelphia in Sept., 1876, rowing in the heat of the Boston Fourth-of-July regatta, beating Tom Butler, Ten Eyck and others. From there he went to Lowell and beat Butler, Landers and O'Rourke, and next appeared at Toronto in 1873, winning, with Harry Coulter as partner, the double-scull race, and rowing second to Coulter in the single-scull race. He was at the Boston regatta, July 4, 1874, when he came in well ahead of Landers, Biglin and others in the scullers' race; but the rope at the finish caught and held his boat until the two former had gone under, the judges deciding in addition to first money in consequence. He also pulled in a boat with Andy Siebert and the McDonald Brothers in the four-oared race, and was beaten by the Portland, (Me.) crew. Next again, he easily won the scullers' race at the Oakland Beach, R. I., regatta, defeating Biglin and Ten Eyck, and, with these men and Charles Ingalls, lost the four-oared event to the Faulkner, Regan and Longsdorf crew. He subsequently challenged the late George Brown of Halifax, who had won the championship by beating Billy Scharff, and they rowed five miles, for $4,000 for gold and the title, at St. John, N. B., Sept. 26, 1874, Brown proving the victor by less than two lengths in 37:00. Morris did not row in public again until the Boston regatta, July 5, 1875, when he led until his boat had shipped considerable water, throwing him behind, and he was beaten by Biglin and Landers in the scullers' race; but in the race in Whitehall boats he and M. Delowrey carried off first prize. The

AQUATIC.

UPPER HUDSON REGATTA.

The annual regatta of the Upper Hudson Amateur Regatta Association was held June 12, 13, over a new course, stated to be a mile and a half in length, but which was plainly considerably short of that, and with a very swift current, the river having risen above its ordinary high-water mark in consequence of freshets. The fast times given for nearly all the races are therefore valueless, and we have omitted them from this report of the races, which were witnessed by hundreds each day. The weather throughout was good, and the water smooth. The only race completed on the first day was that for pair-oared boats, the rest of the afternoon being taken up in working off trial heats. Brief details are given below:

FOUR-OARED RACE—FIRST HEAT.

Saugerties Club—Frank Phillips (bow), Jas. Young, Ed. Young, Jas. C. Austin (stroke) 1
Tilley's, Lansingburg—C. F. McMurray (bow), Freeman Scotten, W. S. Flack, F. H. Morrison (stroke) 2
Polytechnic Institute—J. De Salles (bow), W. B. Cabot, J. A. Powers, P. S. Merrifield (stroke) 0

This race may be termed a procession over a mile and a quarter of the course, the puddlers from Saugerties jumping off with the lead, followed by the Tilleys, and these positions remaining without change until the finish line was reached.

SECOND HEAT.

Olympic of Albany—J. H. Girvin (bow), P. R. Gorman, W. Jas. Shea, Martin Minnahan (stroke) 1
Cohoes of Troy—F. T. Hastings (bow), G. Land, W. K. Mansfield, M. B. Ryan (stroke) 2
Mutual of Albany—Chas. Pleyerdorfrink (bow), R. Wilson, A. Wall, W. S. Moseley (stroke) 0
Waterviliet of Troy—F. W. Harrington (bow), Jos. H. Harrington, A. Leekner, I. B. Potter (stroke) 0

The favorite Olympics at once showed in front, with the Mutuals second, and for three-quarters of a mile or so they pulled along in this order, when the Cohoes, who had been having a breast race with the Waterviliets, spurted on the hard and went away from the Mutuals, and challenged for first position, but failed to get it, the Olympics winning by nearly seven seconds.

FINAL HEAT.

Olympic 1
Saugerties 2

This was a capital race, the Saugerties four starting the quickest, keeping in front until the end of a mile, when the Olympics made their effort, obtained the lead after a sharp tussle, and won by three seconds.

PAIR-OARED RACE.

Mutual—C. E. Bulger, H. C. Graves 1
Tilley—C. F. McMurray, F. H. Morrison 2

The latter couple were the favorites, but they were never in the hunt, being a minute and six seconds behind at the close.

JUNIOR SCULLERS' RACE—FIRST HEAT.

Frank Fuller, Mohawk Club 1
Chas. Kingsley, Polytechnic 0

Kingsley, who had just got over a spell of sickness, hadn't strength enough to row more than a mile, leaving Fuller to finish alone.

SECOND HEAT.

Henry Hoffman, Mutual 1
Chas. Grant, Ulysses Club 2
Chas. Goul, Olympic 0

For nearly a mile were on almost even terms; but here the Mutual sculler turned on the steam, going away from his competitors like a flash, when Goul shut up; Grant, however, kept pluckily at work, but was unable to get up to Hoffman, who led the heat by a length.

FINAL HEAT.

Fuller ..... 1 Hoffman 2

This meeting is required to require, or indeed admit of, description, the Mohawk oarsman running away from his antagonist the moment the signal was given, and playing with him to the end.

SENIOR SCULLERS' RACE.

T. Higgins Jr., Cohoes 1
Frank Davey, Mutual 2
A. F. Williams, Atalanta 3
Frank Tompkins, Olympic 0

They were started beautifully, and for about a third of the distance there was no choice between them, Williams then beginning to drop back while Higgins showed the nose of his boat half a length in advance of the rest. Tompkins quit after going something more than a mile, and Davey gamely pegged away, but couldn't quite get up to the leader, who crossed the line over fourteen seconds ahead.

DOUBLE-SCULL RACE.

Mutual—Chas. Piepenbrink, W. S. Moseley 1
Ulysses—C. M. Grant, Chas. A. Turner 2
Olympic—Frank Tompkins, Chas. Goul 3

The Ulysses couple were in front for a half mile, when the "Mutes" rowed by them, kept in the van, and won by nearly six seconds.

SIX-OARED GIG RACE.

Mutual ..... 1 | Olympic 2

It was anybody's race at almost any time from the moment of starting, being finally won by less than three seconds. Judge at finish, W. E. Lape; referee, C. S. Francis.

JERSEY CITY YACHT CLUB.

Eighteen of the thirty-one entries participated in the twentieth annual regatta of this club, sailed June 11. There were three boats each in the first and fourth classes, two in the second, third, fifth and eighth, and eight in the fifth class, including cabin yachts 35ft. and over, the second cabin yachts under 35ft., the third open boats 25ft. and over, the fourth open boats under 25ft., and the fifth open boats under 20ft. The course for the first, second and third classes was from an imaginary line between the steam yacht Annie L. and a stakeboat anchored off Bedloe's Island, thence to Romer Shoal buoy, keeping to the east of Bedloe's Island each way. The course for the smaller craft was from the same starting-point to a buoy off Robbins' Reef and return, making the circuit twice. The prizes were for the first class, a silver ice-pitcher; for the second class, a silver castor; for the third class, a silver butter-cooler; for the fourth class, a silver cake-basket; and for the fifth class, a silver fruit-basket. At the signal, given shortly after ten o'clock, the Knight-templar of the third class first crossed the line (fly-ing start), the Lurline at her heels, the Wary, Pirate, Genia, Hulda, Edna, Psyche, Emma, Annie Forsyth, Alice, Anna Bell, Willie, Mignon, Alert and Edith following in this order. Of the first class the Pirate and Genia had a very pretty contest, the former reaching home first, but having to allow her rival enough to put her second. In the second class the Mignon didn't finish, leaving first honors to the Lurline, while in the third class the Psyche followed the example of the Mignon, to the Knight-templar thus securing the prize, the Willie also having a "puddling" in the fourth class, as did also the Annie Forsyth in the fifth. A number of the boats did not complete the course. The time of those who did is shown below:

	Start.	*Finish.*	*Actual Time.*	*Corrected Time.*
Estelle	10h. 55m. 00s.	3h. 54m. 00s.	4h. 59m. 00s.	4h. 59m. 00s.
SECOND CLASS.				
Charm	10 57 50	4 25 02	5 25 12	5 25 12
Meteor	11 00 40	4 05 42	5 05 02	5 04 22
Dare D'vil	11 01 05	4 23 24	5 22 19	5 19 59

The third-class boats, Pauline and Freddie, were not timed.

PHILADELPHIA YACHT CLUB.—Racing in the rain was not very greatly enjoyed by the members of this club on Monday, June 10, when their annual regatta took place on the Delaware, at Philadelphia; course, from Shackamaxon-street wharf around a buoy off Delaneo, N. J., and return to a stakeboat off the Kensington Water Works—about twenty-five miles. There were twelve boats in the first class, ten in the second, and seventeen in the third class, who raced for three silver pitchers, with goblets, and three silver cake-receivers, with cut-glass fruit and bouquet holders. The wind came stiffly out from the northwest, and a number of the boats failed to weather the squalls which struck them, but no serious accident occurred. The winners were: First class—Geo. Hoff and Mahlon S. Thomas; second class—Chas. W. Mecke and David H. Geary; third class, David H. Schuyler and Chris. Faunce.

TRITON VS. PASSAIC.—A six-oared barge race between crews representing these clubs was rowed over a mile and a half course on the Passaic River, at Newark, N. J., June 12. The names of the oarsmen were: Triton—S. A. Smith (bow), H. C. Rommel, George D. Small, Franklin Phillips, Alex. Handy, E. L. Phillips (stroke), Wallace Van Riss (cox.). Passaic—W. T. Pelletier (bow), W. Y. Merry, W. McD. Pierson, Maynard Crone, G. C. Plume, E. H. Snyder (stroke), F. C. Watts (cox.). The prizes consisted of gold badges. It was a comparatively easy race for the Tritons, who won by over a length in 9m. 15¼s. Referee, George Clark of the Eurekas.

RARITAN VS. RUTGERS.—The four-oared race, in shells, between crews representing the Raritan and Rutgers College Clubs, was rowed over a two-mile turning course on the Raritan River, at New Brunswick, N. J., on Thursday, June 13. After pulling nearly abreast for three-quarters of a mile the Raritans went in front and won easily by four lengths. Time, 11m. 17½s. The winning crew was composed of Janeway (bow), Bishop, Russell, Warren (stroke). Rutgers—Greenbank (bow), Vaughan, Schneeweiss, Cramer (stroke). E. W. Williamson, referee.

THE FOURTH AT ALBANY.—The City Council have decided that a regatta shall be among the attractions at Albany on July 4. It will, we hear, be an amateur affair entirely, the course to be two miles, starting from and finishing opposite the People's Line Dock. The programme is: 2 P. M., four-oared shell; 2:30 P. M., single-scull shell; 3:15 P. M., pair-oar shell; 4 P. M., double shell; 4:30 P. M., six-oared gigs. Entries, which are free, must be made with Alderman Gorman, chairman of committee, before noon of June 29.

THE CHESTER (PA.) REGATTA was sailed on the Delaware on Monday, June 10, the largest majority of the participating boats belonging to the Quaker City Yacht Club. The start and finish were opposite Chester wharf, and the distance sailed about twenty-five miles. The yachts were divided into six classes, and the result of the racing, which progressed amid rain-squalls and varying winds, was: First-class winner, Minerva; second class, Stella; third, Blanca; fourth, Little Harry; fifth, Tidal Wave; sixth, Bella D. King.

AN ATTEMPT was made to decide the five-hundred-dollar match between the open yachts Addie Taylor and H. H. Holmes at Bayside, Long Island, on June 10. The extreme lateness of the hour to which the start was through mismanagement delayed, there was not wind enough to finish the course within the stipulated eight hours, and it was, consequently, "no race." The boats will sail again for the stakes.

THE CITY POINT (MASS.) MOSQUITO CUP held a regatta June 8, the winners being as follows: First class—Flora Lee, Captain Jas. Borden; second, Rosella, Captain Dec. Second class—Starlight's tender, Captain J. Winnott. Third class—Mamie, W. Condon; Sadie, Arthur Dean.

COURTENEY AND DEMPSEY are to row in a five-mile scull-race, for a purse of three hundred dollars, offered by the citizens of Skaneateles on Fourth of July. An amateur scullers' race and a yacht race will also take place on the lake the same day.

WM. SUTCLIFFE recently defeated Frank Printz in a swimming match, for fifty dollars a side, at New Orleans, La. Both men were nearly exhausted when taken from the water, long ere the stipulated twenty-four miles had been covered.

THE YACHTS Addie Taylor and H. H. Holmes will make another attempt to sail their match on Wednesday, June 19; the vessels to start from off the Idle Hour, Greenville, N. J.

THE BROOKYN YACHT CLUB held their monthly meeting June 12, when John F. Ames was chosen to fill the vacancy occasioned by the death of Wm. H. Ringwood.

THE COMMITTEE appointed by the Common Council of Buffalo, N. Y., have appropriated $300 for boat-race exercises on the Fourth of July.

THE YACHT IRIS has been sold by S. L. Blood of the Brooklyn Club to Aubrey Bennett of New York.

CRICKET.

GENTLEMEN vs. COLLEGIANS.

The grand match between the Cambridge University eleven and the Gentlemen of England was concluded on May 29 in favor of the University in a single inning, and with 96 runs to spare.

ENGLAND.			
Walker c. Whitfeld b. Wood	28	A. Steel b. Maul	0
Thornton st. A. Lyttleton b. Lucas	24	st. A. Lyttleton b. Wood	6
Turner b. Lucas	1	b. Wood	0
Fryer c. Lyttleton b. Wood	12	c. A. Steel b. Wood	15
R. Hargreaves b. Lucas	5	st. A. Lyttleton b. Wood	20
Lancashire, not out	10	not out	7
Bettersen c. Morton b. Lucas	7	b. Lucas	2
Crutchley st. A. Lyttleton b. Wood	5	run out	2
Thomas hit wkt. b. Lucas	2	c. A. Steel b. Wood	0
Buchanan b. Lucas	1	c. A. Steel b. Lucas	3
Luddington c. Whitfeld b. Lucas	1	absent	0
Bye, 1; leg-byes, 2	3	Byes, 2; leg-bye, 1	3
Total	100	Total	60

THE UNIVERSITY.			
A. Lyttleton c. sub b. Fryer	47	High b. Buchanan	37
Lucas b. Luddington	4	Maul c. Turner b. Fryer	0
E. Lyttleton c. Lancashire b. Robertson	26	Morton c. Walker b. Buchanan	9
Wood c. and b. Fryer	7	Whitfeld b. Fryer	36
Jones c. Walker b. Fryer	0	Total	256

ANALYSIS OF THE BOWLING.

GENTLEMEN.—First Inning.

	Overs.	*Maidens.*	*Runs.*	*Wkts.*	*Wides.*
A. Steel	19.2	16	2	0	
Morton	8	2	18	0	0
Lucas	32	16	34	5	0
Wood	21	8	29	3	0

Second Inning.

D. Steel	10	3	16	0	0
Maul	3	1	8	1	0
Wood	19	9	23	5	0
Morton	4	3	1	0	0
Lucas	11	3	9	1	0

UNIVERSITY.—First Inning.

Buchanan	79	44	82	3	0
Luddington	38	14	63	1	0
Robertson	21	8	42	1	0
Fryer	46	14	53	5	0
Hargreaves	3	0	9	0	0

AN ENGLISH FRESHMEN'S MATCH—BIG SCORING.

The match between Freshmen elevens of Cambridge University, played at Cambridge May 3, 4, was marked by the largest scoring record yet done this season, as will be seen by the appended:

MR. LUCAS' SIDE.

Lancashire (Lansing and Jesus) b. Ostrehan	98
Cotton (Chatham and Emmanuel) c. Richards b. Aspinall	75
Steel (Marlborough and Trinity Hall) b. Ostrehan	0
Hon. I. Bligh (Eton and Trinity) c. Aspinall b. Payne	70
Cox (Halleybury and Trinity) c. Ostrehan b. Payne	12
Maul (Upingham and Clare) b. Ford	5
Lyttleton (Eton and Trinity), not out	52
Boulton (Rossall and St. John's) b. Ostrehan	45
Jervais (Eton and Trinity) b. Ford	0
Morton (Eton and Trinity) b. Ford	0
Black (Westminster and Trinity) b. Ostrehan	0
Byes, 12; leg-byes, 4; wides, 11	27
Total	432

HON. E. LYTTLETON'S SIDE.

Whitfeld (Eton and Trinity), b. Steel	7
Jones (Rugby and Trinity), c. Woodhart b. Steel	64
Ford (Repton and King's) c. Lancashire b. Maul	67
Wakefield (Eton and Jesus) b. Maul	32
Grainger (Marlborough and Trinity) c. Maul	4
Ostrehan (Rossall and Selwyn) b. Maul	0
Payne (Cheltenham and St. John's) st. Goodhart b. Steel	2
Mathews (Eton and Trinity Hall) b. Maul	4
Miller (Uppingham and Jesus) b. Maul	7
Aspinall (Harrow and St. John's) c. Goodhart b. Maul	7
Richards (Uppingham and Clare), not out	9
Byes, 25; leg-bye, 1	26
Total	222

In the second innings, Whitfeld scored (b. Lancashire 20, Wakefield (c. Goodhart b. Steel) 2, Grainger (not out 18, Ostrehan (not out) 15; byes, 2—total 57.

ANALYSIS OF THE BOWLING.

MR. LUCAS' SIDE.—First Inning.

	Overs.	*Maidens.*	*Runs.*	*Wkts.*	*Wides.*
Ford	56	20	99	3	0
Aspinall	12	1	42	1	0
Whitfeld	3	2	8	1	0
Mathews	36	9	71	0	1
Jones	34	14	67	0	3
Richards	5	3	3	0	0
Payne	16	4	54	4	0
Wakefield	4	1	9	0	3
Ostrehan	27-3	7	68	4	0
Miller	2	0	10	0	0

MR. LYTTLETON'S SIDE.—First Inning.

Steel	50	23	64	3	0
Boulton	21	5	55	0	0
Bonney	3	2	21	0	0
Maul	36-2	16	46	7	0
Cotton	7	3	12	0	0

Score of 430, with the loss of but six wickets, is heavy batting.

WAKEFIELD vs. YOUNG AMERICA.

A cricket match was played between the Wakefield first and Young America second elevens at Germantown, Pa., June 12, resulting as under:

First Inning.	WAKEFIELD.	Second Inning.
Wilson b. Davis	1 c. E. Wright b. Baxter	11
R. Jarvis, run out	8 b. Davis	11
W. Jarvis b. C. J. Clark b. Davis	18 b. Davis	9
Scanlon c. Clark	8 b. Clark	4
Hartshorne b. Clark	5 c. E. Wright b. Davis	4
Neavil b. Davis	3 not out	4
West b. Clark	0 c. J. Clark b. Baxter	18
Kine, not out	10 b. Davis	0
Wagner, run out	0 b. Davis	0
Pyffer b. Clark	4 b. Baxter	2
Breathwait b. Clark	0 c. Johnson b. Baxter	0
Wiles	5 B., 7; l. b., 5; w., 3; n. b., 1	16
Total	75 Total	72

Grand total		123
First Inning.	YOUNG AMERICA.	Second Inning.
Johnson b. Jarvis	1 b. Wm. Jarvis	2
C. Wright b. Jarvis	1	
Baxter l. b. w. b. Scanlon	1	
Pease b. Scanlon	1 not out	15
Brown c. Wagner b. Scanlon	2 b. Scanlon	0
C. Clark b. Jarvis	2 b. Scanlon	0
Woolston st. Hartshorne b. Jarvis	0	
David c. Wagner b. Scanlon	5	
Thompson b. Scanlon	0 b. Scanlon	16
J. Clark b. Jarvis	2	
E. Wright, not out	3 b. Scanlon	0
Byes, 5; l. b., 2; n. b., 2	9 Wide	1
Total	37 Total	34

Grand total 71

PIGEON-FLYING.—The Inter-State carrier-pigeon match, under the auspices of the Scranton (Pa.) Toronto Club, took place June 14. The distance flown was 150 miles. The birds were liberated at Susquehanna, Pa., the Philadelphia birds at Huntingdon, Pa., the Scranton birds at St. Mary's, Pa., the Troy birds at Auburn, N. Y., and the Utica birds at Albion. Most of the prizes of honor were offered by the Scranton Volants Club, and a number of special prizes were given by individuals. The following is the award: First and second prizes of honor and special prizes were won by two birds belonging to Joel Willard of Utica; time, 3h. 57m. The third and fourth by those of Newton Adams of Utica, time 3h. 58m. and 3h. 59m., respectively; the fifth and sixth by those of Joel Willard of Utica, in 4 hours; the seventh special and first pool by those of Thomas H. Richardson of Green Island, N. Y.; the eighth and ninth special by those of John Van Opstal of New York, in 4h. 32½m. and 4h. 34m., respectively.

A SHUFFLEBOARD CONTEST, for a prize offered by the proprietor, took place at Robert Calvin's Eagle Hotel, South Brooklyn, on Monday night, June 10. In the first round, the men being paired off, K. Trimble beat G. Knox, D. Scott beat C. S. Keenan, J. Stewart beat J. Meagher, H. Fallow beat S. Maginness, H. McGinness beat J. Ellery, and R. Stewart and J. Stoddart had walk-overs. In the second round McGinness beat Trimble, Scott beat Fallow, J. Stewart beat Stoddart, and R. Stewart walked over. In the third round D. Scott beat J. Stewart, and McGinness beat R. Stewart, while the final resulted in the success of McGinness, who defeated Scott by a score of 25 to 18.

BASEBALL.

INTERNATIONAL RECORD FOR MAY.

The following is the record of the International games played during May. If any games have been omitted, clubs will please notify us at once:

May 1, Cricket vs. Lowell, at Lowell	7 to 4
May 1, Tecumseh vs. Buffalo, at Buffalo	5
May 1, Rochester vs. Springfield, at Springfield	1
May 1, Star vs. Utica, at Syracuse	3
May 1, Hornell vs. Live Oak, at Lynn	3
May 2, Rochester vs. Haymaker, at Troy	7
May 2, Lowell vs. Cricket, at Lowell (10 innings)	10
May 2, Springfield vs. Allegheny, at Springfield	6
May 2, Star vs. Buffalo, at Syracuse	5
May 2, Manchester vs. Live Oak, at Lynn	6
May 2, New Bedford vs. Hornell, at N. B	3
May 3, Star vs. Buffalo, at Syracuse	1
May 3, Manchester vs. Cricket, at Manchester	13
May 3, Brooklyn vs. Resolute, at Brooklyn	7
May 3, Lowell vs. Hornell, at Lowell	6
May 3, Live Oak, vs. Allegheny, at Lynn	7
May 3, Rochester vs. Utica, at Utica	4
May 3, Tecumseh vs. Auburn, at Auburn	2
May 3, New Haven vs. Springfield, at Hartford	6
May 4, Cricket vs. Manchester, at Manchester	4
May 4, Utica vs. Buffalo, at Utica (10 innings)	10
May 4, Live Oak vs. Allegheny, at Lynn	0
May 4, Hornell vs. New Bedford, at New Bedford	4
May 6, Cricket vs. Live Oak, at Lynn	6
May 6, Hornell vs. Erie, at Hornellsville	7
May 6, Lowell vs. Allegheny, at Lowell	9
May 6, Auburn vs. Star, at Aub'n (8 in's), for'd, 9 to 0	4
May 6, Buffalo vs. Pittsfield, at Pittsfield	3
May 6, Tecumseh vs. Rochester, at Rochester	4
May 7, Hornell vs. Manchester, at Manchester	4
May 7, Lowell vs. Allegheny, at Lowell	5
May 7, Star vs. Tecumseh, at Syracuse	3
May 7, Buffalo vs. Springfield, at Springfield	11
May 7, Live Oak vs. Cricket, at Lynn (15 innings)	1
May 7, Meriden vs. New Haven, at Meriden (11 in's)	4
May 7, Forest City vs. Cleveland (5 innings)	2
May 7, Haymaker vs. Hornell, at Troy	4
May 8, Buffalo vs. Holyoke, at Holyoke	8
May 8, Manchester vs. Allegheny, at Manchester	16
May 8, Rochester vs. Auburn, at Auburn	5
May 8, Westboro vs. Worcester, at Westboro	3
May 8, Hornell vs. Utica, at Utica	2
May 8, Live Oak vs. New Bedford, at New Bedford (forfeited to New Bedford, 9 to 2)	3
May 8, Cricket vs. New Haven, at New Haven	7
May 8, Pittsfield vs. Springfield, at Pittsfield (forfeited, 9 to 0)	3
May 8, Cleveland vs. Erie, at Erie	8
May 8, Resolute vs. S. I. Alaska, at Elizabeth	5
May 9, Star vs. Hornell, at Syracuse	3
May 9, Manchester vs. Allegheny, at Manchester	11
May 9, Buffalo vs. Lowell, at Lowell	3
May 9, Rochester vs. Utica, at Rochester (10 inn.)	8
May 9, Tecumseh vs. Haymaker, at Troy	10
May 10, Tecumseh vs. New Bedford, at New Bedford	17
May 10, Pittsfield vs. Haymaker, at Pittsfield	2
May 10, Lowell vs. Buffalo, at Lowell	2
May 10, Allegheny vs. New Haven, at New Haven	8
May 10, Auburn vs. Hornell, at Auburn	4
May 10, Cricket vs. Springfield, at Springfield	3
May 11, Rochester vs. Hornell, at Rochester	8
May 11, Buffalo vs. Manchester, at Manchester	4
May 11, Lowell vs. Tecumseh, at Lowell (14 innings)	11
May 11, Allegheny vs. New Haven, at New Haven	10
May 11, Brooklyn vs. Alaska, at Brooklyn (5 innings)	3
May 11, New Bedford vs. Live Oak, at Lynn	7
May 11, Cricket vs. Erie, at Erie	4
May 11, Forest City vs. Cleveland	6
May 13, Manchester vs. Buffalo, at Manchester	2
May 13, Live Oak vs. New Bedford, at New Bedford	7
May 13, Star vs. Rochester, at Rochester	7
May 13, Tecumseh vs. Manchester, at Manchester	5
May 13, Springfield vs. Allegheny, at Springfield	5
May 14, Star vs. Cricket, at Syracuse	8
May 14, Worcester vs. Westboro, at Worcester (14 inn.)	3
May 14, Live Oak vs. Utica, at Lynn	1
May 15, Manchester vs. Tecumseh, at Manchester	2
May 15, Cricket vs. Rochester, at Rochester	6
May 15, Worcester vs. Chelsea, at Worcester	3
May 15, Hornell vs. Auburn, at Hornellsville	5
May 15, Erie vs. Cleveland, at Cleveland	5
May 15, New Bedford vs. Westboro, at New Bedford	8
May 15, Forest City vs. Cleveland, at Cleveland	3
May 15, Holyoke vs. Pittsfield, at Holyoke (10 inns.)	12
May 15, Buffalo vs. Live Oak, at Lynn	10
May 16, Manchester vs. Worcester, at Manchester	1
May 16, Live Oak vs. Cricket, at Cambridge	6
May 16, Springfield vs. Holyoke, at Springfield	4
May 16, Buffalo vs. New Haven, at Hartford	5
May 16, Rochester vs. Erie, at Cleveland	7
May 16, Utica vs. Allegheny, at Utica	13
May 16, New York vs. Witoka, at Brooklyn	6
May 16, Hornell vs. Cricket, at Hornellsville	7
May 16, Tecumseh vs. Live Oak, at the International Centennial Regatta at Philadelphia in Sept., 1876, rowing in the heat of the Boston Fourth-of-July regatta, beating Tom Butler, Ten Eyck and others. From there he went to Lowell and beat Butler, Landers and O'Rourke, and next appeared at Toronto in 1873, winning, with Harry Coulter as partner, the double-scull race, and rowing second to Coulter in the single-scull race. He was at the Boston regatta, July 4, 1874, when he came in well ahead of Landers, Biglin and others in the scullers' race; but the rope at the finish caught and held his boat until the two former had gone under, the judges deciding in addition to first money in consequence. He also pulled in a boat with Andy Siebert and the McDonald Brothers in the four-oared race, and was beaten by the Portland, (Me.) crew. Next again, he easily won the scullers' race at the Oakland Beach, R. I., regatta, defeating Biglin and Ten Eyck, and, with these men and Charles Ingalls, lost the four-oared event to the Faulkner, Regan and Longsdorf crew. He subsequently challenged the late George Brown of Halifax, who had won the championship by beating Billy Scharff, and they rowed five miles, for $4,000 for gold and the title, at St. John, N. B., Sept. 26, 1874, Brown proving the victor by less than two lengths in 37:00. Morris did not row in public again until the Boston regatta, July 5, 1875, when he led until his boat had shipped considerable water, throwing him behind, and he was beaten by Biglin and Landers in the scullers' race; but in the race in Whitehall boats he and M. Delowrey carried off first prize. The death of George Brown, on July 8 following, left the championship vacant, and shortly afterwards negotiations were opened for a match between Morris and Coulter for the title of champion and $500 a side. They decided the question at Hulton, about twelve miles above Pittsburg, on the Allegheny River, Sept. 11, 1875, when "Eph" won a good race cleverly. Coulter was not satisfied with this result, and shortly afterwards made overtures for another match, with which his conqueror was not slow in accommodating him. They rowed over the same course as before (about five miles long), and for a like amount, Oct. 16, 1875, Morris again proving the victor by nearly two lengths. He took part in the sculling race at the International Centennial Regatta at Philadelphia in Sept., 1876, rowing in the heat of the Boston Fourth-of-July regatta, beating Tom Butler, Ten Eyck and others. From there he went to Lowell and beat Butler, Landers and O'Rourke, and next appeared at Toronto in 1873, winning, with Harry Coulter as partner, the double-scull race, and rowing second to Coulter in the single-scull race. He was at the Boston regatta, July 4, 1874, when he came in well ahead of Landers, Biglin and others in the scullers' race; but the rope at the finish caught and held his boat until the two former had gone under, the judges deciding in addition to first money in consequence. He also pulled in a boat with Andy Siebert and the McDonald Brothers in the four-oared race, and was beaten by the Portland, (Me.) crew. Next again, he easily won the scullers' race at the Oakland Beach, R. I., regatta, defeating Biglin and Ten Eyck, and, with these men and Charles Ingalls, lost the four-oared event to the Faulkner, Regan and Longsdorf crew. He subsequently challenged the late George Brown of Halifax, who had won the championship by beating Billy Scharff, and they rowed five miles, for $4,000 for gold and the title, at St. John, N. B., Sept. 26, 1874, Brown proving the victor by less than two lengths in 37:00. Morris did not row in public again until the Boston regatta, July 5, 1875, when he led until his boat had shipped considerable water, throwing him behind, and he was beaten by Biglin and Landers in the scullers' race; but in the race in Whitehall boats he and M. Delowrey carried off first prize. The

NEW YORK YACHT CLUB REGATTA.

Failing through absence of sufficient wind on the date originally fixed, the annual regatta of the New York Yacht Club was held on Friday, June 14, over the usual course, from the anchorage off Stapleton, S. I., to and around the Southwest Spit buoy, thence to and around the Sandy Hook lightship, and back to Buoy 15 on the West Bank, a distance of about forty-five miles. During the morning the wind, as before, came light from northward, and finally died away entirely, and the prospect of a second failure deterred the owners of excursion steamers from going out with the yachts, so that the contrast presented to the regattas held in former years was great, not a steamer save the judges' boat accompanying the fleet over the course. There were twelve starters, classified as follows: Keel-schooners—Restless, Commodore Kane; Nettie, F. P. Osborne. Centre-board schooners, first class—Tidal Wave, Daniel Cook; Clytie, W. L. Brooks. Second class—Estelle, James D. Smith; Peerless, J. R. Maxwell; Nereid, A. P. Stokes. Sloops, first class—Vision, Rear-com. Alexandre. Second class—Active, F. W. J. Hurst; Regina, W. A. W. Stewart; Vixen, F. L. Lawrence; Christine, F. T. Bedford-Pierce. After waiting some time for the wind to come up, the committee perceived indications of a southerly breeze in the lower bay, and at 11.45 gave the signal, the yachts going off on a flying start. The Restless was over the line first, followed in order by the Clytie, Regina, Vision, Estelle, Christine, Vixen, Peerless, Nettie, Tidal Wave, Nereid and Active, the last three failing to get over within the prescribed ten minutes, and being therefore handicapped respectively 45sec., 2min., and 3min. 32sec. Besides their ordinary sails, the vessels carried club topsails only. The Vixen got the lead before Dix Island was reached, the Regina next, and the Active, which lost much time in getting about after crossing, last of the fleet. Coming out from the Narrows the yachts encountered a fresh breeze, and, making longer

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, June 17.

LADIES' LIST.

Adams, Lucille
Allen, Mabel(3)
Alvis, Verdie
Adams, Laura
Bean, Fannie
Berrell, Mrs. Mary L.
Boyd, Mrs. Cathar ine
Blitz, Mrs. Rosa (2)
Beaumont, Nellie (for Soldene'sCo)
Blaine Sisters
Claxton, Kate (2)
Cotton, Mrs. Nellie
Carroll, Jennie
Cassell, Mrs. Fannie
Curtis, Irene
Carlton Sisters
De Bielfeld, Alice
Davenport, Lou (of Wentworth's Min.)
Dickson, Louise M.
Duchess, (not city)
Demar, Mollie sc.
Drayton, Allie
Eglesta, Sadnie
Eberle, Kittie S.
Ellis, Josie
Fisk, May
Fisher, Emma
Flynn, Mrs. John
Gove, Mrs. J.
Getchell, Seddie
Gibson, Bessie
Grayham, Tillie
Holt or Dollis Peak, Florence
Howard, Adah M.
Hall, Mrs. Harry
Harrison, Emma
Howard, Louise
Howland Sisters
Haynes, Tillie
Irwin, Mrs. Seldin
Jeal, Linda
Jester, Mrs. Bessie
Janauschcek, Ma dam
Kennedy, Mrs. Dr A. S.
Kent, Fannie
Long, Eliza (act ress)
Lucille, Fannie
La Verde, Belle
Lynn, Lottie
Lennox, Adelaide
Lord, Mrs. Chas.
Lynton, Rhyl
Mansfield, Alice (2
Mordaunt, Marion
McDermott, Nellie
Meehan, Sadie
Marshall, Florence
Mahretta, Millie
Malmburg, Mrs. Emma
Montiet, Louise (Wilbur)
Morton, Mrs J. W
Merritt, Mrs. Martha
Mortacchi, Madam
Mander, Mrs. Clara Fisher-
Putnam, Katie
Pendy, Mrs. John
Prestige, Fannie
Radcliffe, Mrs. A.
Robinson, Mrs. Harry
Reynolds, Fannie
Sanford, Lou
Sargent, Lillie
Sanderson, Mrs.
Summerfield, Susie
Sidell, Clara
Schott, Angie
Selwyn, Blanche (2)
Shanley, Mrs. Jo sephine
Smithson, Georgi na
Smith, Laura (of Kirally's Co.)
Smith, Allie (jig dancer)
Talfery, Alice Bur dette-
Templeton, Fay
Watson, Bertha
Wendthuysen, Carrie
Watson, Louise (of Thompson's Co.)
Whitland, Kittie (song-and-dance ac tress)
Wright's Female Minst., Nora Wood, Mrs. Harry Wood, Fannie (sketch-artist)
Wood, Fannie
Wenkworth, Arthur
Ivy Osborne, Fannie Zanfretta, Joseph ine

GENTLEMEN'S LIST.

Allen, T. A.
Atkins, W. A.
Ames, Sam
Adams, Jas. E.
Allan, R. (of Great London Circus)
Alwards, Gus
Archer, H. R. or Lu-le Delmay
Anderson, Geo.
Austin, Chas. (of Merry Anstins)
Atkins, C. M.
Bush, J. T.
Benedict, Lew (2)
Barr, Geo. (musi cian)
Balwin, F. (of Ham ilton's Circus)
Blanchett, C. E.
Blodgett, Harvey
Bryant, Neil
Bidom, Geo. C.
Bruno, Gus
Boutcher, C. S.
Bryant, Harry (2)
Boy, Chas.
Burgess, Cool
Burdeau, W. H.
Burgess, Tim
Barnum, P. T.
Bennet, Frank & Eva
Cuetico, G. M.
Castle, Wm.
Crawford, H. (of Crawford Bros.)
Collins, Jas. (2)
Carter, Billy (banjoist)
Cox, J. B.
Cody, W. F.
Cooper, Charlie
Campbell, Batlley (2)
Colton, Harry
Costley, Jos.
Coutturier, Carter
Coleman, Harry
Cole, Jas. F. "Cincinnatus"
Cason, Jr., Kit
Creston, J.
Corvella, Bob (2)
Chapham, Harry
Crosby, Wm.
Carver, Dr.
Carr, James
Clayton, C. (sketch artist)
Covell, Chas.
Can, Frank B.
Delehanty & Haley
Devereux, Harry A.
Duncan, W. T.
Dwyer, Johnny (of Brooklyn)
Dougherty, Hugh (2)
Dumont, Frank
De Rand, J. M.
Donovan, Mike
D'Ormer, Mons.
Dockstader Bros. (of Hess' Opera Co.)
Dillon, Jas & Susie
D'Arcy, Wm.
Dupree, G. D.
Donz, Math. (of G. London Circus)
Eades, Geo.
Edwards, Low (vocalist)
Ford, Hazel
Elliot, John A. (2)
Eyffe, C. G.
Fostelle, Chas.
Forsman, C. Ed.
French, Abram. (publisher)
Fleming, W. J.
Fisher, Arthur W.
Fortescue, G. K.
Furgison, O. J.
Fash, G. W.
Fowler, Fred
Frohman, Gust.
Finkle, Geo (2)
Fuller, C. W.
Florentine, Mons.
Feano, Billy
Field, Frank
Fleury, Fernando
Fieldings, The
Eunice, Ferd.
Ford, T. J.
Foster, Hernandes
Franklin, W. E (of Hoffman's Show
France, Geo.
Gildea, Ned
Gilbert, Willie
Gay, Sir. Geo.
Glidden, Chas.
Golden, Richd.
Garrett, Geo.
Gaylord, Chas
Goodwin, Jr., N. C.
Grover, Wm. T.
Gaston, Albert
Gaylord, Joe
Galick, Jas. T.
Greenwood, Alick
Goodrich, E. P.
Gardner, Albert
Goodrick or Good all, A. W.
Goodyear, C. W.
Hall, Jas.
Howland, John
Hart, H. H.
Hayle, Billy
Harris, Wm.
Holly, Jas.
Holloway, Jas. (3)
Hoey, Geo.
Healy, J. E. (2)
Hyland, Wm.
Howard, Dave
Higgins, Wm. Sc.
Higgins, Jas.
Haslam, John
Hussey, Frank
Hughes, A. G.
Harlan, Jas.
Hooley, R. M.
Howard, Bronson
Hawkins, D. R.
Hall, H.
Holbrook, Jas.
Hart, O. W.
Hatfield, Alf.
Harrington, J. (of Harring & Camm.)
Howard, John
Harris, Chas. (late of Cincinnati)
Howard, Rollin
Harrison, Eugene H.
Harwood, H.
Hall, Geo. A.
Jefferson, Jos.
Johnson, The Count
Jerome, Chas. 6c.
Keating & Flynn
Kent, Julian
Kendall, H. A. (2)
Kent, Fred. L.
Kerr, The L.
Lynn, Lottie
Lennox, Adelaide
Lord, Mrs. Chas.
Lynton, Rhyl
Mansfield, Alice (2
Mordaunt, Marion
McDermott, Nellie
Meehan, Sadie
Marshall, Florence
Mahretta, Millie
Malmburg, Mrs. Emma
Montiet, Louise (Wilbur)
Morton, Mrs J. W
Merritt, Mrs. Martha
Mortacchi, Madam
Mander, Mrs. Clara Fisher-
Putnam, Katie
Pendy, Mrs. John
Prestige, Fannie
"Net"
Noonan, Billy
Nixon, Jas. M.
Oakley, Geo.
O'Brien Bros.
Ormond, David
O'Brine, Sim (Irish "biz")
Orrin Bros.
Omohoudro, J. B.
Peasley, John
Power, W. H.
Petrie, W. O.
Patt, C. A.
Pickett, Willie
Pennoyer, Gus
Parker, Harry
Patterson, C. D. W.
Rice, W. H.
Robbins, Frank (equestrian)
Riggs, T. G.
Robinson, Jas. A.
Richings - Bernard Co.
Raymond, J. T.
Risley, Chas. B. 3c.
Reinhart, Alf.
Rigby, Victor
Rapier, J.
Rice, Robinson, Harry
Sheridan, W. (of Sheridan & Mack)
Sloman, Geo. (show man)
Stone, H. F. (2)
Smith, Fred. K. (2)
Sturges, Jas.
Stevens, W. O. Dale-(3)
Scott, H.
Shirley, Harry
Sheridan, J. F.
Sir Ormond, Harry
Sands, Ed. Keating & Sands)
Stevens, C. (of Sim. & Slee. Minst.)
Smith, Joe (ancient double headed girl)
Stanley, Chas.
Simmons, Mr. (of the late Josie Booth's Co.)
Sidney, G. S.
Sheridan, Alex.
Sullivan, M. (of Williams & Sullivan)
Sherman, J. W.
Sweet, D.
Smith, J. S. (of Rich. & Bernard Co. (3.3c.
Squires, L. B.
Smith, Shirley
Stevens, John A.
Seeley, Dr. (phrenologist)
Sherman, Wm. H. (Agent)
Searles, Jr., C. J.
Sanborn, Jos. (2)
Steele, Frank
St. Clair, Will T.
Swinck, J. W. (of Philadelphia)
Smith, E. C. (of Smith & Byrne(2)
Scarr, Geo.
Templeton, John
Taylor, J. R. (of Green & Taylor)
Thompson, Den man (2)
Tobish, Joe
Tracy, Dan (Irish "biz")
Thompson, Jas. (variety "biz")
Taylor, Jas.
Talbott, Harry
Tayleure, C. W.
Uffner, Frank
Voltmer, Jos.
Van Amburgh, Mr.
Wylie, Billy (2)
White, Archie
Wonomacker, H.
Woodson, Harry
Walsh, F. W.
Wood, T. F. (manager)
Weaver, Jr., Add
Wood & Beasley
Wallack, Lester
Williams, Gus
Warner, J. E. (of K. Claxton's Co.)
Wenceu, W. L.
Wambold, S. H.
Whiting, C. (of London Theatre, N.Y.)
Wood, S. N. (tragedian)
Young, W. H.

THERE WERE LETTERS in the Memphis (Tenn.) Post-office on June 14 for Lewis B. Hall, of Robinson's Minstrels; John Foster (clown), with the Golden Menagerie and Circus; and Warren S. Fox, agent, South Carolina Minstrels.

THERE ARE LETTERS in the Rome (N. Y.) Post-office for Mrs. C. S. Ammel, Miss Florence, and Harry Allen, all of the Ida Garden Opera Co.

THERE IS A LETTER in the Fort Wayne (Ind.) Post-office for Ida Gardner, of Uncle Tom Combination.

INTRODUCTORY.

MONDAY, June 17, 1878.

A spasm of Summer weather set in on Saturday last, and the hot-air exodus from the city at once commenced, hotels, and flats and boarding-houses being depleted of their guests, while neighboring rural resorts and seaside hotels profited by their sudden change of base. The steamers that sailed from here on the same day for Europe went loaded with passengers and other valuable freight, the former bent on seeing the great show in Paris, while much of the latter is destined to feed the hungry mouths of the oppressed of all nations now gathering about the great Exposition. As we gazed upon the beauty and fashion that crowded the decks of those departing ocean steamers, and as we watched the exuberance and life and vitality that seemed to permeate the crowds of outgoing passengers, our sympathies went out to them, knowing as we did know, and believing as we did believe, that but a few short and fleeting hours would pass ere the entirely different aspect upon these scenes of gayety for us with the heaving of the gallant ships would follow the heaving of the ungallant passengers and the quietedness of every human and inhuman calculation. And as our eyes rested upon the fair Kellogg, with her partierre surroundings and her sweet boquets of lovely flowers, a feeling of sadness came o'er us; we thought of the casts diva as she there appeared, and knew that ere the sun should fade away in the gathering gloam of the night (Gathering gloam of the night is good, and will bear repeating) she might, in the frenzy of her sea-sick-edness, crave to be cast a diver into the turbulent waters of the great deep. And yesterday the exodus continued, and with the heaving of the gallant ships we bade our adieu to many of the fair ones, and with the same sad feeling we bade our adieu to many of the fair ones, and with the same sad feeling we bade our adieu to many of the fair ones, and with the same sad feeling

FROM CINCINNATI our correspondent writes June 14: "Ethel Lynton, a pleasing vocalist; James McDonald, pedestal skate-dancer; Baby McDonald, child vocalist; and Sanford and Wilson, a brace of capital comedians, constituted the new appearances at Heuck's 10. Business good. Departures: Harry Woodson, to the London, New York; Minnie Rainforth and Arizona, Johnny Shay, the Brennans and Capt. George Liable open 17.....T. J. Nolan, character actor; Nellie Massa, serio-comic; Art Holston, female delineator; the four Hamilton Sisters in varied and pleasing songs and sketches; and Cardello and Victorelli, a pair of fine gymnasts, were added to the company at Schickling's 10. Departures: Cardello and Victorelli, who sail from New York 19 to join Cooper & Bailey at Lima, Peru; Manchester and Jennings, Indianapolis; Art Holston and Nellie Massa. Opening 17: Manettius Brothers, John and Blanche Nichols and Lizzie Mulvey.....Barker and Reels, song-and-dance; Lottie Gray, balladist; and Minnie and Eugene Carlsworth in their fire-act, were new at the Eldorado 10. Jerry Cavana left 15.....Morris and Green, good comedians; Ella Heflin, song-and-dance; Ettie Morris, vocalist, all of a high order, opened at the Brighton 10.....Billy Hendley, comedian; Nettie Woods, vocalist; and Minnie Emerson, song-and-dance, were new at the Olympic 10. Closing 15: Andy and Lottie Amann, Ada Palmer, Tim Starin, Minnie Emerson and Billy Hendley. George W. Woods, John Harris, Maggie Lee, Billy Diamond, Mary Linn, Dollie Hamilton, and the Jacobs Children are announced for 17.....Kitty Wells, serio-comic; Josie Wade, song-and-dance; and Emma Lewis, balladist, opened at the White House 10.1.... James S. Edwards has gone to Cleveland, and Katie Edwards to Baltimore, on visits."

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., the new features June 10 were Minnie Kent, Orville and Reese, and John R. Weaver, and the bill concluded with the first production of "Toby, or the Shadowed Victim," a three-act sensational drama by Chas. E. Heith of this city, in which John R. Weaver acted Toby. The piece presents the ground-work for an attractive drama, embodying quite a number of exciting and novel situations. On the night of the 10th Orville and Reese, gymnasts, while doing their "Ladder of Life" act, fell about fifteen feet to the stage, but fortunately without injury. The accident was caused by the breaking of a bar. Frank and Eva Bennett did not join Madame Bentz as Boston 10, as announced in my last, owing to matrimonial infelicities, followed by a separation. Mr. Bennett left for New York 12. Departures 15: Eva Bennett and Lizzie Mulvey, to Cincinnati. Attendance during the week averaged moderate. After his benefit 24, Harry Wharfe, stage-manager, will go East for the Summer.....The attendance at Crone's City Garden fell off somewhat. The fresh faces 10 were Elsa Carnissa, Jennie Leslie and Effie De Rock, vocalists. The latter was allowed to close after the second night, her dressing not being in accord with the rules of the house. Lulu Francis and Tommy Turner have a joint benefit 21. Charles O. and Gertie Seaman close 15. Coming 17: Manchester and Jennings and the Parker Children. Business good. The Sunday concert is announced for the benefit of Plato's Archers Drill Corps.....A co-operative variety party, under the direction of Ben Dodge, will probably take the road next week. Advices of June 14.

BALTIMORE VARIETY NEWS to June 15 is thus written by our correspondent: "Fairly good business at the Central Summer Garden last week. The fresh appearances were the Continental Four in Lancashire clogs; Frank Lewis, a vocalist of merit; and Cora Wilson, serio-comic, who was called away 12 by sickness in her family. Departures 15: Rollin Howard and Alice Gilmore, to Philadelphia. Underlined for 17: Madame Rodmell and Signor Rodmell, Emma Wilson, Marie Hall, Courtland Sisters and Frankie Christie. L. D. Blondell is to be the recipient of a benefit 20, afternoon and night, when his own versatility will be shown in the farce of 'Wanted, 1,000 Millihers.' Besides the regular company, Baughman and Hume and Scott Hanly have volunteered. A handsome prize is to be given for the best original conundrum from the audience.....At the Odeon the arrivals 10 were Blanche Roselle, a fair serio-comic; Phil Heath, ventriloquist; and Algebrame Urabe, one of the best acrobats and tumblers seen here. Business good. By general desire Frank White's sketch was repeated this week. The departures were Frank White and Lottie Brown, to Washington; Frank and Winnie Hassal, the Ilerd Sisters, and Blanche Roselle, New York; and Algebrame Urabe, Brooklyn, N. Y. Tommy Jefferson, Frank Carlton, Alice Bateman and Billy Noonan, the Carle Sisters, Nellie Bland and Belle Clifden open 17.....Nothing new at Schlegel's Orchardon, where business is fair. Thomas Hedges is amusement director, and Prof. J. Huthman leader of the orchestra. Departures 15: Carl Klipper, to New York, and the Courtlandt Sisters, to Central Summer Garden, this city. New people 17: Prof. Ashley and wife and Lena Forbes, and Prof. Davenport, serio-comic, was the only arrival at Coliseum. Business fair. No departures. Grace Levanti opens 17."

AT THE ATLANTIC GARDEN, Fort Wayne, Ind., the attendance last week was excellent, and a good entertainment was given, the features being the specialties of Marie and Geo. Nelson, Huber and Glidden, Allie Smith, Paddy Murphy, Irish vocalist, and Ula Boydell, "The Wabash Nightingale." Departures 17: Jennie Leslie, to Indianapolis; Dora Bishop, St. Louis, Mo.; Haley and West and Geo. and Lizzie Derious, Detroit, Mich.....Tommy Dayton opens the Arcade Concert Hall about 24.

AT THE GRAND CENTRAL THEATRE, Philadelphia, the programme last week included Mme. Bertrand's Pretty Blondes in Blue in a first-part minstrel-scene, Murphy and Mack's sketch "The O'Shaughnessy Guards," Miles. Ezra and Eugenia in a wrestling contest, Seamon and Somers in songs-and-dances, Miss Mary Marshall's serio-comic songs, Prof. Correlli's "Living Art Tableaux," Guy Linton and Lucy Adams in their comic songs, and the concluding sketch "The Irishman in Paris." Blanche Selwyn's Red Ribbon Gold Minstrels, Quilter and Goldrick, Mackin and Bryant, and Ben Gilfoil open 17.

THE NEW NATIONAL THEATRE, Philadelphia, was reopened June 10, on the occasion of a glove fight ootween Young Keenan and Joe Holland, when an olio was presented, including Needham and Kelly in Irish-songs-and-dances, J. M. Weiner and Chas. Jones had benefits 11 and 15.

MILLER'S WINTER GARDEN, Philadelphia, attracted its share of patronage last week, the new arrivals then being Miss Minnie Clyde in serio-comic songs, Miles. Marcie and Georgie in a Graeco-Roman wrestling match, Master Moncrief in Irish ballads, and Prof. Rogers and his educated dogs. The new people opening 17 are the Sharpleys, J. Arthur Doty, Sheridan and Roach, Jennie Eagan, and Henri De King and Olympia.

AT ENOCHS' VARIETIES, Philadelphia, the new faces June 10 were Miss Eugenia Lavelle in operatic vocalism, and Lillie Ellis and May Hamilton, serio-comics. Tommy Jefferson and the Carle Sisters closed 15. Billy and Maggie Ray open 17.

TONY PASTOR'S TROUPE, after the close of their Chicago engagement, open in Omaha, Neb., June 26, Virginia City, Nev., July 1, San Francisco, Cal., 8, for a short season.

NED CAMPBELL is no longer manager of the Alhambra Theatre, St. Paul, Minn, which is now run by P. Conley, proprietor, with Charles A. Keene, stage-manager. The company includes Emily Reed, Jennie Melville, Jessie White, Paul Le Petre, Bob Lane, and Jim Leslie.

AT THE LYCEUM THEATRE, Toronto, Ont., the latest arrivals were the Freeman Sisters and James Quinn. Departures: Ned West, to Montreal; Eloise Allen, to New York; and the Etzeitne Sisters, to Toledo, O.

VON BOYLE, comedian, who is now performing at FOX'S American Theatre, Philadelphia, where he can be addressed, has vacant dates from July 8 and 15.

AT THE COMIQUE, Williamsburg, L. I., Mlle. Edward's Female Minstrels performed last week. The company includes Charley Lord, H. J. Campbell, J. D. Griffin, Reno Steadman, Blanche Austin, Nellie Young, Tommy and Billy Devere, Clara Watson, Ada Forrest, and Ed. and Lena Davenport.

BESSIE AND DOLLIE WARREN, professionally known as the Warren Sisters, closed a seven months' engagement at the Adelphi Theatre, Toledo, O., June 15.

JOHN BEATTY, aged thirty years, and who does an impalement act, was arrested in Newark, N. J., June 10, on the charge of having abducted Sophia Sopha of Jersey City, whose age is fifteen. He denied the impeachment, asserting that the girl had voluntarily accompanied him to New York City on the night of June 8. He was held for examination, but was discharged on the 13th inst., up to which time the brother of the girl had failed to find her.

SPECIALTY and sketch artists can secure engagements for the Summer with Healy's Hibernian Minstrels in the Canadian provinces by addressing John E. Healy, as per advertisement.

VIOLA CLIFTON, with a troupe of female minstrels and Louise Montague's American Brunettes, will commence a traveling season June 24. The company will consist of Viola Clifton, female change artist; Louise Montague, vocalist; Lida Kenyon, burlesque actress; Lulu Mortimer, serio-comic; Sallie Adams, musical specialty; Ella Love, jig-dancer; Jennie Watson, skipping-rope dancer; Nettie Howard, feats of strength; the Parker Sisters—Irene and Jessie—sketch artists; John Gilbert, songs and recitations; and Lester and Allen in their specialties. Lester & Allen are managers and proprietors; Ben Leavitt, business-manager; and Charles Lemoine, advance agent. Female performers are wanted immediately for a season of six weeks. Communications can be addressed as per card. They open at the New National Theatre, Hartford, Ct., June 24, for one week.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., will be closed for the regular season July 6, and can be rented or secured on sharing terms after that date. The Fall and Winter season will begin about the end of August. First-class artists desiring time can address W. B. Smith, proprietor.

THE FOLLY THEATRE, Chicago, Ill., is advertised to rent permanently to responsible managers. It has a seating capacity of twelve hundred, and is well stocked with scenery.

THE COLISEUM, Cincinnati, O.—Fritz Buchman, proprietor—will be opened for the Fall and Winter season about Sept. 1. First-class dramatic stars and olio performers desiring engagements can address James S. Edwards, as per card. A dramatic stock company is also wanted.

TONY PASTOR'S COMPANY played in the Euclid-avenue Opera-house, Cleveland, O., June 10, to a big house. The Fontainebleau Children leave the company in Chicago, they not going to California. Gus Williams joins the company in Chicago.....At the Theatre Comique business continues good, it being the only place now open in the city. Vincent & Shaffner are giving their patrons good attractions, comprising Prof. Martino and Gertie Florence, Maud Gaston, Josie Carroll, Hodgeson and Mendel, Dan Mason, John and May Wynans, and the Haleys. The people opening 17 are E. T. Goodrich, Harry Spriggs, Chas. Benedict, Adele Leonard, Crawford Brothers, Morella Brothers, and James Murray.

MARTHA WREN (Mrs. James Collins) is quite ill at her home, in Philadelphia, Pa. Her malady is supposed to have been caused by the shock to her system occasioned by her husband's accidental fall and subsequent illness, as well as by the accident to her youngest boy about the same time. The last named has recovered from his injuries.

LIZZIE BRANDT, Laura Smith and the Francis Sisters are requested to send their address to May Fisk, who also advertises for a variety leader.

THE SUCCESS of Adah Richmond's burlesque company is chronicled in several press notices published in our business department. Managers of theatres in the West and South having open dates for fair-weeks are requested to communicate with W. H. Borst, manager, as per card.

AN OUTRAGE.—Sid. C. France writes to THE CLIPPER from East Saginaw, Mich., under date of June 11, in effect as follows: "During the season of 1868-9 there was a company traveling styled France & Lannier's Combination, of which the proprietors and managers were George F. France and W. M. Lannier (since dead). They borrowed of Bernard L. Ransford, a lawyer in East Saginaw, the sum of $26, which he says was never repaid. On June 3 last Sidney C. France began a week's engagement in that city, and on Saturday night, 8, the receipts of the box-office were attached on a suit brought by Mr. Ransford, and the case was set down for trial the following Tuesday, when a verdict was rendered against Sidney C. France for $39." Mr. France asserts that he brought documentary evidence to prove that he was not the party, and also persons who knew the difference between George F. France and Sidney C. France, but all without avail.

WILLIAM NEWTON, clog-dancer, has recovered his health, and is traveling with Hart's sleight-of-hand show.

LOUISE STETSON, whose address is care of this office, wants a character dancer to double up with her.

VARIETY NEWS from Chicago, Ill., up to June 15, is as under: "At the New Chicago a fair business has been done, and a good entertainment provided. A male and female minstrel first-part was presented.....F. Oberist acting as interlocutor, Cal. Wagner manipulating the tambourine, and James Hennessy the bones; while Miss Sophia Victoria, Jos. Hennessy, Horace Rushby, Cal. Wagner, and J. F. Oberist provided the vocal melodies. The fresh appearances in the olio comprised Cal. Wagner in a negro farce, the Hennessy Bros. in negro-songs-and-dances and double clog in white faces, Sophia Victoria in pleasing serio-comic songs, and James B. Radcliffe in character changes from the aged to the youthful darky. The performance concluded with the sketch of 'Laughing Gas,' in which Oberist, J. W. Hurley, J. H. Rennie and the Hennessys participated. Departures 15: Inez Sexton, to Heuck's, Cincinnati, opening 24; the Hennessys, no date. Arrivals 17: Prof. Hughes, with his Egyptian Mystery; Haley Bros, Kelly and Walters, Sarony and Mattie Seymour. J. H. Rennie has succeeded Harry Wood as director of amusements.....Ida Vincent, late at the Folly, left for the Comique, Kansas City, Mo., 13.....Nick Norton is to be again stage-manager of the Academy next season.....Several of the theatrical profession and others comprising the Eureka Pleasure Club took a moonlight excursion on Lake Michigan night of 14. Stone's Circus band furnished the music. The steamer Flora left the dock at 9 P. M. and returned at 2 A. M. 15. The boys had a great time.....Business at the Folly has been light the past week. 'Rip Van Winkle' and an olio have been given. As they have the circus and Pastor against them the coming week, they will close 16. Julia Emmonds left for Toledo 10. Mark Hughes joins E. M. Hall shortly."

BUSINESS at Smith's Opera-house, Grand Rapids, Mich., was good the past week. The new faces June 10 were Turner and Geyer, song-and-dance; May Colton, ballads; and Mrs. and Mr. Brennan and Capt. Geo. Liable in their musical sketches. Departures 15: The Brennans, to Cincinnati. To open 17: Dan Mason, Jennie Cole and H. Webber.....Dick Rowe, contortionist, is in town, visiting relatives.....Tony Pastor did a good business 13.

JULIETTE SAULT, operatic vocalist, was the new feature at Tivoli Garden, Pittsburg, Pa., last week. She sings English, French and Italian operatic gems so artistically as to earn frequent recalls. The Allen Sisters' performances continue to meet with much favor, and Ed. Barnes and Al. Henderson are seen to advantage in their several specialties. Attendance good.....Harry Montague took a benefit at the Opera-house June 14.

THE LONDON SHOW opened for two days in Union Park, Allegheny City, Pa., June 14. Our correspondent says: "The business averaged very large. The show, in its entirety, is one of the best seen here for years. Everything exhibited was first-class. The riding of Mlle. Elise Dockrill, Wm. Gorman, Pauline Lee and James Robinson evoked pronounced approbation, although the last gyidently suffered severe pain from a recently sprained ankle. Gardner's leaping, the trapeze performances of the Miranda Sisters, and the comic doings of the Kennebel Brothers were features of more than ordinary interest to the spectators. The street-parade attracted multitudes along the route of procession, and the chariots and open dens of animals attracted much attention and favorable comment.....Barnum's paste-brigade has been billing Pittsburg this week, but as yet no dates are announced."

BURR ROBBINS' CIRCUS exhibited in Neenah, Wis., June 11, Omro 12, Ripon 13.

EDWARD W. ORRIN of the Orrin Bros. and his mother arrived from Havana, Cuba, June 13, in steamship City of Washington. He reports the weather warm, and for the time of the year dry and healthy. Business has been financially successful. George Orrin remains in Havana in charge of the circus erected there, having rented it to a Spaniard, who has a complete native company, together with some good trick-horses, a trained bear, riding-goat, monkey and dogs. The manager intends to keep open until the usual Summer rain makes it inexpedient. The Orrin Bros. will commence the season of 1878-9 (their third in Havana) early in October next.

DE HAVEN & HAIGHT'S GRAND CIRCUS starts out this week by boat towards Deadwood, D. T.

CIRCUS NOTES.—F. T. Barnum's Show is to be at Rochester July 9, Buffalo 11, 12.....Billy Burke, clown, late of Den Stone's Circus, has landed in Philadelphia.....John A. Forepaugh was in Philadelphia last week, and on Friday started for Chicago with a car-load of new animals, among them another elephant and a white bear.....The people "left" the Stone Show are still in Chicago, seeking for new fields. Among them are Mollie Brown, the Mette Brothers, Charles Lowry, the colored rider Lewis, Fred Levantine, Robert Stickney and see Lawrence Sisters. This is a good chance for shows to procure first-class talent. There is war in the West. The cry has gone up, and in Chicago it is Forepaugh and Barnum, Indiana and Illinois are gazing upon the struggle between the London and Sells' 7-elephant shows, while Minnesota beholds the carnage between W. W. Cole, Forepaugh and Van Amburgh.....Mrs. Caroline Rolland of the late Stone show has joined Forepaugh.....Major Burnell has the double-headed baby under canvas at the Sangerfest festival this week.....Dave Thomas, formerly of P. T. Barnum's show, is now agent for the Midgets.....Of the eight Strasburg clocks now "on deck," three are owned by Lake Read, once of Forepaugh's show. Read's latest clock is called the "Magic," and is announced as "Strasburg Out done." Robert Pearson's Strasburg Clock is in Chicago, and Wm. Pearson's is in Detroit. All seem to be doing well.....Chicago will be visited next week by a large delegation of show-agents, among them Homer Davis, M. Coyle and Henry Barnum of the London, R. S. Dingess and Tom Toole of Forepaugh's, Hyatt Frost of Van Amburgh's, and Fred. Bailey and Chas. Stow of Sells Bros'.....The sale of Stone's Circus in Chicago last week was postponed until June 17.

MISCELLANEOUS.

HARRY MELVILLE, an experienced assistant agent and programmer, wants an engagement. Address care of this office.

PICTURES suitable for a panorama, a pedal organ, a piano, two violins, a violoncello, and a lot of music can be purchased cheap of Stodart, who advertises.

MME. NOBA, lady glassblower, can be engaged immediately by responsible managers. Her address is published elsewhere.

COL. M. MONTGOMERY'S Great Eastern Museum is now exhibiting in Hartford, Ct. The curiosities include the snake-arm man, the educated pig Troy; Leons, English magician; Zoe Zoela, Circassian; a boa-constrictor, the Indian box mystery and London marionettes. A fat woman is advertised for. They show next in New Haven.

PROF. DARE, the Celebrated Clairvoyant, in spiritualism exposed, were in Mackinaw, Mich., June 13, Sheboygan, Wis., 14, Alpena 15, Harrisville 17, Au Sable 18 and Tawas 19.

HOWORTH'S HIBERNICA (H. A. B. Williams, agent) was in Negaunee, Mich., June 11, Ishpeming 12, 13, Michigamme 14, Hancock 15, 17, and is billed in Calumet 18, 19, 20, Lake Linden 21, 22, Eagle River 24, Prince Arthur's Landing 25, 26, 27, and Houghton 28, 29.

SULLIVAN'S MIRROR OF IRELAND was exhibited in Gloversville, N. Y., June 14, 15, and is billed in Johnstown 17, 18, Little Falls 19, 20, Ilion 21, 22, Oneida 24, 25, Watertown report 27.

"MAGIC LANTERN," whose address is care of this office, wants to purchase a magic lantern and slides.

MAGIC TRICKS can be purchased at Queen's Bazar. See card.

PROF. HARTZ, magician, closed his season of forty-two weeks at Poughkeepsie, N. Y., June 8. his tour, we are informed, having been a most successful one. He can be communicated with through his manager, E. Rosenbaum, as per card.

PROF. DARE, high-rope performer, gave exhibitions in Manchester, Mass., June 10, Lawrence 11, Lowell 12, Nashua 13, Fitchburg 14, Keene, N. H., 15.

JAMES HOLLY is requested to write to his sister, Mrs. Sallie Myers, in Memphis, Tenn.

A DICKENS MEMORIAL entertainment was given in Boffin's Bower, Boston, Mass., June 10, consisting of readings from the novelist's works by Professor Moses W. Bavan, an original poem by Dr. H. F. Dunn, an address by Rev. W. H. H. Murray, piano-solos by Miss Grace Houston, character sketches by Miss Clara Belle Curtis—a miss of eight years—and humorous recitals by J. H. O'Connor.....Albert R. Stover gave readings at Wesleyan Hall 13 to a fair-sized audience.....The exhibition of Edison's phonograph closed at Horticultural Hall 15. It will be exhibited at the Old South Church week of 17.

POWERS' MUSEUM is on exhibition in Lancaster, Pa. The company now includes John R. Powers, proprietor, and his sister, Mary J. Powers, Kentucky giantess and living skeleton; Miss Fitch, Circassian; F. Lapham, clown, comic singer, etc.; Claude Lapham, leader of brass band, who also does athletic feats; Wm. A. Kelly, iron-jaw business; Mons. Claudius, El G. Enson, Ed. Zimmerman; Charles B. White, business-manager; and E. G. Messinger, advance agent. The usual free exhibition is given, in addition to the exhibition of curiosities. Musicians are wanted. See card.

A BALLOON, capable of carrying six persons, is advertised for sale cheap by John H. Frederick.

MAGICAL APPARATUS can be purchased cheap of Thos. W. Tost. See card.

ROGERS & WRIGHT'S Pictorial Sensation is making a tour of Maine. They showed in Oxford June 12, South Paris 13, Norway 14, Bridgeton 15, and will be in Harrison 17, Naples 18. The company at present embraces Gus T. Wallace, banjoist; Master Frankie Beverly, song-and-dance; Willie Weeks, serio-comic, and Fred J. Casey, pianist. Business is reported to be fair.

NOT DEAD.—Prof. Dare, who is neither dead nor the husband of Leona Dare, trapeze performer, as reported by a contemporary, writes to THE CLIPPER under date of June 15 that he is to give tight-rope ascensions in Augusta, Me., June 17, Bangor 18, N. H., 18, Brattleboro, Vt., 19, Greenfield, Mass., 20, North Hampton 21, Holyoke 22, Springfield 24.

ALF BURNETT, aided by Miss Helen Nash, is to give an entertainment under the auspices of Fortitude Lodge, No. 47, F. and A. M., at La Grange, Ky., June 18. On the night of the 19th day Robert Morris—the great Masonic traveler—together with the members of the "Eastern Star," will confer upon Miss Nash that degree.

IN PHILADELPHIA, Professor MacEvoy's Great Hibernicon commenced a week's season at the Adelphi Theatre June 10, J. C. Stewart appearing as Barney the Guide. Miss F. MacEvoy as Nona, and Miss Emma Stowe as Rosa..... The National School of Elocution held their fifth grand prize contest at the Academy of Music 11, the successful contestants being Miss M. Fannie Boice, G. Hudson Makuen and Miss Laura E. Crowthorn.....The International Exhibition presented as special features of attraction last week Hassler's orchestral concerts, Northcott's cornet solos, and a balloon ascension by Master John Wise 15.....The third annual reception of the lady members of the Pennsylvania Horticultural Society took place in the Horticultural Hall.....The Zoological Garden, Engle Clock, Pennsylvania Museum, and "Siege of Paris" were well attended last week.....The Corks' Jubilee Festival will be held at Schuetzen Park 17.

BACK NUMBERS OF THE CLIPPER from 1872 to '76 are advertised for sale.

THE RINK, Toronto, Ont., can be rented through the Summer. It will hold seven thousand people, and has a large stage, but no scenery. Managers of large entertainments can address David Walker, as per advertisement.

A PANORAMA of the Holy Land—about forty paintings, 7 by 12ft., with illuminated scenes—is advertised for sale in this issue.

EDISON'S PHONOGRAPH was exhibited at Wright's Hall, Indianapolis, Ind., for one week, 13, under the supervision of Chas. Farnum.

A CHIMPANZEE and an ourang-outang were added to the Cincinnati Zoological Garden June 14.

A NEW PANORAMA of the Holy Land is advertised for sale in this issue.

"POP-CORN GEORGE" is requested to send his address to Kit Clarke, who also wishes to purchase, lease or employ curiosities.

THE NATIONAL PRINTING CO. of Chicago are prepared to furnish show printing and engraving at specially low figures. Samples are on exhibition at their New York office, 12 Union square, where orders are received at the same prices as in Chicago. C. H. McConnell, president of the company, is now in this city. The printing can also be had through their European agent, J. W. Allinson, 56 Lime street, Liverpool, Eng. See card.

A LARGE QUANTITY of pictorial and other styles of show-printing, forming at one time the entire stock of the Torrey Brothers, is advertised for sale by C. B. Hazleton at low rates.

THE GRISWOLD OPERA-HOUSE, Troy, N. Y., is now undergoing repairs for the coming season, and will open under a new management, who states that all objectionable features heretofore existing in this house will be removed. New scenery is to be painted. Dates can be arranged with S. W. Fort, at Wall's Dramatic Bureau, as per card. Mr. F. is also looking after the business interests of Welting's Opera-house, Syracuse, N. Y., and Fraser's Fifth-avenue Pantomime Company.

P. MOONEY advertises a variety of snakes for sale.

A PANORAMA OF IRELAND is wanted by Erin, who advertises.

THE TRAPEZE, horizontal-bar, etc., are taught by Ripley, who advertises.

AMATEUR.

THE BOUCICAULT DRAMATIC ASSOCIATION of Philadelphia performed "Married Life" on June 14.....The Wheatley, Shakspeare and Mirror Dramatic Associations have closed for the usual Summer recess, and will open early in September.

THE REDGEFORT (Ct.) MINSTRELS appeared June 11 at Hawes' Opera-house, in that city, to a jammed house. George H. Treat in "Old Uncle Dan," and business and serio-comic songs, made a hit; Johnny Kerns' "German Fifth" and local alphabet song were encored. Billy Ingles kept the audience in a roar on the end in acts and other parts of the entertainment; Johnny Rogers in North-of-Irelandisms did finely for his first appearance; Brown and Lynch in a clog-dance received deserved encore. The quartet—Daly, Smith, Shannon and Ward—was the best of all yet appearing with this company. In the first-part, and in the song of "Silence," in the olio, they received much applause. The entertainment concluded with the farce of "A Slippery Day."

THE OPERA of "Mignon" will be produced by the amateurs of Grand Rapids, Mich., June 26, 27, 28, 21, under the directorship of Prof. J. D. De Zinski, with Miss Cora Miller, Ella Matthews, Julia Dunn, Chas. A. Knorr, Ivan E. Morawski, Chas. A. Hilton, and Henry Fairchild; Miss Edith Gage, director of ballet. The full score will be sung.

"MACBETH" was produced by amateurs in Nashville, Tenn., June 14, for benefit of Porter Rifles.

FOREIGN SHOW NEWS.

DRAMATIC.

AT THE THEATRES in London, Eng., up to June 2, the date of our latest advices, few changes had been made. "Time Long Since," a three-act comedy-drama by G. E. Gordon, which was originally produced in the Theatre Royal, Edinburgh, Scotland, received its first representations in London at the Park Theatre.....At the Aquarium "Family Honor" was withdrawn June 1.....At the Pavilion J. H. Clynds had appeared in a round of legitimate plays.....Mrs. Dion Boucicault was announced to begin an engagement in the Olympic June 10, and Mrs. John Wood in the Globe same date.

THE LEEDS GRAND THEATRE and Opera-House was christened with that title May 27. It has been leased for five years to Wilson Barrett, who will open it early in the Fall. It will accommodate 2,700 persons. In addition to the theatre, there is an assembly-room capable of accommodating 1,200.

THE NEW THEATRE in Glasgow, Scotland, now being erected at a cost of some $40,000, with a seating capacity of about 1,800 persons, is to be opened about Dec. 14 next with a pantomime.

JULIANA PHILLIPS, daughter of the late Edmund Glover of Glasgow, Scotland, and granddaughter of the celebrated Mr. Glover, died in Calcutta, India, May 18, aged 34 years. In private life she was Mrs. Arthur H. Marsh.

WITH THE EXCEPTION of one piece, "Le Chancard," a three-act vaudeville brought out at the Cluny—which proved a failure—there were no novelties in Paris, France.

THE DEATH of Mme. Delphine Marquet, formerly of the Comedie Francaise, Paris, France, at Neuilly, is announced.

SAMUEL EDWARDS is to visit Australia next Fall.

MLLE. BEATRICE is mourning the death of a sister.

MISS ADA CAVENDISH is to have a benefit in London, Eng., June 18, prior to her departure for America.

C. GLOVER, impersonator of old men, died in Landport, Portsmouth, Eng., May 26.

W. CHIPPENDALE is to commence a farewell tour of the principal cities prior to his retirement from the stage at the Prince of Wales' Theatre, Birmingham, Eng., Sept. 2.

THE ELECTRIC LIGHT has been successfully introduced in the Chatelet Theatre, Paris, France. Experiments which have been made for several months past have finally succeeded, and now the dazzling light throws its brilliant radiance over the ballets and the principal effects of the spectacular fairy pieces now being played in that theatre.

THE RECEIPTS of the theatres in Paris, France, have just been officially published. A large number show a serious falling off; but at the twenty-five leading theatres, during the season of 1877-8, 17,605,780 francs were taken, while the receipts for the previous year were 16,348,071.

MUSICAL.

THE GRAND OPERA, Paris, France, is making the largest receipts since its opening. This is due to the Exhibition; for, although the performances are second class, no one thinks of leaving that city without inspecting the gorgeous building.

GILMORE'S BAND had given three final concerts in Liverpool, Eng., and Manchester, to moderate attendance. Too many concerts in too brief a space of time is said to have been the reason.

LOUIS ENGEL, for some time the editor of *The Arcadian* in New York City, gave his last harmonium recital in London May 30, and it was pronounced even more successful than the two previous ones had been. The pieces which pleased most were "Un petit rien," with the famous sequence of consecutive fifths, composed by Rossini specially for Mr. Engel; an andante, also written for Mr. Engel by Meyerbeer; and "The Hunting Prayer" and "Misfortunes of a Composer," an amusing trifle, both by the concert giver.

MME. KATHI LANNER is engaged in directing the ballets in the operas at Her Majesty's Theatre, London, Eng.

MME. LANZINI has been engaged for next season by Carl Rosa and Mme. Gaylord and Miss Yorke, both Americans, are to be retained.

MISS G. ULIETTA ARDITI, a daughter of the well-known conductor, was to have made her first appearance in public as a soprano vocalist at her father's concert in Steinway Hall, London, Eng., June 14.

JOSIAH STRATTON, the dance-composer of Vienna, Austria, whose first wife died about three months ago, has married Miss Angelina Dittrich, a vocalist.

DR. VON BULOW, who had arrived in London, Eng., gave his first pianoforte recital in Mme. James' Hall June 6.

VARIETY HALLS.

AT THE LONDON, Eng., MUSIC HALLS Rice and D'Albert, from Cincinnati, O., are playing in the stair and South London Palace, and the Cawthorne Boys are at the latter place. These are the only American performers announced there.

IN THE PROVINCES the Maillons were playing in "Round the Clock" in the Prince of Wales' Theatre, Birmingham, Eng.....Lovely, Wayne, Cotton and Birdue were at Moss' Varieties, Edinburgh, Scotland.....Tom Ashford, "American song-and-dance," was in Halifax, Eng.....Robert and William Gilfort, American athletes, were at the Star Theatre, Blackburn.

LOTTIE D'ASTA, whose death was recorded in our past issue, was not the wife of Sam Richards, but formerly a member of his company, as is stated in a card in *The Era* from Mrs. Harry Rickards, professionally known as Miss Carrie Rickards.

NEGRO MINSTRELSY.

HALL'S AMERICAN MINSTRELS are reported as doing a good business in the Round Room, Rotunda, Dublin, Ireland.

G. WASHINGTON MOORE of Moore & Burgess' Minstrels, London, Eng., was arraigned in court May 30 for assaulting a checktaker in his hall named Lamberger. It having been shown by the Court that Lamberger gave the provocation, and that Mr. Moore acted only in self-defense, the case was dismissed.

CIRCUSES.

COOKE'S ROYAL CIRCUS reopened in Edinburgh, Scotland, May 27.....Adams' Circus began a season in Halifax, Eng., May 25.....Hengler's Circus is at Newcastle-on-Tyne.

MISCELLANEOUS.

ANOTHER WHITE WHALE has been secured for the Roy al Aquarium, London, Eng., by Mr. Farini, who took it over from Quebec, Canada, with two others, which were left respectively in Manchester and Blackpool.

MILLIE CHRISTINE, double-headed girl, was in Dundee, Scotland.

DEATH OF THE SCOTTISH GIANT.—William Campbell, for the past few months landlord of a public-house called the Duke of Wellington, at High Bridge, Newcastle, Eng., died May 26, aged a little more than twenty-two years, or barely twenty-one at Glasgow, Scotland, May 22, 1878. The cause of his death was thought to be congestion of the lungs. He settled in Newcastle only in November last. Although his father was 6 feet 2 inches high, he was of average height, while his mother was rather under the usual weight of women, yet the subject of our sketch stood in his stockings 6 feet 3½ inches high and weighed 728 pounds. His measurements were as follows: his shoulders 76 round his chest, 47 round his thigh, and 35 round the calf of his leg, weighing 56 pounds at nine months, while at 18 years his dimensions had increased to 220 pounds, and continued to develop until immediately before his final illness. Campbell was educated as a printer, but was compelled to give up that occupation on account of his gigantic size. He took exercise regularly, and subsisted upon ordinary fare. He has been exhibited in public as a curiosity, visiting all of the principal places in England, Ireland, Scotland, Wales and France, and for a time prior to his death in Egyptain Hall, London. His remains were interred in Jesmond Cemetery, Newcastle, May 27, in the presence of a large concourse of spectators. The funeral procession was headed by a brass band, followed by the Shakespeare Lodge of the Royal Antediluvian Order of Buffaloes, of which deceased had been a member, the remains, five mourning coaches, and a number of cabs. The windows and house-tops of the buildings, as well as the streets on the way to the cemetery, were densely crowded with people, it being estimated there were at least 40,000 present.

AMUSEMENTS.

NIBLO'S GARDEN.
GARDNER & BACHE ..... Managers
Monday, June 17, and until further notice, the great Union-square Theatre
SUCCESS.
A CELEBRATED CASE,
performed by the members of the Union-square company, under the auspices of Messrs. Shook & Palmer, and immediate direction of
MR. J. W. COLLIER.
Popular Family Matinee
WEDNESDAY AND SATURDAY. 13-1t*

STANDARD THEATRE,
Broadway and Thirty-third street.
WM. HENDERSON..... Proprietor and Manager
FIFTY-EIGHTH TO SIXTY-FOURTH performance at this theatre of J. K.

E
M
M
E
T
AS
F
R
FRIZ.
T
Z

HOUSES CROWDED EVERY EVENING;
SEATS MUST BE SECURED EARLY.
EVERY EVENING AND SATURDAY MATINEE TILL FURTHER NOTICE. 13-1t

GRAND OPERA-HOUSE,
POOLE & DONNELLY..... Lessees and Managers.
Reserved Seats (Orchestra Circle and Balcony), 50c.
THE WORLD-FAMED
BRYANT'S MINSTRELS,
BRYANT'S MINSTRELS,
BRYANT'S MINSTRELS,
BRYANT'S MINSTRELS,
BRYANT'S MINSTRELS,
BRYANT'S MINSTRELS,
BRYANT'S MINSTRELS,
BRYANT'S MINSTRELS,
Nell Bryant, Hughey Dougherty, Little Mack, Fayette Welch, Dave Reed, Billy Bryant, Griffin and Rice, Ernest Linden, Eddie Ryan, J. McNorris, D. Barron, Arthur Cook, G. W. Harley, J. Ramponi, Edward Young, John Armstrong, Harry Coleman, etc., etc.
IN A MODEL MEDLEY OF MINSTRELSY.
MATINEES WEDNESDAY AND SATURDAY. 13-1t

PARK THEATRE.
LINGARDS.
HENRY E. ABBEY..... Lessee and Manager.
EVERY EVENING
and
SATURDAY MATINEE.
OUR BOYS,
as played
1,086 TIMES 1,086
IN LONDON.
(The comedy of OUR BOYS is acted by special permission of Mr. Augustin Daly.)
The entertainment to conclude with the
LINGARD SKETCHES,
among which will be the following:
EMPEROR WILLIAM (new),
EDWIN FORREST,
CAPTAIN JINKS,
WALKING DOWN BROADWAY. 13-1t

NEW CREMORNE GARDEN
AND VAUDEVILLE THEATRE, Thirty-second street and Sixth avenue, N. Y.—This, the most gorgeous and palatial amusement temple on the American continent, opens its summer season on Saturday evening, June 22, 1878. First-class variety talent (only) having vacant dates, address J. W. MACK, Stage manager. No wine-room nor Sunday business, nor matinees. 13-1t*

NATIONAL VARIETIES,
49TH STREET AND 8TH AVENUE.
Wm. Rihlson, Proprietor. F. A. McClane, Stage-manager.
Open all the year round. Write and get a date. 13-1t*

VOLKS' GARDEN
199 BOWERY. 201
LONDON MUSIC HALL OF AMERICA.
OPEN THE YEAR ROUND
KRS. PAUL FALK..... Proprietress
WM. T. GIESELBERG..... Manager
SIG. CONSTANTINE..... Stage-manager
STRICTLY FIRST-CLASS VARIETY

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

THE NEW YORK CLIPPER ALMANAC For 1878,

CONTAINING A RELIABLE RECORD OF

THEATRICAL AND SPORTING EVENTS

FOR THE YEAR, WITH OTHER VALUABLE INFORMATION,

CAN BE HAD OF ALL NEWSDEALERS AND AGENTS,

PRICE 15 CENTS.

NEWSDEALERS can order their supplies through their wholesale agents.

COPIES WILL BE MAILED FROM THIS OFFICE ON RECEIPT OF PRICE, 15 CENTS.

FRANK QUEEN,
Publisher and Proprietor,
P. O. Box 3,860. 88 and 90 Centre street,
1-tf NEW YORK.

A YOUNG AND VERY ATTRACTIVE Protean Star Comedienne desires a financial partner. She has an extensive repertory of brilliant pieces, in which she assumes from four to eight characters, with songs, and among which are two new, original pieces, one written by herself; also has magnificent wardrobe, lithographs, and first-class advertising auxiliaries. Her company requires only four performers. The performance is just what the public at present demands, and strictly first-class. Address YOUNG ACTRESS, care of CLIPPER office. 13-3t

WANTED, FOR A TRAVELING COMEDY COMPANY, A FIRST-CLASS ADVANCE-AGENT, with best reference as to experience, sobriety and honesty. Also wanted, a good Leading Gentleman, a Comedian and a talented lady. Address ROOM 18, HOTEL HAMILTON, Broadway and 26th street, New York. 13-2t

TO MANAGERS.
A genteel young man of experience, with strict business habits and a thorough knowledge of the printing business, would like to engage for the season of 1878-9 as ASSISTANT-AGENT AND PROGRAMMER with some responsible party. Address HARRY MELVILLE,
13-2t care CLIPPER office.

LOUISE STETSON WANTS to hear from
GOOD CHARACTER-DANSEUSE,
one well up in the business, to double up. Address immediately LOUISE STETSON, care of CLIPPER office.
RICHARD PLATT, write full particulars
13-1t* care of CLIPPER.

HOLLIDAY-STREET THEATRE, Baltimore, Md.; LELAND OPERA-HOUSE, Albany, N. Y. J. W. ALBAUGH, Sole Lessee and Manager. The season of 1878-79 will commence on or about Sept. 1. All first-class attractions desiring dates at either of the above theatres will please address
J. W. ALBAUGH,
13-6t P. O. Box 92, Long Branch, N. J.

FOR SALE,
AN ORIGINAL DRAMA,
HISTORICAL AND EMOTIONAL.
The heroine's part is well adapted to display the varied qualities of a young tragic or serio-comic actress.
Address J. A. S.,
13-1t* Post-office, New Orleans, La.

WANTED—
MALE AND FEMALE RIDERS, LEADER OF ORCHESTRA, MUSICIANS AND PEOPLE
IN ALL BRANCHES OF THE CIRCUS BUSINESS.
WINTER'S ENGAGEMENT.
Show to start on or about Aug. 1. Salaries must be low. Silence a polite negative. Also wanted, Agent that knows the Southern country. Would like to hear from Mat. Lenan. Address HARRY CORDONA,
13-1t* Equestrian Manager, Shelbyville, Ill.

HARRY STANWOOD CANNOT KEEP track of fresh people taking the name of Stanwood.
13-1t* Cobourg, Canada, June, 1878.

FOLLY THEATRE,
CHICAGO,
TO RENT PARMANENTLY
to responsible parties,
OR BY THE WEEK OR MONTH TO COMBINATIONS.
SEATING CAPACITY, 1,200.
WELL STOCKED WITH GOOD SCENERY.
For terms and particulars apply to
MCGRAW & DOWNEY,
13-2t* 130 and 132 W. Adams street, Chicago, Ill.

SMITH'S OPERA-HOUSE,
GRAND RAPIDS, MICH.
This theatre will close its regular season on Saturday, July 6. After that date it can be RENTED TO COMBINATIONS ON SHARE OR CERTAINTY.
The Fall and Winter season will commence about the end of August. First-class artists wanted for opening.
W. B. SMITH, Proprietor.
13-4t ED. HILLIER, Stage-manager.

THE MEXICAN GIPSY,
A HIGHLY SENSATIONAL DRAMA,
in four acts,
FOR A LADY STAR.
ONLY $100. Address the authoress,
ROSINE NEUVILLE,
13-1t* Box 157, East New York, L. I.

SCIOPTICON
OR MAGIC LANTERN AND SLIDES WANTED.
Address MAGIC LANTERN,
13-3t care of CLIPPER office.

WANTED, a situation as Leader or Solo B-flat Cornettist, orchestra or brass, travel or otherwise. Address PROF. JOHN LITZENBERGER, Martinsburg, N. Y. 13-1t*

MISS CLARA COLB,
LEADING LADY
OR LEADING JUVENILES.
11-3t Address care of CLIPPER.

SKETCHES, DRAMAS,
ACTS, GAGS, SONGS, STUMP-SPEECHES, FARCES, WRITTEN TO ORDER BY
I. DAVEAU,
8-tf 116 South First street, Brooklyn, N. Y.

WANTED, AN ENGAGEMENT
BY MADAME NORA,
LADY GLASSBLOWER.
None but responsible managers need apply. Address immediately
MADAME NORA, Lady Glassblower,
13-1t* Holyoke, Mass.

WILLIAM E. BURKE,
CLOWN.
(Was with D. W., brother to Eaton.)
WILLING TO WORK AT HIS TRADE.
Address 1,207 Chestnut street, Philadelphia, Pa.
P. S.—Would enjoy a few consoling lines from Peter Conklin. 13-1t*

PICTURES, SUITABLE FOR A PANORAMA or to decorate Lager Beer Garden, FOR SALE CHEAP; also a PEDAL ORGAN, with 2 rows of keys, a fine-toned PIANO, 2 VIOLINS, VIOLONCELLO, and a lot of MUSIC. Address STODART,
13-1t* 202 South Oxford st., Brooklyn, N. Y.

GLOBE THEATRE,
ST. LOUIS, MO.
FALL SEASON OPENS AUG. 4, 1878.
WANTED—Sensational Dramas (new) in the hands of good stars; also specialty people. Address
12-13t CAPT. J. W. DECKER, Manager.

BROWN FAMILY
CAN BE ENGAGED,
WITH TWO OR THREE HORSES,
for Manege and Principal Acts and Concert.
W. C. BROWN, Musician,
14-2t 56 Harrison street, Frankford, Pa.

THE NEW OTTAWA HOTEL
(European plan),
MONTREAL, CAN.,
Opened May 14, 1878. Newly and elegantly furnished throughout. Splendid passenger elevator (running all night) and all modern improvements. Best location in Montreal. Near the theatres and places of public amusement. Rooms, 50c. per day and upwards.
C. S. BROWNE, Proprietor.
11-4t HARRY ANDREWS, Manager.

"CRUEL HEZEKIAH," THE FUNNIEST Comic Song extant (fersley's last), 35c.; "Will You Love Me When I'm Bald?" new character song, by Banks, 40c.; "Wondrous Telephone," comic song, 40c.; "Speak Kindly of Me When I'm Dead," pathetic song and chorus, by Rutledge, 35c.; "Keep the Grave Green," Banks, 40c. BALMER & WEBER, St. Louis, Mo. 12-3t*

TO GYMNASTS.—C. H. HAWKINS, No. 118 E. 13th st., New York, Maker of Gymnastic Apparatus, Leaping Boards, and Bars, Horizontal-bars, Steel Centres, Magic Barrels, Crosses and Globes. Gymnasiums fitted up, etc., etc. Send stamp for circular. 6-13t*

ST. JOHN N. B.
DOCKRILL HALL,
JUST COMPLETED, HANDSOMELY SEATED,
Central Location. Capacity 700.
Rent Moderate.
J. F. DOCKRILL, 86 King street.
9-13t*

COL. T. ALLSTON BROWN,
164 West Fifteenth street, New York,
BUSINESS-MANAGER OR TREASURER,
can be engaged for Season 1878-79. 8-tf

"PRETTY PRIMROSE," Bobby Newcomb's new song; "Uncle Tom's Lament," "Blue and Gray are Sleeping Side by Side," "Sweet Visions of Childhood," "My Pretty Red Rose," always encored, 40c. each; Orchestration, 60c. Professionals' specialties. FREDERICK BLUME, 861 Broadway, 2 doors above 17th st., N.Y. 1-13t*

LELAND OPERA-HOUSE,
ALBANY, N. Y., FOR RENT, or will play First-class Combinations on sharing terms, during the months of June, July and August. Address P. O. Box 92, Long Branch, N. J.
8-3t* J. W. ALBAUGH.

ACADEMY OF MUSIC,
MONTREAL,
will be LEASED AT VERY LOW RATES or on sharing terms to first-class combinations. Appointments complete. Seating capacity, 1,725. To secure dates in advance, apply to G. W. STEPHENS, Managing Director. 10-26t

PIPER'S NEW OPERA-HOUSE,
VIRGINIA CITY, NEVADA.
Stars and Combinations visiting the Pacific Coast will find it to their advantage to visit this city. House holds $1,200. Terms, share or certainty.
JOHN PIPER,
1-16t* Proprietor and Manager.

HARRY MINERS' NEW LONDON,
165 and 167 BOWERY.
THE PALACE VARIETY THEATRE OF AMERICA.
Also his popular and the only successful Up-town theatre,
THE AMERICAN,
445 and 445 THIRD AVENUE.
FRIDAY AFTERNOON AND EVENING, JUNE 21, GRAND COMPLIMENTARY TESTIMONIAL TO HARRY MINER, ESQ.
First-class artists and novelties of all descriptions can obtain two, four, six or eight weeks. All letters answered.
Address HARRY MINER,
13-1t SOLE PROPRIETOR AND MANAGER.

PLAYS, WIGS, CLOGS, TIGHTS, etc. Send for catalogue and price-list to GEO. S. THURBER, 179 Randolph street, Chicago, Ill. 13-1t*

"THE BELVIDERE" IN CENTRAL CITY, COLORADO—the finest theatre in the State—four dressing-rooms and grand piano. Terms $15 per night for theatre and $3 per night for piano. Liberal terms by the week. Address THE BELVIDERE,
1-21t* Central City, Colorado.

MR. FRANK M. CHAPMAN,
ADVANCE OR BUSINESS MANAGER
(now ahead of Augustin Daly's Comb.),
MISS STELLA CONGDON, SOUBRETTE,
both at liberty for SAME company after May 1. Address
1-13t* Box 14, Worcester, Mass.

ST. JAMES' HALL, LIVERPOOL, ENG. SAM. HAGUE, Sole Proprietor. SAM. HAGUE, JESSE WILLIAMS and J. W. ALLINSON, Lessees and Managers. Vaudeville and novelty season, commencing Aug. 26, 1878. Male and female specialty artists of recognized ability can always find an opening by addressing the management. 12-tf

WANTED—
A PARTNER WITH CAPITAL,
FOR MINSTREL BAND
FOR COMING FALL AND WINTER.
Address LEW BENEDICT, care of CLIPPER office. 12-2t*

ACTORS' ORDER OF FRIENDSHIP
(DRAMATIC BUREAU),
1,324 CHESTNUT STREET, PHILADELPHIA, PA.
The above Bureau is now open for the transaction of business between Managers and Artists, under the auspices of the
ACTORS' ORDER OF FRIENDSHIP,
chartered Jan. 12, 1849.
The agent being under oath to book no ARTISTS except of the REGULAR DRAMATIC PROFESSION, and in no case to recommend an incapable person, managers and artists will find it greatly to their advantage to transact business with this Bureau. Responsible managers in the U. S. or Canada can register their names
FREE OF CHARGE,
and will be at perfect liberty to examine the books and select their own artists. Fee for artists,
FIFTEEN DOLLARS PER ANNUM,
OR ONE-THIRD OF SECOND WEEK'S SALARY.
Jobbing engagements on percentage. Artists wishing to enter their names will please forward line of business, where last engaged, lowest salary, and address
JERRY TAYLOR,
11-3t* Agent.

JOPLIN OPERA-HOUSE,
JOPLIN, MO.
New and complete. Population, 12,000; and the best show-town in the West. Will share or rent.
8-7t A. J. BLACKWELL, Proprietor.

TIVOLI GARDEN,
92 FIFTH AVENUE, PITTSBURG, PA.
GEORGE MASHY.....Proprietor
Musical and Concert Hall. Business big.
Open every month in the year. Nothing but first-class talent engaged. The leading and largest concert hall in Pittsburg. 11-4t*

WANTED,
A GOOD
CLARIONET PLAYER
DESIRES AN ENGAGEMENT.
Address LOUIS B. GOLBURN,
11-2t* Palmer, Mass.

MAGICAL MANUFACTORY.
A variety of very elegant ILLUSIONS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES always on hand; also our Wizard's Cabinet of six tricks, with Magician's Opening and Concluding Speeches, 30 cents. Send 3 cts. or 15 cts. for new illustrated catalogue. Address W. J. JUDD, 131 Henry street, New York. 9-13t*

MILLER'S WINTER GARDEN,
VINE STREET, NEAR EIGHTH, PHILADELPHIA, PA. HARRY MILLER, Proprietor; HARRY F. SEYMOUR, Business Manager. Always open for good Serio-comic Vocalists, Ballad Singers, Sketch Artists, etc., etc. Salaries must be moderate, as they are sure. Incompetents may expect to be discharged the first night. Wanted, good singing soubrette for the season. Address as above. 1-15t*

THE SUCCESS OF THE SEASON.
HARTZ,
The World's Greatest Magician,
CLOSED HIS SEASON OF
42 WEEKS
AT POUGHKEEPSIE, N. Y. JUNE 8, PLAYING TO THE MOST REMARKABLE BUSINESS
ever chronicled in the annals of amusement, having only one losing week in the entire 42. ENTIRE NEW PROGRAMME NEXT SEASON, embracing the most marvelous illusions EVER PRESENTED TO THE PUBLIC.
One of the great features: Presenting to our audiences numerous COSTLY SOUVENIRS. THE ONLY PRESENTATION ENTERTAINMENT in existence, catering alike to the ELITE AND THE MASSES.
Address all communications
E. ROSENBAUM, Manager,
13-1t* Care Hartz & Levy, 1,125 Broadway, New York.

COLISEUM
DRAMATIC AND VAUDEVILLE THEATRE,
CINCINNATI, OHIO.
FRITZ BUCHMAN.....Proprietor
JAS. S. EDWARDS.....Manager
This first-class establishment WILL OPEN for the Fall and Winter season of 1878 and '79 ON OR ABOUT SEPT. 1. Will be pleased to negotiate with first-class dramatic and sensation stars.

WANTED,
A DRAMATIC STOCK COMPANY; ALSO OLIO CELEBRITIES. Address JAS. S. EDWARDS,
13-1t Theatre Comique, Detroit, Mich.

SPRAGUE'S ORIGINAL GEORGIA MINSTRELS
will close their season on JULY 6, having made a long and successful trip of ONE HUNDRED AND THIRTEEN WEEKS without the loss of a SINGLE NIGHT.
Will reorganize and take the road SEPT. 2.
Would like to hear from first-class (colored) performers. Also wanted, a number of musicians. Must be good readers. Address all communications to Z. W. SPRAGUE, Proprietor and Manager, care of National Printing Co., Chicago, Ill. 13-1t*

WANTED,
A FAT WOMAN,
AND ALL KINDS OF LIVING CURIOSITIES.
Address COL. A. McINTIRE, Great Eastern Museum, 215 Main street, Hartford, Ct. 13-1t*

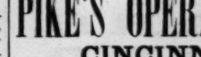
MISHLER'S ACADEMY OF MUSIC, GRAND OPERA-HOUSE, READING, PA.
JOHN D. MISHLER, GEO. M. MILLER, ...Lessees.
TWO OF THE MOST COMPLETE AND ELEGANT THEATRES IN AMERICA.
MISHLER'S ACADEMY OF MUSIC
HAS A SEATING CAPACITY OF 1,100 SEATS.
TERMS: One night, $50; two nights, $85; three nights, $120.
GRAND OPERA-HOUSE
HAS A SEATING CAPACITY OF 1,000 SEATS.
TERMS: One night, $40; two nights, $75; three nights, $105. The rent at either place includes license, ushers, stage-hands, police, heat, gas and ticket-seller. Companies played on shares if preferred.
REDUCTION IN RENT.
THE CONSOLIDATION OF MANAGEMENT HAS CAUSED THE RENT TO BE REDUCED TEN DOLLARS PER NIGHT AT EACH THEATRE, AND HEREAFTER BOTH THEATRES WILL NOT BE OCCUPIED THE SAME EVENING.
When booking dates please be careful to mention at which theatre.
"THE MISHLER CIRCUIT" comprises the principal cities of Eastern Pennsylvania. First-class companies played on shares. For further information address
13-1t JOHN D. MISHLER, Manager.

1865. THE CULMINATING EVENT. 1878.
THE COMING MINSTREL EVENT.
CALLENDER'S GEORGIA MINSTRELS,
THE GREAT ORIGINAL NEGRO TROUPE, UNDER THE DIRECT PROPRIETORSHIP OF
J. H. HAVERLY.
CHAS. CALLENDER - - Manager
Mr. Haverly takes pleasure in announcing his purchase, for three years, of this famous organization, and that under his personal control and management—with the unbounded popularity the troupe has sustained the past thirteen years—he feels justified in believing that by still further IMPROVING, AUGMENTING AND REMODELING the character, standing and merit of the company, he hopes to place before his generous patrons a Colored Minstrel Company whose EQUAL HAS NEVER BEEN SEEN.
Further particulars hereafter. All communications to GUSTAVE FROHMAN, Representative of J. H. Haverly, or DAN'L FROHMAN, Agent, Union-square Hotel, N. Y. 13-1t

MAGIC TRICKS
Magic Pocketbook, 25cts.; Egg Trick, 25cts.; New Magic Book, explains all tricks worth knowing, 25cts.; the entire lot, 50cts.; catalogue, 3cts. QUEEN'S MAGICAL BAZAR, Stoneham, Mass. 13-4t*-eow

ATTENTION!
MEMBERS OF THE PROFESSION GOING TO
MONTREAL, QUEBEC
AND ALL POINTS NORTH
CAN OBTAIN LOWEST RATES AT 317 BROADWAY, COR. CANAL ST. NEW YORK AGENCY
CENTRAL VERMONT R. R.
12-13t* WM. F. SMITH, AGENT.

PIKE'S OPERA-HOUSE, CINCINNATI.
SEASON OF 1878-79.
OPEN FOR RENTAL, or will share with first-class Combinations. For information, address
12-2t L. P. THOMPSON, Manager, Box 576.



BANJO TAUGHT BY MAIL. A Sample Tune, fully explained; also, HOW TO TUNE, FRET, AND PLAY THE BANJO, and a 24-page catalogue of 3,000 tunes and 9 books, sent for TEN CENTS and stamp. Three Books containing 72 tunes for $2. DIME BANJO MUSIC CO., 205 Fulton st., Brooklyn, N. Y. 13-1t*

ROYAL OPERA-HOUSE, TORONTO, ONTARIO.
GEO. HOLMAN.....LESSEE AND MANAGER.
This popular house, having closed its regular season, will be to let on moderate terms by the night or week for the Summer months. Good combinations played on shares. First-class Companies in Opera, Drama, Pantomime, Minstrel and Variety wanted for the coming season of 1878-9. Managers desiring time will please address as above 12-4t.

THE ORIGINAL HARRIGAN & HART'S GRAND COMBINATION, THE GALLANT 69TH BOYS, AND THEIR FAMOUS ORCHESTRA,
UNDER THE DIRECTION OF THE WELL-KNOWN LEADER AND COMPOSER
DAVE BRAHAM.
Now on an extended tour of the principal cities and California. Everywhere they appear received with ACCLAMATION AND DELIGHT BY CROWDED AUDIENCES.
OPERA-HOUSES AND THEATRES NOT LARGE ENOUGH TO HOLD THE PEOPLE
WHO EAGERLY SEEK ADMISSION TO WITNESS THE ARTISTIC PERFORMANCES OF
HARRIGAN AND HART
IN THEIR ORIGINAL MUSICAL SKETCHES.
HARRIGAN AND HART'S BRILLIANT RECEPTION NIGHTLY.
A PERFECT OVATION TENDERED TO THE ARTISTS SUPREME.
HARRIGAN AND HART. Houses Crowded to the Doors. The Grandest Success and Sensation of the Day. The Generals of Irish Fun, Humor and Originality. HARRIGAN AND HART, the creators of all the most popular Vaudeville Sketches and Songs of the day. All who have seen the Imitators now witness the Originals.

The Press Speaks in the Following Terms:

HARRIGAN-HART COMPANY.—"Doyle Brothers" drew a large audience last evening, and the frequent applause indicated general satisfaction with the piece and the playing. The acting was most excellent. Harrigan and Hart in their numerous characters exhibited unusual talent, and their representations were very faithful portraitures. All the company—and it is large—are good actors, and life and vim characterized the play throughout. The boys of the 69th formed a very pleasing feature of the entertainment, their perfect drill and admirable appearance eliciting tremendous applause. The songs and witty dialogues were far above the average, and there was nothing vulgar or objectionable in the lowest comedy presented. The orchestra introduced several novelties to this part of the country, and the musical part of the entertainment was thoroughly enjoyable. As soon as the curtain was down "the band began to play," and as soon as the orchestra rested the curtain was rung up again, so that the interest of the audience was maintained throughout the evening. Dave Braham is the prince of musical conductors, and the cornet-player is equal to Levy.—SALT LAKE EVENING NEWS, May 28, 1878.

HARRIGAN AND HART.—The Academy was crowded, and "The Doyle Brothers" took the house by storm. From beginning to end the roars of laughter and rounds of applause were continuous. There is more fun put into the play than in anything that has ever been rendered in Omaha. But what most surprised the audience was the orchestra, led by the famous Dave Braham. Nothing like it has ever traveled this way before, and, instead of the dreary and monotonous bit of discord which people inwardly curse, this time they heard something that set their hands and feet going wild.—THE OMAHA REPUBLICAN, May 22.

THEATRE.—Harrigan & Hart's combination have arrived, performed, and been successful. The "Doyle Brothers" is one of the usual stamp of plays of to-day, which, however, possesses the unusual virtue of admitting of good acting, and depending rather on the performers than on the situations, some of which are exceedingly sensational. There is a decided preponderance of fun in the play, and the principal persons—Harrigan and Hart—contribute more than any others to the amusement, and the introduction of the miniature regiment made a hit. The little fellows gave evidence of great practice, and the prolonged applause that succeeded their exit showed how well their review was appreciated. Apart from the play, the orchestra accompanying the combination is a treat in itself, some of their selections introducing such novelties, and the music being so good, that they divided the applause with the performance.—SALT LAKE DAILY HERALD, May 28, 1878.

Another house crowded to the doors greeted the second appearance of Harrigan & Hart's Combination in their peculiarly constructed drama of "The Doyle Brothers," in which Harrigan and Hart each assume six characters and introduce an immense number of specialties, in white and black, English, Irish, Italian and African; many of these acts have been attempted here by bungling imitators, but it remained for the originals to give them to us in all their unctuous humor. The boys of "The Gallant 69th" went through their evolutions in true military style, and sang their marching song in a manner that would have done credit to older voices. They were encored time and time again, the audience seemingly never tiring of them. M. W. Hanley, the manager, deserves credit for the admirable manner in which he directs the affairs of the company. And Manager Locke doubtless is well satisfied with his prospects during the season of these prime New York favorites.—SAN FRANCISCO FIGARO.

HE LAUGHED HIS TEETH OUT.—Some appreciative individual sitting in a front seat of the balcony of the Bush-street Theatre, last night, just over the orchestra, laughed so heartily at the comicalities of Harrigan and Hart that he laughed his teeth out and dropped them in the orchestra below. Joe, in cleaning up this morning, found them, whole and uninjured. They are rather an expensive full set of upper teeth, which the owner can have by applying for and proving property at the box-office.—SAN FRANCISCO, CALIFORNIA, JUNE 5, 1878.

OUR OPENING NIGHT $1,400; everything a Grand Success, and "THE 69th BOYS made AN IMMENSE HIT."
JOHN CANNON, Agent. M. W. HANLEY, Manager.
All Business Communications, TO INSURE ANSWER, please address [13-1t] M. W. HANLEY.

AMERICA'S GRAND NOVELTY
WILL TAKE THE ROAD ON JUNE 24, 1878.
THE CHARMING AND MOST WONDERFUL WOMAN ALIVE,
MISS VIOLA CLIFTON and her World-famed Troupe of FEMALE MINSTRELS,
COMPOSED OF A GRAND CONGRESS OF BEAUTY, TOGETHER WITH
MISS LOUISE MONTAGUE'S AMERICAN BRUNETTES.
THE FOLLOWING IS A LIST OF THIS GRAND COMPANY. READ THE NAMES:
The Mold of Form and Mirror of Fashion,
MISS VIOLA CLIFTON,
the Only and Original Female Change Artist. Copied by many, envied by all.
Next we have the Handsomest Lady in the Variety World,
Miss LOUISE MONTAGUE
THE QUEEN OF SONG.
MISS LIDA KENYON,
the Charming Burlesque Actress.
Miss LULU MORTIMORE,
the Beautiful Serio-comic.
MISS SALLIE ADAMS,
in her Musical Act. The only lady living doing this act.
MISS ELLA LOVE,
Greatest Female Jig-dancer in the World.
MISS JENNIE WATSON,
The Beautiful Skipping-rope Dancer.
MISS NETTIE HOWARD,
The Female Samson.
THE PARKER SISTERS,
IRENE AND JESSIE,
The English Sketch Artists.
The Finest Eccentric Dancer in America,
MR. JOHN GILBERT,
with his original Songs and Recitations.
SUPERIOR TO ALL,
LESTER AND ALLEN,
THE ORIGINATORS OF THEIR OWN PECULIAR LINE OF BUSINESS.
P. S.—Managers wishing to engage this grand novelty, please address at once.
LESTER & ALLEN.....Managers and Proprietors | BEN LEAVITT.....Business-manager
All communications addressed to BEN LEAVITT, Howard Athenæum, Boston, Mass.
WANTED, FEMALE TALENT OF ALL KINDS, IMMEDIATELY, for a season of SIX WEEKS. State lowest salary. Address **BILLY LESTER,**
13-1t New National Theatre, Hartford, Ct., commencing June 24, for one week.

BLOOMS' GREAT THEATRICAL SUPPLY,
338 and 340 BOWERY, NEW YORK.
Truly, the only establishment of its kind in America. Not alone that every article requisite for the
OPERA, DRAMA OR BURLESQUE
can be found here, but everything necessary to complete a
THEATRICAL WARDROBE IN ALL ITS DETAILS.
ENGL. FLESH COTTON TIGHTS
ENGL. FLESH COTTON SHIRTS
ENGL. WHITE COTTON TIGHTS
ENGL. WHITE COTTON SHIRTS
$1.35 EACH.
BLOOMS',
338 and 340 BOWERY, NEW YORK.
SEND FOR PRICE-LIST. 2-26t*

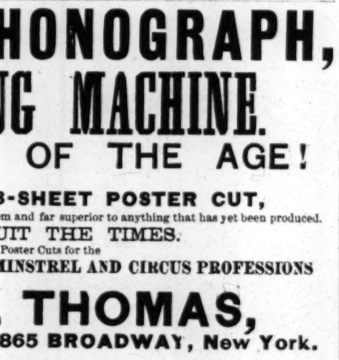
ESTABLISHED 1840. THE OLDEST AND MOST RELIABLE HOUSE.
W. DAZIAN, 280 BOWERY, New York,
Importer and Manufacturer of Theatrical and Equestrian Goods.

ENGLISH COTTON SHIRTS AND TIGHTS, per set	$3 50	GENUINE FRENCH COTTON TIGHTS.....per set	$9 00
WORSTED TIGHTS, SHIRTS, LEOTARDS, ETC., ea.	2 75	WORSTED CLOWN SUITS.....from	$7 50 up
WORSTED KNEE TIGHTS.....per pair	2 50	BEST QUALITY CALF PADS.....	3 50
WORSTED TRUNKS.....per pair	1 50	FULL PADS.....	8 50
LISLE-THREAD SHIRTS AND TIGHTS.....each	3 50	CHINA SILK TIGHTS, Silk Tops.....	6 00

BEST ENGLISH ALL-SILK TIGHTS - - - - - $7 50
All Goods from my Establishment Guaranteed as Represented.
Also constantly on hand the most complete assortment to be found in the United States of Silks, Satins, Velvets, Tarletans, Laces, Flouncings, Lace Shawls and Sacques, Dress Trimmings, etc., Gold and Silver Trimmings, Armor Cloths, Spangles, Fringes, Illuminated Tissues, etc., Canvas and Leather Slippers, Gaiters, Sandals, Clogs, etc., Monkey, Bear, and Frog Dresses, Fancy Embroidered Hose in great variety. Theatrical Jewelry, and everything necessary for a complete wardrobe. Goods sent C. O. D. to any part of the U. S. 4-tf

EDISON'S PHONOGRAPH, OR TALKING MACHINE.
THE WONDER OF THE AGE!
Now ready a
LITHOGRAPH AND 3-SHEET POSTER CUT,
for advertising the above Instrument, totally different from and far superior to anything that has yet been produced.
PRICES TO SUIT THE TIMES.
N. B.—Other novelties in the way of Lithographs and Poster Cuts for the
DRAMATIC, MUSICAL, VARIETY, MINSTREL AND CIRCUS PROFESSIONS
will follow in rapid succession.
H. A. THOMAS,
865 BROADWAY, New York.
J. E. JACKSON,
Business-manager. 10-4t

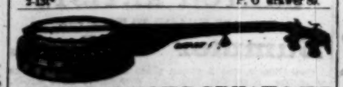
THEATRICAL GOODS.
We import, manufacture an carry a large stock of
THEATRICAL GOODS, WARDROBES, COSTUMES, FRINGES, LACES, SPANGLES, STARS, Etc., Etc.
Theatres and traveling troupes supplied with full outfits, and at as reasonable rates as they can be purchased East.
WADHAMS & ROUNDY,
Nos. 190, 192 CLARK STREET,
3-13t* CHICAGO, ILL.



Gardner's Patent Perforated Veneer Back and Seat. THEATRE CHAIRS of every description, ranging in price from $1 25 upward, manufactured by
Demarest's Patent Movable Back and Seat.
DEMAREST & JOYCE MANUFACTURING CO.,
30 Morton street, Brooklyn, E. D., New York.
Send for illustrated catalogue and price-list. 1-44t*

BETTER THAN GOLD!
Managers and traveling agents of theatre, opera and show companies will find it better than gold in their pockets if they are going west, north or northwest of Chicago to call upon or write to J. H. MOUNTAIN, City Passenger Agent of the
Chicago and Northwestern Railway,
62 CLARK STREET, CHICAGO.
This is by all odds the best road between Chicago and Omaha, Chicago and St. Paul, Chicago and Milwaukee, and Chicago and all points in the West or Northwest. It deals liberally as to rates with all show companies, and is patronized by the best-posted managers that come West.
This is the only line that runs the
PULLMAN HOTEL-CARS
west of Chicago, the PULLMAN SLEEPING-CARS north of Chicago, and PARLOR-CARS between Chicago and Milwaukee. Its lines reach all the important business centres of the great West.
Boston office, 5 State street; New York office, 415 Broadway; San Francisco office, 2 New Montgomery street.
MARVIN HUGHITT, General Manager.
1-13t* W. H. STENNETT, General Passenger Agent.

HAMBLIN'S OPERA-HOUSE
BATTLE CREEK, MICH.
This hall, having a seating capacity of 1,400, has been refitted with new process of lighting, cushioned reserved seats, painted and put in good shape. Population of city, 8,000. May be secured for every variety of entertainment at reasonable prices by addressing the new lessees and managers, ELDRED & CLARK,
2-13t* P. O drawer 89.



H. C. DOBSON'S GREAT PATENT PARLOR AND STAGE BANJOS; also simple method, enabling the pupil to play instantly. 1,000 tunes, 25cts. each. Circulars free. 46 Sixth avenue, New York. 4-tf

THE ORIGINAL HARRIGAN & HART'S GRAND COMBINATION, THE GALLANT 69TH BOYS, AND THEIR FAMOUS ORCHESTRA,
UNDER THE DIRECTION OF THE WELL-KNOWN LEADER AND COMPOSER
DAVE BRAHAM.
Now on an extended tour of the principal cities and California. Everywhere they appear received with ACCLAMATION AND DELIGHT BY CROWDED AUDIENCES.
OPERA-HOUSES AND THEATRES NOT LARGE ENOUGH TO HOLD THE PEOPLE
WHO EAGERLY SEEK ADMISSION TO WITNESS THE ARTISTIC PERFORMANCES OF
HARRIGAN AND HART
IN THEIR ORIGINAL MUSICAL SKETCHES.
HARRIGAN AND HART'S BRILLIANT RECEPTION NIGHTLY.
A PERFECT OVATION TENDERED TO THE ARTISTS SUPREME.
HARRIGAN AND HART. Houses Crowded to the Doors. The Grandest Success and Sensation of the Day. The Generals of Irish Fun, Humor and Originality. HARRIGAN AND HART, the creators of all the most popular Vaudeville Sketches and Songs of the day. All who have seen the Imitators now witness the Originals.

The Press Speaks in the Following Terms:

HARRIGAN-HART COMPANY.—"Doyle Brothers" drew a large audience last evening, and the frequent applause indicated general satisfaction with the piece and the playing. The acting was most excellent. Harrigan and Hart in their numerous characters exhibited unusual talent, and their representations were very faithful portraitures. All the company—and it is large—are good actors, and life and vim characterized the play throughout. The boys of the 69th formed a very pleasing feature of the entertainment, their perfect drill and admirable appearance eliciting tremendous applause. The songs and witty dialogues were far above the average, and there was nothing vulgar or objectionable in the lowest comedy presented. The orchestra introduced several novelties to this part of the country, and the musical part of the entertainment was thoroughly enjoyable. As soon as the curtain was down "the band began to play," and as soon as the orchestra rested the curtain was rung up again, so that the interest of the audience was maintained throughout the evening. Dave Braham is the prince of musical conductors, and the cornet-player is equal to Levy.—SALT LAKE EVENING NEWS, May 28, 1878.

HARRIGAN AND HART.—The Academy was crowded, and "The Doyle Brothers" took the house by storm. From beginning to end the roars of laughter and rounds of applause were continuous. There is more fun put into the play than in anything that has ever been rendered in Omaha. But what most surprised the audience was the orchestra, led by the famous Dave Braham. Nothing like it has ever traveled this way before, and, instead of the dreary and monotonous bit of discord which people inwardly curse, this time they heard something that set their hands and feet going wild.—THE OMAHA REPUBLICAN, May 22.

THEATRE.—Harrigan & Hart's combination have arrived, performed, and been successful. The "Doyle Brothers" is one of the usual stamp of plays of to-day, which, however, possesses the unusual virtue of admitting of good acting, and depending rather on the performers than on the situations, some of which are exceedingly sensational. There is a decided preponderance of fun in the play, and the principal persons—Harrigan and Hart—contribute more than any others to the amusement, and the introduction of the miniature regiment made a hit. The little fellows gave evidence of great practice, and the prolonged applause that succeeded their exit showed how well their review was appreciated. Apart from the play, the orchestra accompanying the combination is a treat in itself, some of their selections introducing such novelties, and the music being so good, that they divided the applause with the performance.—SALT LAKE DAILY HERALD, May 28, 1878.

Another house crowded to the doors greeted the second appearance of Harrigan & Hart's Combination in their peculiarly constructed drama of "The Doyle Brothers," in which Harrigan and Hart each assume six characters and introduce an immense number of specialties, in white and black, English, Irish, Italian and African; many of these acts have been attempted here by bungling imitators, but it remained for the originals to give them to us in all their unctuous humor. The boys of "The Gallant 69th" went through their evolutions in true military style, and sang their marching song in a manner that would have done credit to older voices. They were encored time and time again, the audience seemingly never tiring of them. M. W. Hanley, the manager, deserves credit for the admirable manner in which he directs the affairs of the company. And Manager Locke doubtless is well satisfied with his prospects during the season of these prime New York favorites.—SAN FRANCISCO FIGARO.

HE LAUGHED HIS TEETH OUT.—Some appreciative individual sitting in a front seat of the balcony of the Bush-street Theatre, last night, just over the orchestra, laughed so heartily at the comicalities of Harrigan and Hart that he laughed his teeth out and dropped them in the orchestra below. Joe, in cleaning